



TFTM *news*

The Tucson Friends of Traditional Music Newsletter

Volume 29, Number 5
MAY 2004

THANK YOU FOR MAKING IT HAPPEN!

Many thanks to all in our greater contra dance community who contributed their time, talents, and financial support to the benefit for Karen Collins on April 17th. It was a very special event and we raised over \$1800 to help Karen with her medical expenses. Most of our Tucson callers called a dance or two (and Mark Bautista made his Tucson calling debut). We had a great open band and joined our voices to sing a song about Karen written by Alice Pringle and wrote caring messages to send to Karen. It was a great celebration of Karen's spirit and gifts to our wonderful contra dances. What a special and generous community we have at TFTM. Thank you again!

One of the many things we have missed with Karen Collins' recent relocation is someone to act as Dance Committee chairperson and take care of all the many details of organizing our contra dances. I am happy to announce that one of TFTM's avid contra dancers, Lorien Edman, has kindly offered to fill that role for the moment. Lorien has scheduled her first dance committee meeting for May 23rd (see calendar for details). If you are one of our talented callers, musicians, or dance organizers, Lorien will be contacting you to get acquainted. Please join me in welcoming her as our new dance committee chairperson. Lorien can be reached by phone at 326-6606 or dreamflower@qwest.net or contradance@tftm.org.

-- Marilyn Cleavinger

19TH ANNUAL TUCSON FOLK FESTIVAL

Saturday May 1st noon - 10 PM & Sunday May 2nd 11 AM - 9 PM
Downtown Tucson El Presidio Park
Free (non-ticketed event)

Come on down to beautiful downtown Tucson's El Presidio Park for a full festival weekend of continuous live music presented by the the Tucson Kitchen Musicians' Association (TKMA) featuring contemporary and traditional folk, blues, celtic, bluegrass, folk-rock, ethnic, gospel, cajun, and more, highlighting the best local and regional musicians of the Southwest. El Presidio Park is bordered by Alameda & Church Streets, with stages at the City Hall plaza area, County Courthouse, downtown Tucson Public Library, and Old Town Artisans Courtyard. The Festival includes interactive events for all ages as well as a smorgasbord of quality food and craft vendors.

Both evening performances will be held on the "Plaza Stage" in El Presidio park. But don't come down to festival just for the evening or you'll be missing a lot. Peek inside on pages 6 and 7 find out about this year's headline acts, a schedule of performances and workshops, all open to the public. And remember to stop by the TFTM booth while you're there!

GREATER ARIZONA DANCES

Schedules change, call before you go!

COTTONWOOD (928) 774-5936 Third Saturdays, Cottonwood Civic Center, 827 N. Main St., Beginner session at 6:30, dance 7:00 to 10:00 PM \$6

FLAGSTAFF (928) 526-6757 First Saturdays, Ashurst Hall 7:30 Beginners session; dance is 8-11 PM \$6/ \$5 for members www.ffotm.net or dancingwvr@earthlink.net

PHOENIX CONTRAS (602) 268-7181 May 8 at Kenilworth School, 1210 N. 5th Ave. \$8 nonmembers/\$6 members and students For map and directions go to <http://members.cox.net/contradance/>

PHOENIX CELTIC (602)392-7850, third Fridays, Irish Cultural Center, 1106 N. Central Avenue., doors open 6:30 PM, music at 7, \$ 5 adults/ two children 12 & under free w/ each paid adult

PRESCOTT CONTRAS (928) 713-8016 No dance this month, they're all getting ready for May Madness, which is sold out! www.sharlot.org/madness

WAILA FESTIVAL

Don't miss out on a Tucson treasure, the annual Waila Festival held every May at the U of A! This year the Tohono O'odham music and dancing will be on May 8, starting at 5 PM on the Bear Down soccer field. Waila (pronounced why-la) is a Spanish word the O'odham modified, which means "to dance"; it's the social dance music of the O'odham, and has been played in this form for about 100 years. Also known as 'chicken scratch', it evolved from early European and Mexican fiddle bands in northern Sonora. Fiddle music was originally introduced by missionaries for music for worship services; but fiddlers soon began to play for social occasions. Waila is totally instrumental, and a band may include button accordions, twin fiddles, alto sax, snare and bass drums, acoustic, electric six-string and bass guitars.

The dances performed to waila music are the chote, cumbia, mazurka, watersaw, and the waila itself (like a polka). The dances are performed with everyone on the floor moving in a counterclockwise direction, and are smoother, with less hopping than their European relatives. And they are truly social, people of all ages are on the dance floor.

