



TFTM *news*

The Tucson Friends of Traditional Music Newsletter

JOHN ROBERTS TRADITIONAL SONGS OF THE BRITISH ISLES



TFTM welcomes back John Roberts for a concert in collaboration with one of Tucson's newest arts (and food & drink!) venue, Wilde Playhouse, downtown at 135 E. Congress St.. John sings traditional songs of the British Isles and those songs as they evolved upon transport to the U.S.. He accompanies his songs with anglo concertina (a type of small squeezebox) and banjo, as well as doing a few songs unaccompanied, and he plays the odd tune by itself, too.

John's performance in Tucson will inaugurate a collaboration between TFTM and the Wilde Playhouse. Come downtown (or stay after work) for a wonderful evening of old songs that you can enjoy while sipping imported beer or ale, wine, coffee, tea, or soft drinks and munching on sweet or savory snacks (plan to have soup, salad and/or a sandwich for dinner before the show, or save room for a wine and cheese platter!). Prepare to sing along on some fine choruses, sit back and dream through the ballads, and laugh at tongue-twisting music hall numbers.

Born in Wales and raised in Kidderminster (west of Birmingham), England, John got involved with the emerging folk music scene as a teen and into college, playing in a skiffle group (a sort of British jug-band fad of the late 50's and early 60's) and then delving into traditional songs of the British Isles as the folk clubs there found the value of their own roots. When he came to the States in 1969 to attend graduate school at Cornell University, he met Englishman Tony Barrand and a 35-year singing partnership was begun.

After Cornell, John and Tony moved to Marlboro College in Vermont, where their friend Margaret MacArthur (who performed here in January) introduced them to the archives of song collector Helen Hartness Flanders. Starting from

this great source of Vermont and New England songs, they added song treasures from the American and Canadian branches of British folk song to their repertoire -- focusing on the northern songs often neglected in favor of those from southern Appalachia.

In the intervening 35 years, John, on his own and in his partnership with Tony Barrand, has performed around the country, at pubs, folk clubs, festivals, coffee houses, maritime museums, and even art museums, and he has been on staff at the Augusta Heritage and Country Dance and Song Society music and dance camps. He has also collaborated since 1974 with Tony and two others in the seasonally-themed performances of song and "mumming" (ritual folk theater) as Nowell Sing We Clear. Not content with that, in the past few years he has also been performing in a trio called Ye Mariners All, which performs maritime song, and he has played for morris dancing and for English country dancing.

John has recorded over a dozen CDs with Tony Barrand and the members of Nowell Sing We Clear, as well as appearing on several other compilations. In 2003 he was featured on the first CD from Ye Mariners All. He plans to release a solo album in 2004. Oh, and he has a "day job" doing music typesetting (especially guitar and banjo tablature) for Mel Bay, Homespun Books and Tapes, and Stefan Grossman's Guitar Workshop.

John Roberts will appear on Thursday, March 25, at 7:30 pm. at the Wilde Playhouse, 135 E. Congress, downtown (across from the Chicago Store). Advance tickets are \$10, or \$8 for TFTM members, students, and seniors, and are available at the Wilde Playhouse and the Folk Shop or through TFTM. Admission will be \$2 more at the door.

For more information, contact TFTM (Becky) at 293-3783 or office@tftm.org. On the web, visit www.TFTM.org, www.WildePlayhouse.com, and www.GoldenHindMusic.com.

John Roberts: Traditional Songs of the British Isles

Thursday, March 25, 7:30 PM * Wilde Playhouse, 135 E. Congress

Advance tickets \$10; \$8 TFTM, students, seniors at Wilde Playhouse, Folk Shop and TFTM
\$12 at the door

GREATER ARIZONA DANCES

Schedules change, call before you go!

