



TFTM *news*

The Tucson Friends of Traditional Music Newsletter

Volume 29, Number 4

MAY 2004

Special Benefit Dance for Karen Collins Saturday, April 17 Cabaret Theatre, 7-11 PM



Our Dance Organizer, Karen Collins

TFTM will be having a special benefit dance for Karen Collins, long-time TFTM dancer and dance organizer, at a special location: the Cabaret Theater, from 7-11 p.m. As many of you know, Karen is currently in Colorado undergoing treatment for a serious illness. We felt that it would be great if we could show our support for her in her time of need, send her lots of loving messages and raise some much needed money to help her defray some of her medical costs at the same time. This will be a longer dance than usual, with a great Cavalcade of Callers and a great chance for a lot of folks to join the open band for the evening. With the extra time for the dance, all

musicians are invited to sit in as they like and to dance throughout the evening as well.

We will be having a special Desserts Potluck during the break between two extra long sets. During this social time we will be having a large display for folks to write personal messages to Karen and we will be videotaping part of the Dance and messages for delivery to Karen.

Admission for this special event at the Cabaret Theater with its great wooden floor will be \$10 for a four-hour evening of great dancing and fantastic music. All proceeds from this dance will go to Karen. For those that can't make it to the dance but would like to help out, donations for Karen can be mailed to TFTM at our PO Box and marked for Karen Collins.

FOLK FESTIVAL VOLUNTEERS NEEDED

We need people staff the TFTM booth at the TKMA Folk Festival on the weekend of May 1 & 2. A two-hour stint will earn you free entry to a contra dance. Hours run from 10 AM to 5 PM To sign up, call Triste Longcore at 624-1682 (leave message) or email her at triste@flash.net

NEW EMAIL ADDRESSES

Newsletter submissions -- newsletter@tftm.org
Dance in the Desert 2004 -- dancecamp@tftm.org
Website submissions -- website@tftm.org
Info on regular contra dances -- contradance@tftm.org
Info on concerts -- concerts@tftm.org
All other needs -- info@tftm.org

GREATER ARIZONA DANCES

Schedules change, call before you go!

COTTONWOOD (928) 774-5936 Third Saturdays, Cottonwood Civic Center, 827 N. Main St., Beginner session at 6:30, dance 7:00 to 10:00 PM \$6

FLAGSTAFF (928) 526-6757 First Saturdays, Ashurst Hall 7:30 Beginners session; dance is 8-11 PM \$6/ \$5 for members www.ffotm.net or laurashearin@hotmail.com

PHOENIX CONTRAS (602) 268-7181 April 10 at Steps Dance and Banquet Center, 37 W. Southern Avenue, Tempe Southwest corner of Southern and Mill. Lessons at 7 PM, dance 7:30-11 PM. Child care provided. April 24 at Arthur Murray Dance Studio, 1210 E. Indian School (near Rte.51 + Indian School Rd. in central Phoenix).3-6 PM. No child care provided. \$8 nonmembers/\$6 members and students <http://members.cox.net/contradance/phoenix.htm>

PHOENIX CELTIC (602)392-7850, third Fridays, Irish Cultural Center, 1106 N. Central Avenue., doors open 6:30 PM, music at 7, \$ 5 adults/ two children 12 & under free w/ each paid adult

PRESCOTT CONTRAS (928) 713-8016 First Fridays (usually) This month on April 2, Erik Hoffman from San Francisco calls to the music of Loose Ends from Flagstaff, at Mile High Middle School (west end of Carleton Street). On April 24, Saturday, caller Claire Zucker and Hands Four from Tucson at the Prescott Activity Center, 824 E. Gurley St. Beginners at 7:30 PM; dance 8 -10:30; \$ 5/ \$4 members www.sharlot.org/madness

CLASSIFIEDS

SERVICES

DULCIMER PLAYERS: Join the Southwest Dulcimer Festival AZ dulcimer players mailing list. Hammered dulcimer lessons available: Anna Duff 720-4965, Anna@dulcianna.com or www.dulcianna.com

FIDDLE & MOUNTAIN DULCIMER LESSONS: Beginners welcome. Bob Hauth, 743-3392.