Traditionally, waila music is played from sundown to sunrise as part of an all-night feast to celebrate special occasions. For over 15 years the Waila Festival's goal has been to encourage the artistic and professional development of waila and present a unique aspect of Tohono O'odham culture. Go share, learn and enjoy!

CLASSIFIEDS

SERVICES

DULCIMER PLAYERS: Join the Southwest Dulcimer Festival AZ dulcimer players mailing list. Hammered dulcimer lessons available: Anna Duff 720-4965, Anna@dulcianna.com or www.dulcianna.com

FIDDLE & MOUNTAIN DULCIMER LESSONS: Beginners welcome. Bob Hauth, 743-3392.

THE MUSICIAN MAKER: Strings? O.K. Keyboard? Sure! Accordion? You bet! Ever been told you shouldn't sing? I can help. J.P., 682-6201

SCOTTISH HIGHLAND BAGPIPES Private instruction or public performance. Call William Don Carlos at 907-4460, or email pipes-are-loud@wdoncarlos.com

WANTED

BALALAIKA ORCHESTRA MUSICIANS

The Arizona Balalaika Orchestra is looking for players. Fiddle/mandolin players can play domra and guitar players can do the balalaika. Cello, bass, woodwinds, accordion, give us a call if you like Russian/Slavic music or just want to try something different. Dan Nicolini, executive director, 743-2347, danicolini@aol.com or Don Copley, bass player 8861528, 73125.411@compuserve.com

DITD 2004 EARLY BIRD POSITIONS

If you want to know how important Karen Collins is to TFTM, look at the three positions for the DITD Early Bird Special we need to fill during her absence:

EBS Thursday Meal Coordinator (catered)
EBS Chore/scholarship coordinator
EBS Meal Coordinator (we provide the food and fix Friday breakfast and lunch ourselves)
Contact Katy Heck at 722-0486 for details.

Music-related classified ads are free to TFTM members. Categories are: For Sale (one month only), Wanted and Services. Send your ad by the 20th of the preceding month to newsletter@tftm.org.

Are you going to the TKMA Folk Festival, May Madness, The Waila Festival, Quetzal, or another music or dance event in the first half of May? We need volunteers to write reviews! Contact Katy at newsletter@tftm.org or call 7220486.

TFTM BOARD

Marilyn Cleavinger president@tftm.org 795-2081
 Dale Tersey secretary@tftm.org 906-0352
 Steve Richards treasurer@tftm.org 882-3068
 Karen Collins 624-1916
 Katy Heck 722-0486
 Becky Nankivell 293-3783
 Membership Esty Pape 745-0261

TFTM is a 501 non-profit dedicated to preserving traditional music in Tucson by presenting and promoting concerts, dances and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For more info, visit www.tftm.org

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- Single \$ 15 New
- Family \$ 18 Renewal
- Donor \$ 30 - 99 Address Change
- Sponsor \$ 100 & up

Yes, include me in the directory

- I am interested in helping with:
- Dance Camp Dance Program Newsletter
 - Concerts Sound Bookkeeping

QUETZAL Plays a Rollicking Good Time

"The Buena Vista Social Club Meets Los Lobos"

The 7th Annual Courtyard Concert Series kicks off at the spacious, lush courtyard at Tucson Museum of Art with Quetzal on Friday, May 7th at 8 PM. Proclaimed by no less an authority than Los Lobos as the band ready to carry the torch, Quetzal embodies the soul of today's Latin music. This six-piece band from East L.A. is firmly rooted in Mexican traditional styles and Afro-Cuban polyrhythms. Their genre-bending sound is best described as "Buena Vista Social Club meets Los Lobos." The band's grassroots approach fuses folk styles of Mexico and Cuba with nostalgic echoes of son, bolero, jarocho, with a dash of bouncy cumbia, and adds some tasteful elements of rock and blues. The LA Times calls Quetzal "the premiere L.A. Chicano band of its generation...rich songwriting, enchanting arrangements and serious musicianship."

Quetzal, the bird, is both a creature of myth and a real animal. It has been called the most spectacular bird in the world. According to Mayan legend, the quetzal has always symbolized freedom. Quetzal Flores (guitarist and founder) says the bird "has a lot of significance to the band. It is a bird that can't live in captivity." He continues, "For us, it is a symbol of freedom; we refuse to cage our music." Flores plays the guitarra de son, bajo sexto, electric guitar and jarana, a small Mexican guitar. Other instruments include violin, guitarra, bass, piano, congas, cajón and drums. The brother-and-sister vocal team of Gabriel and Martha Gonzales fronts the band with sweet harmonies that float above the string arrangements. With free parking and no charge for children under 12, make it a family evening!