COTTONWOOD (928) 774-5936 Third Saturdays,
Cottonwood Civic Center, 827 N. Main St., Beginner
session at 6:30, dance 7:00 to 10:00 PM \$6

FLAGSTAFF (928) 526-6757 First Saturdays,
Ashurst Hall 7:30 Beginners session; dance is 8-11 PM
\$6/ \$5 for members More info at www.ffotm.net
or email laurashearin@hotmail.com

PHOENIX CONTRAS (602) 268-7181
--Second Saturdays, (exit I-10 at 7th Ave.) Kenilworth
School, 1210 N. 5th Ave. Beginner's instruction at 7
PM, dance 7:30-10:30 \$8/ \$6 members/\$ 3 under 18
--Fourth Sundays, Arthur Murray Dance Studio, 1210 E.
Indian School Road, NE corner of 12th Street and
Indian School, West of I-51 Parking and main door in
north (rear) of building. 3:00-6:00 PM \$8public/ \$6
members/ \$ 3 under 18 at both dances

PHOENIX CELTIC (602)392-7850, third Fridays,
Irish Cultural Center, 1106 N. Central Ave., doors open
6:30 PM, music at 7, \$ 5 adults/ two children 12 &
under free w/ each paid adult

PRESCOTT CONTRAS (928) 713-8016 First
Fridays This month on March 5, Deb Comly from
Flagstaff calls to the music of Laura Light from Virginia.
Prescott Activity Center, 824 E. Gurley St. Beginners
instruction at 7:30 PM; dance 8-10:30; \$ 5/ \$4 mem-
bers Details at www.sharlot.org/madness

PRESCOTT ENGLISH COUNTRY (928) 778-
3184 or (928) 636-2966 Second Saturdays, Granite
Peaks Unitarian Church 7-10 PM, \$ 5

CEILI

A NEW DANCE GROUP IN TOWN

The Wilde Playhouse is sponsoring a ceili on the
second Sunday of each month, starting at 6 p.m. A
ceili is a group dance, and adults and children join
together in prescribed figure dances. A caller will be
available, and instruction will be given in some of the
simpler ceili dances, so anyone can join in. This is a
great venue for irish dancers to come enjoy ceili danc-
ing in an informal, social setting. Wilde Playhouse is
located at 135 E. Congress, Tucson (between 6th and
Scott, across from the Chicago Store). For information
call 770-1000.

CLASSIFIEDS

SERVICES

DULCIMER PLAYERS: Join the Southwest
Dulcimer Festival AZ dulcimer players mailing
list. Hammered dulcimer lessons available:
Anna Duff 720-4965, Anna@dulcianna.com
or www.dulcianna.com

FIDDLE & MOUNTAIN DULCIMER LESSONS:
Beginners welcome. Bob Hauth, 743-3392.

THE MUSICIAN MAKER: Strings? O.K.
Keyboard? Sure! Accordion? You bet! Ever
been told you shouldn't sing? I can help. J.P.,
682-6201

SCOTTISH HIGHLAND BAGPIPES Private
instruction or public performance. William Don
Carlos 907-4460, wdc@wdoncarlos.com

*Music-related classified ads are free to TFTM
members. Categories are: For Sale (one
month only), Wanted and Services. Send your
ad by the 20th of the preceding month to
newsletter@tftm.org.*

ELIZA GILKYSON -- Songs for the Soul

Eliza Gilkyson is a third-generation poet and musi-
cian, the daughter of successful
folksinger Terry Gilkyson. Her intro-
spective and atmospheric songs
blend a passion for melody with deep
personal lyrics. The East Bay Express
writes Eliza "uses spiritual and mytho-
logical language in her songs.as a
means of exploring the essence of
intimacy." She has appeared on

*"Superior
songwriting
and
sensual
singing."
-- Boston
Herald*

Austin City Limits, National Public Radio, on the Bob
Dylan tribute album "Nod to Bob" and the Greg
Brown tribute "Going Driftless." Billboard wrote her
release, "Lost and Found," "dances through a span
of human emotions as she weaves tales both per-
sonal and archetypical." Eliza has lived to tell the tale
of a soul that has been "lost and found" in its myriad
forms.

Thursday, April 1, 7:30 PM

St. Philip's Episcopal Church (River and Campbell),
Advance tickets at AB, CDC, EE for \$15/\$17 door
More info at 297-9133

CURVED SPACE

Acclaimed local violinist Michi Regier celebrates the release of her album "Curved Space" with a performance on Saturday, February 28, 7 PM at the Wilde Playhouse. She performs stories and music from the Ukraine, then adds guests on flute and guitar as 'Gypsy Waltz'. Also Slavic, Celtic, blues, and original music. \$10 for advance tickets at the Playhouse at 135 E. Congress or 770-1000/\$11 at the door. \$5 students/seniors

Hello from Prescott!!

