



TFTM NEWS

May 2001
Vol. 26, No. 8

Newsletter of Tucson Friends of Traditional Music

16TH ANNUAL TUCSON FOLK FESTIVAL

SATURDAY, MAY 5, NOON - 10 PM

SUNDAY, MAY 6, 11 AM - 9 PM

EL PRESIDIO PARK

The Tucson Kitchen Musicians' Association (TKMA) invites you to the 16th Annual Tucson Folk Festival. Enjoy 3 stages with continuous live music featuring contemporary and traditional folk, blues, Celtic, bluegrass, folk-rock, ethnic, ragtime, and gospel performed by the best local and regional musicians of the southwest. (See

schedule on page 5.) There will also be workshops in a wide variety of instruments and songwriting techniques. This year's scheduled headline performance is a double-header with two great songwriters out of Austin Texas: **JIMMY LAFAVE** and **ELIZA GILKYSON**, giving this year's Festival a particularly southwestern flair.

Jimmy LaFave's music is combination of traditional and contemporary folk music influences blending dust-bowl songwriting in the tradition of Woody Guthrie with a folk rock style compared to Bob Dylan, and splashed with a Texas border beat. LaFave inspires with songs and a voice that awakens our dying spirit



Jimmy LaFave



Eliza Gilkyson

and calms us when life seems too hard. His numerous music awards date back to 1988 starting with "Best Songwriter of the Year" and have gone on to include "Folk Artist of the Year", "Outstanding Male Vocalist of the Year" and many more. He will be performing as a 5 piece band with instrumentation on 2 acoustic guitars, piano, drum, and bass providing an energized close to the Plaza Stage each night after a full day of diverse folk acts. The choice for LaFave has received two thumbs up from the KXCI Radio studio programmers.

Fiery folkie Eliza Gilkyson will also be performing both nights. She is a storyteller with a passion for large

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WHO'S WHO: TFTM & TKMA

This May issue of the *TFTM News* is distributed to membership of both the Tucson Friends of Traditional Music (TFTM) and the Tucson Kitchen Musicians Association (TKMA). If you receive two newsletters, it's because you're on both lists – pass one copy on.

To let you know who's who: TFTM puts out this newsletter about 10 times a year. We're the folks who bring you contra dances twice a month and occasional small concerts of traditional music, as well as the Dance in the Desert weekend dance and music camp in the fall. We also work to promote traditional music making just for fun. Check www.tftm.org.

TKMA puts on the Tucson Folk Festival in the spring: a showcase of regional contemporary and traditional folk music artists, with a national headliner. They present two smaller showcases of local performers in the fall and spring, and occasional other concerts. They also serve as a networking resource for performing folk artists. See www.tkma.org.

13TH ANNUAL WAILA FESTIVAL

SATURDAY, MAY 19, 5 PM

UA BEAR DOWN FIELD

Join your neighbors under the stars for a family evening of music, dance, and traditional O'odham feast food. The 13th Annual Waila Festival featuring waila, the social dance music of the Tohono O'odham of the Sonoran Desert, brings the community together for a lively evening of music and dances performed in the waila tradition. Youngsters, teenagers, adults, and elders enjoy dancing and listening to *waila* (polka), the *chote* (schottische), the *cumbia*, and an occasional mazurka. The O'odham have developed a smooth and graceful wailing polka style for the waila that contrasts with the fast-hopping European polka style, and is suitable for dancing late into the

hot desert night. The dances are learned primarily (and fairly easily) by following the example of senior dancers, but there may be some brief dance instruction available early in the evening.

Contemporary Tohono O'odham waila bands include musicians playing button accordion, alto saxophone, electric six-string and bass guitars, as well as a drum kit. Most waila musicians learn to play by ear, rather than from written music. Often bands are made up of members of the same family or village. In recent years, waila music has spread far beyond the

Continued on page 6

DANCE EVENTS ARE SHADED

Find a link on the calendar at
www.TFTM.org when you see ☞

MAY**4 FRIDAY**

HISPANIC CULTURAL SHOWCASE ANNUAL MEETING AND SHOW, buffet 6 pm, meeting and show 7-9 pm, Archer Neighborhood Center, 1665 S. La Cholla Blvd. (near Cholla H.S.). Music, song, and dance. (See article on page 3.) Admission free; \$6 donation for buffet barbeque supper. Info: 888-8816. (Hispanic Cultural Showcase)