THE MUSICIAN MAKER: Strings? O.K. Keyboard? Sure! Accordion? You bet! Ever been told you shouldn't sing? I can help. J.P., 682-6201

SCOTTISH HIGHLAND BAGPIPES Private instruction or public performance. Call William Don Carlos at 907-4460, or email pipes-are-loud@wdoncarlos.com

Music-related classified ads are free to TFTM members. Categories are: For Sale (one month only), Wanted and Services. Send your ad by the 20th of the preceding month to newsletter@tftm.org.

MAY IN THE MOUNTAINS INVITATION

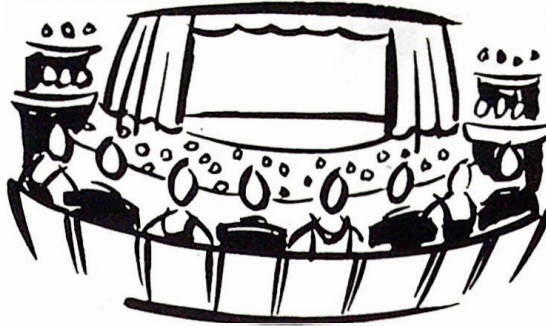
Do you remember May in the Mountains? If so, you can skip paragraph 2 because you probably already want to come. We've found a cool place to do it again---on the Agua Fria River in Dewey, Arizona at Young's Farm Family Park. They have developed a beautiful site with cool grass, shade from towering cottonwood, ravens, running water and electricity. There are secluded tent sites, car camping conveniently close to breakfast and RV hookups a short distance up the hill by a pond. The dates are Saturday & Sunday, May 1 & 2 (but you could come Friday night and hang around and act like you're helping). Bring camp chairs, potluck to share, potables, acoustic instruments, sunscreen, a little money for T-shirts/ any toys you might want to play with, friends, neighbors, parents, kids & grandkids but please leave your dog at home (see, just like May in the Mountains). Saturday lunch will probably be hotdogs, we'll barbecue something for the big campfire dinner then fix you a fine breakfast on Sunday morning. We'll have some beverages: coffee, iced tea & lemonade most likely. Go to Young's Farm in Dewey and follow the signs to the park---can't wait to see ya! Let's call it May on the Farm.

Now if you've never heard of May in the Mountains, allow me to explain. When Deb & I ran a remote cattle ranch in the Bradshaw Mountains we threw a party every May for seven years for our musician friends and for those who just appreciated listening to good music. Old friends came, new friends were made, tunes were swapped, stories told, kids ran around like wolves in a pack and every year was marked by some unexpected event. There was the Year of the Snow, the Year of the Rattlesnake, the Year of the Wolves, the Year of the Stomping Horses, the Year the Calves Snuck Out, the Year of the Poisonous Frog Piss and the Year We Got Married (OK, we expected it but almost no one else did). In short, it was a celebration of community, food, music and life.

We miss getting together with our friends and want to talk awhile and play some tunes under the stars. Those little wolf-people have all grown up and some of them even have pups of their own so let's bring up another generation on homemade music! Most of all, let's just hang out together before all the hanging out time gets away from us. It would be helpful (but not mandatory) if you would let us know if you think you might be coming so we can plan accordingly. You can contact us at d2@dsquaredmusic.com or by phone at (928) 632-7530 or by mail at Box 9, Mayer, AZ 86333. We will also send out a reminder as the date approaches.