Don't forget to register for May Madness, May 14-16!! The weekend is filling, but there is still room, so get those registrations in!! Dance to the fantastic music of Rodney Miller and AirDance!! You can save \$10 if your registration is postmarked by March 15. Call Jan Alexander (928)776-7348 or visit Prescott's contra website at: www.sharlot.org/madness.

TFTM BOARD

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Email: office@tftm.org

TFTM is a 501 non-profit dedicated to preserving traditional music in Tucson by presenting and promoting concerts, dances and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For more info, visit www.tftm.org

RHYTHM & ROOTS presents:

JIM MALCOLM

Scottish storyteller

Lead singer from Old Blind Dogs

Jim Malcolm is regarded as one of Scotland's finest traditional singers. As the lead singer of Old Blind Dogs, his blues-inflected vocals, guitar and harmonica have helped put traditional songs of northeastern Scotland firmly on the world-music map. His original songs have become instant classics on the Scottish folk circuit. Jim has taught songwriting master classes at many Celtic music festivals, including Scotland's foremost festival, Celtic Connections in Glasgow. He has recorded three CDs with Old Blind Dogs and four solo CDs. Now hear this gifted lyricist and storyteller spin fascinating yarns steeped in centuries-old Scottish folklore.

THURSDAY, MARCH 4, 7:30PM

St. Philip's Episcopal Church (River/Campbell)

\$14 in advance at AB, BV, CDC, EE,

www.dotucson.com

\$16 at the door

More info at 297-9133



"The new male voice of Scotland."
-Radio Scotland

CONCERT COMMITTEE

A committee to focus on the concert side of TFTM has formed, and is reviewing how we do things from scratch. We want to grow this side of TFTM so it is as successful as our dances. If you're interested in participating, email us at office@tftm.org.

MARCH**EVENTS**

February 28, Saturday, 7-9 PM
MICHI REGIER "CURVED SPACES" Violin CD Release Performance downtown at Wilde Playhouse, 135 E. Congress Street, \$10 in advance, \$11 at the door; \$5 students/seniors. Tickets at (520) 770-1000. *See page 3 for details.*

March 4, Thursday, 7:30 PM
JIM MALCOLM, Traditional Scottish Singer and Storyteller, St. Philip's Episcopal Church (River and Campbell) Advance Tickets for \$14 at AB, BV, CDC, EE/\$16 door. Info at 297-9133. *See page 3 for details.*

March 5, Friday 6:00-11:30 PM
TUCSON EMERALD BALL at the Hilton El Conquistador Hotel, located at 10,000 North Oracle Road, Oro Valley. \$90 per person includes dinner, flow show and dancing. www.eistucson.com/

March 5-7, Friday-Sunday, 10 AM-6 PM
BLUEGRASS ON THE RIVER, south end of La Paz County Park, in Parker, Arizona. Info online at www.landspromotions.com/parker/parker_main.htm

March 7, Sunday, 7:30 PM
--LONG LONESOME ROAD with guest LAURIE LEWIS Bluegrass Concert, Rialto Theatre, 318 E. Congress St. Advance tickets \$15 at the Rialto, and Bookman's Used Books; \$18 at the door. For more info call Jerry Schoonover at 741-0071.

---CELTIC MUSIC DAY, Scottsdale Center for the Arts, 7380 E. Second Street, Scottsdale. A free outdoor concert series, every Saturday afternoon through the end of March. This day features Round the House and the Brid Dower Band.

March 9, Tuesday, 8 PM
NEWPORT JAZZ FESTIVAL Fiftieth Anniversary Tour at Centennial Hall Tickets range from \$18 to \$40. Call 621-3341 to order.

March 12-14, Friday-Sunday
WA:K POW-WOW, 21st Annual Tohono O'odham Gathering, along with other Native tribes, with dancing, drumming, craftworks, and food. Mission San Xavier del Bac, 294-5727.