Free parking lot on Paseo Redondo between Granada and Main
 General Admission \$13 advance, \$15 at the door Children under 12 free
 Advance tickets at AB, BV, CDC, EE, TMA Gift Shop
 For more information call 297-9133

MAY EVENTS CALENDAR

May 1, Saturday, 7:30 PM

BRAD RICHTER and NANCY DAVIS BOOTH

The Tucson Guitar Society presents guitarist Brad Richter and soprano Nancy Davis Booth at St. Philips in the Hills (NE corner of Campbell/River). The duo creates an unforgettable evening of music. \$15 gen, \$12 TGS members, \$8 students, under 12 free.
<http://TucsonGS.org> or call 791-3713

May 1, Saturday, noon-10 PM

May 2, Sunday, 11 AM-9 PM

TKMA FOLK FESTIVAL, Tucson El Presidio Park, with 4 stages throughout downtown. Headliners include the Austin Lounge Lizards and Karla Bonoff. Stay tuned for updates on the Festival. For a schedule of all events, free programs will be available in advance at the KXCI studio starting Thursday 4/29 (and additional locations around town including Greenfire Books, the Folk Shop, and Old Town Artisans) will also available at the Festival "Kitchen Store" during the weekend, pick one up! General Public Info Line 792-6481 for more information or visit web site, TKMA.org

For more info see the front cover and pages 6 & 7.

--MAY IN THE MOUNTAINS, Musical Family

Campout, Young's Family Farm Park, Agua Fria River, Dewey Arizona Contact Don Charles or Deb Gessner at d2@dsquaredmusic.com or by phone at (928) 632-7530 or by mail at Box 9, Mayer, AZ 86333.

May 6, Thursday, 6:30 PM

TFTM CONCERT COMMITTEE MEETING

Jim McConnell's (325-2167) 2941 E. La Madera.

May 7, Friday, 8 PM

QUETZAL COURTYARD CONCERT, Tucson Museum of Art, 140 N. Main, corner of Main /Alameda downtown Advance tickets are \$13 at AB, BV, CDC, EE, and the TMA Gift Shop \$15 at the door Children under 12 are free, and free parking is provided on Paseo Redondo between Granada and Main
See article on page 5.

May 7-9, Friday-Sunday

CINCO DE MAYO FIESTA (Yes, it's on the 5th, but we celebrate on the weekend). This national holiday in Mexico celebrates an impossible battle won on May 5, 1862, when the French attacked two forts located in the city of Puebla. Fiesta has dancing, music, crafts, and food. Kennedy Park Fiesta Area, 292-9326.

May 8, Saturday, 5 PM

TUCSON WAILA FESTIVAL, Bear Down Field (U of A soccer field) This festival of Tohono O'odham music (aka 'chicken scratch') features musical entertainment, dance and is free to the public. Food and beverage vendors nearby. For a description, go to <http://www.tucsonfestival.org/EventPAGES/indexSpecialCulturalEventsWaila.html>

See article on page 5.

May 8-9, Saturday-Sunday

4th ANNUAL MOTHER'S DAY POW-WOW Clarke Field, Socorro, New Mexico. The free Family Friendly Pow-Wow. Gourd, contest and inter-tribal dancing. Camping is available. More online at www.gatheringofnations.com/powwows/may_04.htm or call Donna Monette (505) 881-8847

May 10, Monday, 7 PM

TFTM BOARD MEETING Marilyn Cleavinger's (795-2081), 2926 E. Seneca St. Board meetings are always open to all TFTM members (but you may end up getting a job if you come!)

May 21-23, Friday-Sunday

FEILE RINCE TUCSON, Irish dancing and music competitions at the DoubleTree Inn, Reid Park, 445 S. Alvernon Way Visit the website at <http://www.tucsonfeis.com/>

May 23, Sunday, 3 PM

DANCE COMMITTEE MEETING

Lorien Edman's (326-6606), 3227 E. Glenn St. This committee organizes our bimonthly dances, and could use your organizing and people skills.