Hopin' to see ya,
Don Charles & Deb Gessner

**TALES O' AULD
SCOTIA**



Pipes will play and kilts will sway as internationally acclaimed Scottish country dance musicians Calum MacKinnon, Scottish fiddle, and Andy Imbrie, piano, join Tucson's own Seven Pipers Society at the Berger Performing Arts Center (on Speedway, West of 1-10) Saturday, April 3rd at 2:00 p.m. and 7:30 p.m. MacKinnon and Imbrie's infectious energy and vibrant, toe-tapping music have entertained audiences across the US, Canada, Scotland and England. The performance also features an array of Scottish bagpipe music, highland and country dancing, singing and traditional lore. Advance tickets are \$16 (discounts available) at Centric Photo, 3220 E. Speedway, or by calling 299-0701 They're \$20 at the door.

TFTM BOARD

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795-2081

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745-0261

TFTM is a 501 non-profit dedicated to preserving traditional music in Tucson by presenting and promoting concerts, dances and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For more info, visit www.tftm.org

JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC

Send this form and your check to TFTM, PO Box 40654, Tucson, AZ 85717-0654

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Address _____

City _____ State _____ Zip _____

Email _____

- Single \$ 15 New
- Family \$ 18 Renewal
- Donor \$ 30 - 99 Address Change
- Sponsor \$ 100 & up

Yes, include me in the directory

- I am interested in helping with:
- Dance Camp Dance Program Newsletter
 - Concerts Sound Bookkeeping

EVERYBODY HAMBO!

TFTM is fortunate to get a special guest caller this month in Erik Hoffman, from the San Francisco Bay Area. Erik is an exceptional caller and runs the Berkeley first, third and fifth Wednesday contra series. He set up the dance series after moving up from Santa Barbara in 1994. I became acquainted with him as the Dance Manager for that series for two years. I am always impressed with the way Erik can call dances with the ability to keep the crowd right on time and even take newcomers through somewhat challenging material without losing any of them. If you have any friends that would like to try Contra Dancing for a first time, this is a great opportunity.

Erik will be calling the First Saturday Dance this coming week, April 3rd at the First United Methodist Church. He will also be doing an excellent workshop on the Swedish Hambo the same day, but at another location. **The workshop will be held over at the Muse, Saturday afternoon, April 3rd, from 4 to 6 PM.** I took his Hambo workshop several years ago and he has a great style of teaching that works with both the men and the women (since their steps are different.) If you have ever wanted to learn the hambo, this will be a great opportunity.

Erik Hoffman spends his time calling Old-Time Country Dancing, playing music (fiddle, guitar, voice, mandolin, bodhran, and other odds and ends), and tutoring math. He's been calling Contra and Square dances since 1985. We are fortunate to get him as part of a weekend event where he is calling in Prescott Friday night with a workshop Saturday afternoon at the Muse and a dance Saturday night at FUMC as usual.

-- Dale Tersey

APRIL**April 1, Thursday, 7:30 PM****ELIZA GILKYSON with ALANA****SWEETWATER, Songs for the Soul** Presented by Rhythm and Roots at St. Philip's Episcopal Church (River and Campbell), Advance tickets at AB, BV, CDC, EE for \$15/\$17 at the door.**April 3, Saturday, 2 PM and 7 PM****TALES O' AULD SCOTIA** Calum MacKinnon and Andy Imbrie with the Seven Pipers Society, Berger Performing Arts Center, \$16 in advance at Centric Photo or call 299-0701. \$20 at the door.*See article on page 3 for details.***--HOMBO WORKSHOP, 4-6 PM** at The Muse**ZESTY CONTRA DANCE, 8 PM** at FUMC*See details on page 6.***April 4, Sunday, 6 PM****ROUND THE HOUSE** plays for the Wilde Playhouse's Ceili, 135 E. Congress Street. Open to the public, food and beverages available.**April 17, Saturday, 1-3:30****BANJO WORKSHOP with CLARKE****BUEHLING**, at Sonora Cohousing Commons, 501 E. Roger Road, \$35 fee, register at the door. You can call Jim McConnell at 325-2167 for more information.*See related article on page 5.***-- SPECIAL BENEFIT CONTRA DANCE FOR****KAREN COLLINS, 7-11 PM, Cabaret Theatre, Temple of Music and Art, 330 S. Scott. Admission \$10, \$7 students, with all proceeds going to Karen.***See related article on front page.***April 18, Sunday, 1:00 PM****DITD 2004 MEETING** at June Pitt's home, 6726 E. Cooper Street. 2 Blocks South of Broadway between Wilmot and Jessica (has a light). East on Broadway, right (South) on Jessica, right (West) on Cooper, 4th house on the left (South). Come help make dance camp a community experience we'll all remember!**April 21, Wednesday, 6:30-9:30 PM****JOE CRAVEN CONCERT and JAM** House Concert. Contact 370-6169 or liz@verdesoft.com for directions and to purchase your \$10 tickets. For more information on Joe Craven, go to <http://www.e-sites.net/joecraven/> He'll be here in Tucson performing musical education**EVENTS**