March 14, Sunday, 3:30 PM
--DANCE IN THE DESERT 2004 ORGANIZATIONAL MEETING at the Wilmot Library, 530 N. Wilmot Rd. *See details on page 5.*

--IRISH CEILI DANCE at 6 PM at Wilde Playhouse, 135 E. Congress Street Free. Info at 770-1000. *See the description of a ceili on page 2.*

March 15, Monday
May Madness registration costs \$10 more after today! www.sharlot.org/madness

March 19, Friday, 5-8 PM
DETERMINED LUDDITES play at the Frog & Firkin, 874 East University Boulevard

March 25, Thursday, 7:30 PM
JOHN ROBERTS: TRADITIONAL SONGS OF THE BRITISH ISLES, at Wilde Playhouse, 135 East Congress St., Advance tickets \$10 for general public, \$8 for TFTM members, students and seniors, at the Playhouse, FS or through TFTM. \$2 more at the door.

March 27, Saturday, 7:00 PM
FOURTH SATURDAY LOUISIANA SOCIAL CLUB DANCE at 2540 E. 8th Street (2 blocks south of Rincon Market, less than 1 block east of Tucson Blvd.) Bring food and drinks to share, Cajun/zydeco CDs, and a second set of shoes for dancing. They'll show you how it's done! www.desertpelican.org

April 1, Thursday, 7:30 PM
ELIZA GILKYSON, Songs for the Soul, Presented by Rhythm and Roots at St. Philip's Episcopal Church (River and Campbell), Advance tickets at AB, CDC, EE for \$15/\$17 at the door. *See page 2 for details.*

ADVANCE TICKET GUIDE

AB -- Antigone Books - 411 N. 4th Ave.
BV -- Brew & Vine - 6435 N. Oracle Rd.
CDC -- CD City - 2890 N. Campbell Ave.
EE -- Enchanted Earthworks - Swan/Ft. Lowell
FS -- Folk Shop - 2525 N. Campbell
GFB -- Green Fire Bookshop - 925 E. Ft. Lowell
GE -- Guitars, Etc. - 5646 E. Speedway Blvd.
HM -- Hear's Music - 2508 N. Campbell Ave

TFTM Contra Dance Schedule for March 2004

First United Methodist Church, 915 E. 4th Street (between Park and Tyndall) Parking in the UA garage west of the church during U of A events is \$ 3 and space is limited. If there is no U of A event, garage parking is free.

Suggested Donation: \$ 7; \$ 6 members; \$ 5 students

7:30 PM Beginners Dance 8 - 11 PM

Newcomers: Come at 7:30 p.m. to learn the basic steps you will be using that evening. Dances feature live music and a caller, who will teach, then prompt the dance. The first few dances are especially good for beginners. Wear comfortable, cool clothing and soft-soled shoes.

Date	Caller	Band
Mar. 6	Don Copley/ Ken Cooper	OPEN BAND
Mar. 20	Becky Nankivell	Hands Four

For more information go to www.tftm.org

** DITD 2004 TALENT LINEUP **

Whoo-hoo! We now have our featured band and callers for DITD 2004! Flapjack plays driving, old-time music and will be winging their way here from the Toronto area; caller Cis Hinkle hails from Atlanta, and in addition to contras, specializes in squares; and seasoned caller Brian DeMarcus will give a dance workshop on Beckett contras and teach us couples dances after his arrival from Anchorage. To learn more about them all, go to our camp website at www.tftm.org/dancedesert/dancedesrt.html Our sage scheduler, Marilyn Cleavinger, will be working with them and our local talent to create a dynamite program. We'll put the program schedule on the website May 15 so you can start planning.