May 25, Tuesday

RUSYNY FOLK ENSEMBLE, Music, Dances & History of the Rusyny People, sponsored by the Cultural Exchange Council of Tucson Call 806-9004

ADVANCE TICKET GUIDE

AB -- Antigone Books - 411 N. 4th Avenue.
BV -- Brew & Vine - 6435 N. Oracle Rd.
CDC -- CD City - 2890 N. Campbell Avenue.
EE-- Enchanted Earthworks-Swan/Ft. Lowell
FS -- Folk Shop - 2525 N. Campbell
HM -- Hear's Music - 2508 N. Campbell

~ THE MEXICAN VIOLIN PROJECT ~

I recently received from Jennifer Sordyl of Tubac the following letter about a lovely project bringing violin music to an orphanage in Mexico, and wanted to pass it along to TFTM members. -- Ed.

Hello All,

I just got back from Imuris, Sonora where we had our first Saturday, teaching violin to the kids at Casa Elizabet orphanage... What a great experience!!! We had a fabulous time and, it was really hard work! The kids down there are so 'hungry for music'... it was non-stop from the moment we started until we were plum wore out... And the kids were well on their way to playing Twinkle theme and variations! They were SO appreciative and excited to have the violins and to be playing them!

And so, I have a new apprentice... Giselle, age 16. Her parents operate Casa Elizabet... She's going to meet me on the border on Friday and come with me to Patagonia, AZ to observe the lessons there... She will be supervising the practice of the kids at the orphanage, and Ana Maria Vasquez [Who conceived and organized the project] will go there once a week from her home in Magdalena, Sonora. I'll be heading down every 4th Saturday of the month.

Afterwards, I went with Ana Maria into Magdalena, and we ate tacos, had cafe con leche on the beautiful town plaza, and watched the kids play in the park... what a community they have down there! We were comparing the quiet 'empty' feeling in the streets of America, vs. the action filled streets in Mexico...

When we got back to Ana Maria's casita... I got out my fiddle... her husband got out his banjo, and the neighbor came with Cerveza... We ended up jamming with Ana Maria who plays the pan pipes from Ecuador... she taught me 2 1/2 new tunes! I've always loved that Andean music, but now I've discovered it works great with fiddle too!!!

So dear friends, if you are inspired to come help on a teaching weekend, or donate supplies: strings, rosin, cases, bows, music, CD's or cassettes & players, music stands, tuners, batteries, oh yes, violins... please let me know. I promise, you will receive as much or more than you give, being a part of this wonderful project. For more insight, the partners in this project are <http://www.bridgesacrossborders.org> and <http://hungryformusic.com/hfm/about.html>

Love,

Jennifer R. Sordyl www.fiddlesandviolins.com

TFTM SPRING CONTRA DANCE SCHEDULE

Please note that some of the dances are NOT at our usual location.

May 1: **Contra dance** at the First United Methodist Church, 915 E. 4th St. Intro/refresher session 7:30, dance at 8 pm. Caller is J.P. Thom-Gronachan, and the band is Hands Four. Admission (the usual) \$6 members, \$7 non-members, \$5 students.

May 15: **Contra Dances** at the First United Methodist Church. Intro/refresher session 7:30, dance at 8 pm. Caller: Tod Whittemore (semi-retired from the Boston-area scene), band: Open. (Admission as usual)

May 29: **5th Saturday Zesty Contra Dance** at the YMCA, downtown (northeast corner of Church and Alameda: park in the lot on the west side of Church, north of Alameda). Claire Zucker calling to the music of the Privy Tippers. No intro session. (Admission as usual.) (Note: there will be no afternoon workshop or potluck.)

June 5: **Contra Dance** at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Don Copley and Ken Cooper will both be calling with an open band.(Admission as usual)

June 19: **Contra Dance** at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Hands Four is a-playing, and Becky Nankivell is a-calling. (Admission as usual)

19TH ANNUAL TUCSON FOLK FESTIVAL

Both evening performances will be held on the "Plaza Stage" in El Presidio park.



Saturday Night Headliner
The Austin Lounge Lizards
(9 - 10 PM)
Sunday Band Workshop 5 PM

Take five of the most polished Bluegrass musicians you know; add the political satire of the Smothers Brothers; blend in the musical eccentricity of Frank Zappa; finish it all off with a healthy dose Texas twang. That's the recipe for a band that's been entertaining crowds for nearly 25 years now.

The Austin Lounge Lizards, Hank Card (acoustic guitar), Conrad Deisler (acoustic guitar), Tom Pittman (banjo/pedal steel guitar), Boo Resnick (bass guitar), and Korey Simeone (fiddle/mandolin) may fit the above formula for a band, but they've also been tampering with the ingredients for as long as they've been cooking up musical fun.