outreach programs at local middle schools during that week, your tax dollars bringing music to the public schools!

April 21-24, Wednesday-Saturday**TUCSON INTERNATIONAL MARIACHI****CONFERENCE**, Tucson Convention Center, mariachi and folklorico dancing, student workshops, concert at TCC and fiesta at Armory Park Call 838-3913, or visit <http://www.tucsonmariachi.org>**April 22, Thursday, 8 - 10 PM****STUFF AND FOLD THE TFTM NEWSLETTER**

at Yankee Doodle Pizza, 1929 E. Grant Road; the May newsletter includes Dance in the Desert Registration, detailed schedules of the Tucson Folk Festival, and goes out to over 700 people, so we'll need extra hands to get it assembled, taped and ready for mailing. While your hands are busy, you can listen to the biweekly Irish music jam.

--STACEY EARLE/ MARK STUART, 7:30 PM

Roots-driven folk and alternative country, sponsored by Rhythm and Roots at Old Town Artisans, 201 N. Court downtown \$10 advance/\$12 door AB, BV, CDC, EE

April 24, Saturday, 7:00 PM**FOURTH SATURDAY LOUISIANA SOCIAL****CLUB DANCE** at 2540 E. 8th Street (2 blocks south of Rincon Market, less than 1 block east of Tucson Blvd.) Bring food and drinks to share, Cajun/zydeco CDs, and a second set of shoes for dancing. They'll show you how it's done! www.desertpelican.org (See related article on page 2 on their move to a new venue starting in May).**May 1, Saturday, 7:30 PM****BRAD RICHTER and NANCY DAVIS BOOTH**

The Tucson Guitar Society presents guitarist Brad Richter and soprano Nancy Davis Booth at St. Philips in the Hills (NE corner of Campbell/River). The duo creates an unforgettable evening of music. \$15 gen, \$12 TGS members, \$8 students, under 12 free.

<http://TucsonGS.org> or call 791-3713**May 1, Saturday, noon-10 PM****May 2, Sunday, 11 AM-9 PM****TKMA FOLK FESTIVAL**, El Presidio Park, with 4 stages throughout downtown. Headliners include Austin Lounge Lizards and Karla Bonoff. We send out the TKMA announcement each spring to both our member-

CALENDAR

ships in exchange for a booth and ad at the festival.
Look for the insert in your May TFTM newsletter.

--MAY IN THE MOUNTAINS, Musical Family Campout, Young's Family Farm Park, Agua Fria River, Dewey Arizona Contact Don Charles or Deb Gessner at **d2@dsquaredmusic.com** or by phone at (928) 632-7530 or by mail at Box 9, Mayer, AZ 86333.
Your invitation is on page 2.