THE FOLK SESSIONS LIVE

Saturdays 7-9 pm KJZA 89.5 FM Prescott

The Folk Sessions Live NPR radio program is hosted by Alexa MacDonald and Tom Agostino. Each show features several guest artists and groups performing live, along with interviews and a "Folk Jam" by all the evening's artists. "Folk Sessions LIVE" also presents segments on Prescott Area community events and the burgeoning Arizona Folk Scene. **Check them out the next time you drive to Prescott!**

We're looking for reviewers of dance camps, CDs, concerts and events!
Email us at newsletter@tftm.org

DANCE IN THE DESERT 2004 ORGANIZATIONAL MEETING

INTERESTED IN WORKING ON DANCE IN THE DESERT 2004? THEN MARK YOUR CALENDAR AND PLAN TO ATTEND THIS YEAR'S ORGANIZATIONAL MEETING ON SUNDAY, MARCH 14, 3:30 PM AT THE WILMOT PUBLIC LIBRARY, 530 N. WILMOT. THIS MEETING IS MANDATORY FOR THOSE WANTING TO BE COMMITTEE CHAIRS. THERE ARE SEVERAL NEW COMMITTEES AND POSITIONS, AND SOME CHANGES TO OLD ONES, SO PLEASE DO NOT JUST ASSUME THAT YOU ARE DOING THE SAME THING AS LAST YEAR. THE GOAL IS TO SPREAD THE WORK AND THE FUN SO THAT VOLUNTEERS GET TO TRY NEW THINGS, KINKS GET WORKED OUT, AND CAMP RUNS SMOOTHLY. THERE WILL BE BROWNIES AND MILK TO FACILITATE PLANNING. QUESTIONS? SEND AN EMAIL TO DANCECAMP@TFTM.ORG

COMMITTEES

- CHORE/SCHOLARSHIP ASSIGNMENT
 - DECORATION
 - EBS DINNER
 - FAMILY
 - FLOOR
 - MAPS & SIGNAGE
 - MENU
 - PUBLICITY
 - REGISTRATION
- SNACKS (TALENT AND DANCERS)
 - TALENT HOSPITALITY
- TALENT SELECTION (FOR 2005)
 - TRANSPORTATION

TUCSON FRIENDS OF TRADITIONAL MUSIC
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you are loved & missed!

~~ONGOING LOCAL EVENTS~~

~~DANCE~~

- Contra Dancing 1st, 3rd, 5th Saturdays. See the contra calendar inside.
- International Folk Dancing TWF, Different locations Info: 792-2694 or 325-0073
- Irish Ceili Dance Second Sundays, 6 PM Wilde Playhouse at 135 E. Congress Street Info: 770-1000
- Irish Dancing Tuesdays, 7:45 PM Decorator Square at Country Club & Grant Info: 296-8476
- Israeli Folk Dancing Tuesdays, 7-8:30 PM for beginners; 8:30-10 for advanced, at the Jewish Community Center, 3800 East River at Dodge Rd. Info: 299-3000
- Scottish Country Dancing Thursdays, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: 299-5566
- Zydeco Dance Lessons Tuesdays, 7:30-9 PM The Muse, 5th Ave. at 6th St., RSVP to 682-6201

MUSIC

- Celtic & Old-Time Jam 1st & 3rd Tuesdays, 8-10 PM Rincon Market, 6th St. at Tucson Blvd.
- Community Sing with Ted Warmbrand Usually third Sundays 3-5 PM, but call 323-8697 for info. Located at the Ada Pierce McCormick Bldg Library, 1401 E. 1st Street (on U of A Campus, NE corner of Highland & 1st St.)
- Irish Jam 2nd & 4th Thursdays, 8-11 PM, Yankee Doodle Pizza, 1929 E. Grant Rd.
- Irish & Scottish Singing For directions call Aine Ni Haralambie at 327-6287
- Seisun Last Sunday of the month, 6 PM Wilde Playhouse at 135 E. Congress Street Musicians call 770-1000, open to the public for listening
- Shape Note Singing 1st & 3rd Saturdays, 3-5 PM, Sonora Cohousing, 501 E. Roger Road Info: 682-6201 or www.fasola.org
- Slow-jam 1st and/or 3rd Mondays, 7:00 PM Deerfield Apartments Club Room, 3201 E. Ft. Lowell Road. Call Mike Elam at 325-3539 before 7 for gate code. Park outside the walls to the west in the gravel lot in front of the trailer park.
- Southern Arizona Mountain Dulcimer Club 2nd Sundays, 3-5 PM, Candy D'Addario at 885-8240