The Lizards' music may deal with everyday emotions and events, but the vocalized results are anything but ordinary. Listen to their songs and learn how love gone sour is like a pizza on the ground. Discover that you can mend your tattered relationship by letting your loved one know how much the dogs really miss them.

Whether your thing is Folk, Bluegrass, Country, or Rock 'n Roll, The Austin Lounge Lizards blend it all. Plus, they always leave you laughing and wondering why you're "40 years old and still living in your mom's garage." Don't miss 'em!



Sunday Night Headliner
Karla Bonoff with Kenny Edwards
(8 - 9 PM)

From the time she was 15 and arranging the traditional song, "The Water is Wide", with the Weavers' Frank Hamilton and Pete Seeger, Karla Bonoff knew that she would write and sing songs and that she would travel the world to perform them. In the late 60's, she would line up at noon on Mondays, with the likes of Jackson Browne, James Taylor and Elton John to get an evening performance slot at the legendary Troubadour Hoot, subsequently establishing herself as a major artists and songwriter.

Her work was discovered and loved by Linda Ronstadt, who, with Aaron Neville recorded "All My Life", along with two others songs penned by Karla, which won a Grammy for Best Vocal Performance by a Duo. Bonnie Raitt also covered her song "Home" and says of the songwriter "Karla breaks my heart every time she sings." Recently, Wynona Judd chose Karla's song "Tell Me Why" as the title song to her second album, a tremendous hit which features Karla on acoustic guitar and vocals.

Still nobody sings her songs the way Karla does. There is an emotional directness that paved the way and influenced the work of emerging women singer songwriters of the times; Shawn Colvin, Jonathan Brooke, Sarah McLachlan and Paula Cole to name a few. Karla Bonoff has continued to write music of uncommon personal candor and poignant clarity. Her performance is intimate as a friend in your own living room. Enjoy!

19TH ANNUAL TUCSON FOLK FESTIVAL

SATURDAY SCHEDULE

Plaza Stage		Courtyard Stage		Old Town Artisans Stage	
12:00	Tiffany Jo Allen	12:00	Song Writing Contest 10 Entrants (2 Songs Each)	12:00	Sherlin Gerhart
12:30	Jay Taylor	2:15	Bucket of Witches	12:30	Bruce T. Campbell
1:00	Rebekah Crisp	2:45	Louis "Skin" Flinton	1:00	Sanford & The Blooming Cereus
1:30	Tom Cassidy	3:15	Determined Luddites	1:30	Eb Eberlein
2:00	Womansong	3:35	Native Seed	2:00	Jennifer Spector
2:30	The Whatever Four	4:15	Kat Danser	2:30	Lou Stebner
3:00	Bwiya-Toli	4:45	Bright & Childers	3:00	Linda Lou & The Desert Drifters
3:30	Pete Steinberg	5:15	The Banjo Twins	3:45	Songwriter in the Round
4:00	Last Call Girls	5:45	Stephen & Lavinia	4:30	Privy Tippers
4:30	Mitzi Cowell	6:15	The Wayback Machine	5:15	Black Leather Zydeco
5:00	Rod MacDonald			6:00	Spirit Familia
5:30	Ice-9			6:30	Namoli Brennet
6:00	Songwriter Contest Winner				
6:30	Mariachi Aztlan	Library Stage		<i>Workshop - Garden NW side City Hall</i>	
7:00	Titan Valley Warheads	12:00	Children's Show	12:00	Claw-hammer Banjo - Craig Tinney
7:30	Elise Grecco & The Mambo Men	3:30	Don Peters	1:00	Vocal Techniques for Folksingers Claire Zucker
8:00	Bob Malone	4:00	David McKay	2:00	Women's Cowboy Blues Andy Hurlbut, Anne James
8:30	Hot Club of Tucson	4:30	Moonstrung	3:00	Slide Guitar - Stefan George
9:00	Austin Lounge Lizards	5:00	Rick Daniel	4:00	Bass - Evan Dain
		5:30	Tom Agostino	5:00	Flatpicking/FingerStyle - Pete Steinberg
		6:00	Steven Baird		