UPCOMING IN OUR MAY ISSUE:

Tucson Waila Festival
 TKMA Folk Festival
 Dance in the Desert 2004 Registration Forms
 John Roberts Concert Review
 Rusyny Folk Ensemble

ADVANCE TICKET GUIDE

AB -- Antigone Books - 411 N. 4th Avenue.
BV -- Brew & Vine - 6435 N. Oracle Rd.
CDC -- CD City - 2890 N. Campbell Avenue.
EE-- Enchanted Earthworks-Swan/Ft. Lowell
FS -- Folk Shop - 2525 N. Campbell
HM -- Hear's Music - 2508 N. Campbell

BON TEMPS**SOCIAL CLUB OF TUCSON**

Eh toil

The Bon Temps Social Club of Tucson will be at The Desert Oasis Restaurant, 375 South Stone Avenue on Saturday, April 24. Come early to enjoy food and beverages at this fine vegetarian eatery. Dance instruction will start at 7:00 PM. Live Cajun music will be provided by Tucson's own Yo Breaux. Earlier fourth Saturday dances have been held at Mike Cease's home. Approximately fifty "Cajuns" attended and had a ball at our January 24 dance. Please visit our website, www.desertpelican.org, to view some pictures. For our February 28 dance, folks from Phoenix and San Diego joined us in the fun! And again we had great fun dancing to live music provided by Yo Breaux (Richard Baker and Savan Breaux), Milo Solujic and other great musicians. Plus, we had a zesty Zydeco instruction set by June Pitts.

If you would like to learn more about the enjoyment of Cajun/Zydeco dance and music in Tucson, contact us at the address below and we will put you on the email list for the La Gazette Toutes Choses, southern Arizona's news for all things Cajun and Zydeco.

bontempstucson@desertpelican.org
 Mike Cease at 327-4705 for more info

A fanatic can be defined as someone who cares about a cause with no regard for anything else. Clarke Buehling is not a fanatic but he has devoted a lot of his life to performing and teaching nineteenth and early twentieth century banjo music. He brings that devotion and the skill he has acquired through 25 years to Tucson for a Workshop on Saturday, April 17 at Sonora Co-Housing Commons room.

Buehling has amassed a broad body of work with what some call "Classical" and "Minstrel" as well as "Claw Hammer" banjo style.

Banjo Workshop

Clarke Buehling

His credits include performances all over the US ranging from Carnegie Hall to the Oyster Bar and Pizza Parlor. He has recorded as feature artist with Tony Trischka on Rounder Records and on Kicking Mule as well as several self-produced CDs.

He has taught workshops at Old Town School of Folk Music, Augusta Heritage Center, Ozark Folk Center, Maryland Banjo Academy and the Tennessee Banjo Institute.

The session will start at 1:00 and go until 3:30 in the afternoon. The participation fee will be \$35. For more information call Jim McConnell at (520) 325-2167. Registration will be at the door.

TFTM SPRING CONTRA DANCE SCHEDULE

Please note that some of the dances are NOT at our usual location.

April 3:

Hambo workshop (hambo is a Scandinavian couple dance) with Erik Hoffman, from San Francisco. 4-6:00 PM
The MUSE, 6th St. at 5th Avenue, Room 227. Admission \$5 for TFTM members, \$6 non-members, \$4 students.
Dinner on 4th Avenue. after the workshop.

Contra dance with calling by Erik Hoffman, from San Francisco, music by Round the House. Intro/refresher session 7:30, dance at 8 pm. First United Methodist Church, 915 E. 4th St. (between Park and Tyndall). Admission \$7 for TFTM members, \$8 for non-members, \$5 for students.

Package deal for workshop and dance: \$10 members, \$11 nonmembers, \$9 students.

April 17: **Special Contra Dance** for a special lady, at a special location: Cabaret Theatre, Temple of Music and Art, 330 S. Scott. (See related article on front page.) Special fund- and love-raiser dance for dancer and dance organizer Karen Collins. 7-11 pm. An all-star cast of callers and musicians. Bring a special dessert for the dessert potluck. Admission \$10, \$7 for students with all proceeds going to assist Karen Collins with her medical costs.