SUNDAY SCHEDULE

Plaza Stage		Courtyard Stage		Old Town Artisans Stage	
11:00	Tiffany Jo Allen	11:15	Ernie Votto	12:00	Annie Moscow
11:30	Vinegaroon	11:45	Orion	12:30	Fred Terry
12:00	Rainbow Didj	12:15	Anne James	1:00	Greg Loumeau
12:30	Dom Flemons	12:45	The Woolley Way	1:30	Denise Lane
1:00	Shadow Mountain	1:15	Trim the Velvet	2:00	Greg Yoder
1:30	Take Time	1:45	Mark Holdaway Consort	2:30	Courtney Robbins
2:00	Artichoke Sisters	2:15	Emilie George	3:00	Scott Hallock
2:30	Frank Meyer	2:45	Ilene Adar	3:30	Spud Rock Rangers
3:00	Roth d'Lux	3:15	Tim Wiedenkiller	4:00	Don Simpson & Friends
3:30	Stephen Taylor	3:45	Arnold Klingenfus Ensemble	4:30	Alan Shockley
4:00	Way Out West	4:15	Larry Armstrong & Copper Moon	5:15	Conjunto Nopal
4:30	Karen Mal				
5:00	Round the House	4:45	Kim Young		
5:30	Desert Sons	5:15	Arthur Migliazza		
6:00	Beth Wood				
6:30	John Coinman	Library Stage		<div style="border: 1px solid black; padding: 5px;"> <p>They had to squeeze in two wonderful workshops, just for you: Yard N Side Corbett House SATURDAY WORKSHOP</p> <p>12:00 Mandolin - John Feula 1:00 Beginning Fingerpicking Louis "Skin" Flinton 2:00 Care and Feeding of Your Stringed Instruments - Sherlin Gerhart 3:00 Louisiana Accordion Styles JP Thom-Gronachan</p> <p>SUNDAY WORKSHOP</p> <p>1:00 "Traildust: Western Songs and Stories" - Lon Austin 2:00 Woodie Guthrie Sing Ted Warmbrand 3:00 Harmonic - Steve Brooks</p> </div>	
7:00	4 Corners	12:00	Bruce Guerico		
7:30	Kenny Edwards	12:30	Debbie Hawkins		
8:00	Karla Bonoff	1:00	16th Place		
		1:30	Peter Woods		
		2:00	Water on the Rocks		
		2:30	John deRoo		
		3:00	Jonah		
		4:00	John Wakefield		
		5:00	Steve Brooks		
		5:30	Tammy West		
		6:00	Seth Gooby		
		6:30	Dave March Band		

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ONGOING LOCAL EVENTS

DANCE

- Contra Dancing** 1st, 3rd, 5th Saturdays. See the contra calendar inside.
- International Folk Dancing** TWF, Different locations Info: 792-2694 or 325-0073
- Irish Ceili Dance** First Sundays, 6 PM Wilde Playhouse at 135 E. Congress Street Info: 770-1000
- Irish Dancing** Tuesdays, 7:45 PM Decorator Square at Country Club & Grant Info: 296-8476
- Israeli Folk Dancing** Tuesdays, 7-8:30 PM for beginners; 8:30-10 for advanced, at the Jewish Community Center, 3800 East River at Dodge Rd. Info: 299-3000
- Scottish Country Dancing** Thursdays, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: 299-5566
- Zydeco Dance Lessons** Tuesdays, 7:30-9 PM The Muse, 5th Avenue. at 6th St., RSVP to 682-6201

MUSIC

- Celtic & Old-Time Jam** 1st & 3rd Tuesdays, 8-10 PM Rincon Market, 6th St. at Tucson Blvd.
- Community Sing with Ted Warmbrand** Usually third Sundays 3-5 PM, but call 323-8697 for info. Located at the Ada Pierce McCormick Bldg Library, 1401 E. 1st Street (on U of A Campus, NE corner of Highland & 1st St.)
- Irish Jam** 2nd & 4th Thursdays, 8-11 PM, Yankee Doodle Pizza, 1929 E. Grant Rd.
- Irish & Scottish Singing** For directions call Aine Ni Haralambie at 327-6287
- Seisun** Last Sunday of the month, 6 PM Wilde Playhouse at 135 E. Congress Street Musicians call 770-1000, open to the public for listening
- Shape Note Singing** 1st & 3rd Saturdays, 3-5 PM, Sonora Cohousing, 501 E. Roger Road Info: 682-6201 or www.fasola.org
- Slow-jam** **NOTE CHANGE:** 1st and/or 3rd **Wednesdays**, 7:00 PM Deerfield Apartments Club Room, 3201 E. Ft. Lowell Road. Call Mike Elam at 325-3539 before 7 for gate code. Park outside the walls to the west in the gravel lot in front of the trailer park.
- Southern Arizona Mountain Dulcimer Club** 2nd Sundays, 3-5 PM, Candy D'Addario at 885-8240