May 1: **Contra dance** at the First United Methodist Church, 915 E. 4th St. Intro/refresher session 7:30, dance at 8 pm. Caller is J.P. Thom-Gronachan, and the band is Hands Four. Admission (the usual) \$6 members, \$7 non-members, \$5 students.

May 15: **Contra Dance** at the First United Methodist Church. Intro/refresher session 7:30, dance at 8 pm. Caller: Tod Whittemore (semi-retired from the Boston-area scene), band: Open. (Admission as usual)

May 29: **5th Saturday Zesty Contra Dance** at the YMCA, downtown (northeast corner of Church and Alameda; park in the lot on the west side of Church, north of Alameda). Claire Zucker calling to the music of the Privy Tippers. No intro session. (Admission as usual.) (Note: there will be no afternoon workshop or potluck.)

June 5: **Contra Dance** at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Don Copley and Ken Cooper will both be calling with an open band.(Admission as usual)

June 19: **Contra Dance** at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Hands Four is a-playing, and Becky Nankivell is a-calling. (Admission as usual)

Remember: if you're having fun, then you're doing it right!

The Larger Dance Community

We are very fortunate to have five contra dance communities and two yearly dance camp weekends right here in Arizona. We can connect with fellow dancers in Cottonwood, Prescott, Flagstaff, and Phoenix. Special dance events, sharing of callers, May Madness, and Dance in the Desert have brought Arizona dancers together over the years. It is nice to know that we can extend ourselves and build on relationships with fellow dancers by taking a road trip to nearby dances. We get quite a few dancers visiting or passing through at our own dances. That being said, many of you may not have noticed that 10 of your Tucson dance buddies were not at the dance on February 22nd. We were spreading our dance joy in California at Leap Frog 2004 dance camp weekend in Pasadena. We danced to For Old Times Sake with our very own Jerry Weinert on bass and to a hot New England band called Phantom Power. The weekend was full of high-energy contras and squares with New England caller Rick Mohr. Festivities included a masked Saturday night dance, belly dancing, and the infamous Saturday night potluck. A fun time was had by all. Ever notice different looking name badges on some of your fellow dancers when lining up for a contra? Most likely it is a dance camp badge. Next time you notice one, why not ask where they danced and when? Look for dance camp flyers at our admissions table or search on the web. Then make your travel plans for the future to include dance weekends and become part of the larger community.

-- June Pitts

FIDDLE CONTEST REVIEW

Fiddle contests are special events. They are a direct connection to our past as fiddle contests have been held on our continent for over 200 years, even before our Independence! Additionally, many of the contest tunes played today are re-inventions of the reels and jigs brought over with the easily carried violin by British Isle immigrants.

The violin, being small and light was the instrument many immigrants and travelers carried as they made their way west from the East. Yes, the instruments played in fiddle contests are violins. Fiddles, common around the world, are in fact folk instruments that in many instances have no resemblance to a violin. However, it was common for fiddlers to change the setup of their instrument to suite their personal playing style. The Southern Arizona Old Time Fiddlers Association(SAOTFA) together with the City of Tucson Parks and Recreation Department held it's 64th annual fiddle contest at the DeMeester Outdoor Performance Center in Reid Park on February 22nd as part of the annual Rodeo Days celebration. SAOTFA is the Tucson chapter of the Arizona Old Time Fiddlers Association. The contest is free and open to the public. The contest is divided into age groups and special show-off divisions. A contestant must play three tunes; a hoedown, a waltz and a tune of choice and remain within a specified time limit, usually 4 minutes. Shuffle bowing and cross tuning of the violin are allowed only in the special show-off divisions. The judges are sequestered and identify contestants by number only.



TFTM member and Round the House fiddle player Sharon Goldwasser won second place in the SAOTFA contest's adult division

The Tucson Fiddle Contest has no overall winner but the best players are normally from two age divisions: junior(ages 15-17) and young adult(ages 18-39) and it's a safe bet that of these groups the better players will be the teenagers. Emely Nebel, Arizona's current State Fiddle Champion is all of 12 years old! Because old time fiddling is handed down, fiddlers are constantly reinventing old tunes, making up different versions as they go along. Different versions of the same tune are often heard during fiddle contests. The individuality of each fiddler's playing is one of the best aspects of fiddling.

Old time fiddling was used primarily for dancing so it's no surprise that most old time tunes are just fun to play and hear. Contest fiddling has evolved to become quite a technical challenge to play but is also a rich listening experience. In the hands of some players, contest fiddling is truly lyrical.

Fiddle contests are a great way to promote and perpetuate old time fiddling. Music programs in schools are eager to use fiddle contests in their promotion of the instrument for their children. In fact

TFTM member Jennifer Sordyl who has been teaching fiddle and violin for over 6 years in Santa Cruz Valley and Patagonia fielded 9 out of the 10 children in the Tucson contest. She teaches both in her private studio and in two Montessori programs; Patagonia Community Montessori and Montessori de Santa Cruz in Tubac and hopes to see her students doing the fiddling for the Holiday Contra Dance that benefits the Montessori program in Tubac.

Mother Nature may be a fiddler or perhaps she too considers fiddle contests to be special events; it has rained on the day before and day after but never on the day of the contest. And there is no better way to spend a relaxed sunny day in a park, sitting on green grass and listening to wonderful music for free. See you next year!

--Omer Claiborne

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ONGOING LOCAL EVENTS

DANCE

- Contra Dancing** 1st, 3rd, 5th Saturdays. See the contra calendar inside.
- International Folk Dancing** TWF, Different locations Info: 792-2694 or 325-0073
- Irish Ceili Dance** First Sundays, 6 PM Wilde Playhouse at 135 E. Congress Street Info: 770-1000
- Irish Dancing** Tuesdays, 7:45 PM Decorator Square at Country Club & Grant Info: 296-8476
- Israeli Folk Dancing** Tuesdays, 7-8:30 PM for beginners; 8:30-10 for advanced, at the Jewish Community Center, 3800 East River at Dodge Rd. Info: 299-3000
- Scottish Country Dancing** Thursdays, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: 299-5566
- Zydeco Dance Lessons** Tuesdays, 7:30-9 PM The Muse, 5th Avenue. at 6th St., RSVP to 682-6201

MUSIC

- Celtic & Old-Time Jam** 1st & 3rd Tuesdays, 8-10 PM Rincon Market, 6th St. at Tucson Blvd.
- Community Sing with Ted Warmbrand** Usually third Sundays 3-5 PM, but call 323-8697 for info. Located at the Ada Pierce McCormick Bldg Library, 1401 E. 1st Street (on U of A Campus, NE corner of Highland & 1st St.)
- Irish Jam** 2nd & 4th Thursdays, 8-11 PM, Yankee Doodle Pizza, 1929 E. Grant Rd.
- Irish & Scottish Singing** For directions call Aine Ni Haralambie at 327-6287
- Seisun** Last Sunday of the month, 6 PM Wilde Playhouse at 135 E. Congress Street Musicians call 770-1000, open to the public for listening
- Shape Note Singing** 1st & 3rd Saturdays, 3-5 PM, Sonora Cohousing, 501 E. Roger Road Info: 682-6201 or www.fasola.org
- Slow-jam NOTE CHANGE:** 1st and/or 3rd **Wednesdays**, 7:00 PM Deerfield Apartments Club Room, 3201 E. Ft. Lowell Road. Call Mike Elam at 325-3539 before 7 for gate code. Park outside the walls to the west in the gravel lot in front of the trailer park.
- Southern Arizona Mountain Dulcimer Club** 2nd Sundays, 3-5 PM, Candy D'Addario at 885-8240