5-6 SATURDAY-SUNDAY

16TH TUCSON FOLK FESTIVAL, Saturday noon - 10 pm, Sunday 11 am - 9 pm, Presidio Park, Alameda St. and Church Ave., downtown. Austin songwriter Jimmy LaFave is the headliner for a weekend of performances of local and regional performers, with music from Irish to western to bluegrass to blues; up to 60 acts on 3 stages. (See article on page 1, full schedule on page 5.) Workshops on acoustic instruments, singing, and contra dance. Children's show. Gospel hour at 11 am on Sunday. Many food and craft vendors. And it's all FREE! Info: 319-8599. (Tucson Kitchen Musicians' Association) ☞

5 SATURDAY

TFTM FOLK FESTIVAL CONTRA DANCE, 8 - 11 pm (intro/refresher session at 7:30), downtown Lohse Family YMCA, 60 W. Alameda, at Church St. (best parking is across Church to west). Calling by **BECKY NANKIVELL**. Open band. Admission \$7; \$6 for TFTM members; \$4 for students with ID. Info: 293-3783. (TFTM)

11 FRIDAY

MAY MADNESS OPEN DANCE (PRESCOTT), 7:30-11 pm, Prescott Activity Center (Old Armory), 824 E. Gurley St. Missed your chance to register for the weekend? The first evening of May Madness is open to all: dance to the calling of **GEORGE MARSHALL**, with the **CLAYFOOT STRUTTERS**. Info: 520-776-7348. (Folk Happens!) ☞

18-20 FRIDAY-SUNDAY

15TH ANNUAL TUCSON FEIS: FEILE RINCE TUCSON, starting 6 pm Friday, 8 am Saturday, 9 am Sunday, InnSuites Hotel, 475 North Granada, at St. Mary's Rd. Irish stepdancing and music competitions. Observers are welcome for a minimal admission fee. Adult and music competitions on Friday night, championships on Sunday afternoon. Info: 296-8486 (Irish Stepdancers of Tucson) ☞

19 SATURDAY

TFTM CONTRA DANCE, 8 - 11 pm (intro/refresher session at 7:30), downtown Lohse Family YMCA, 60 W. Alameda, at Church St. (best parking is across Church to west). Calling by **J.P. THOM-GRONACHAN**, music by **TORSTEN CLAY & JIM McCONNELL**. Admission \$7; \$6 for TFTM members; \$4 for students with ID. Info: 293-3783. (TFTM)

WAILA FESTIVAL, 5 - 11 pm, Bear Down Field, U of A campus (SW corner of Cherry Ave. and 4th St., N of the football stadium). The social dance music of the Tohono O'odham. (See article on page 1.) Traditional foods available for purchase. Admission is free, free parking available. Info: 628-5774. (Arizona Historical Society)

20 SUNDAY

QUEEN IDA & THE BON TEMPS ZYDECO BAND with CRAWDADDY-O, creole food served from 6 pm, concert at 7 pm. Let the good times roll! Free dance lessons available. Advance tickets \$20; \$15 for KXCI, TJS members, available at AB, HM, OG, KXCI (220 S. Fourth Ave. or www.kxci.org). \$5 more at the door. Info: 623-1000. (KXCI & Tucson Jazz Society) ☞

26 SATURDAY

COPLERS' 10TH ANNUAL PICKIN' PARTY, 7 - ? pm, 8772 E. 3rd St. (S of Speedway, E of Camino Seco). Everyone's welcome. Pickin', singin', dancin', and ?? Bring a dish to share, and your instrument(s). Non-musicians and kids welcome too as always. Info: Don, 886-1528.

JUNE**2 SATURDAY**

TFTM CONTRA DANCE, 8 - 11 pm (intro/refresher session at 7:30), downtown Lohse Family YMCA, 60 W. Alameda, at Church St. (best parking is across Church to west). Caller TBA. Music by **PARLOR CITY TRIO**. Admission \$7; \$6 for TFTM members; \$4 for students with ID. Info: 293-3783. (TFTM)

15-17 FRIDAY-SUNDAY

SOUTHWEST DULCIMER FESTIVAL, Dewey, AZ. Workshops, performances, jamming, and a contra dance. (See article on page 3.) Info: 520-720-4965. ☞

16 SATURDAY

TFTM CONTRA DANCE, 8 - 11 pm (intro/refresher session at 7:30), downtown Lohse Family YMCA, 60 W. Alameda, at Church St. (best parking is across Church to west). Caller TBA. **OPEN BAND**. Admission \$7; \$6 for TFTM members; \$4 for students with ID. Info: 624-1916. (TFTM)

22-24 FRIDAY-SUNDAY

SUMMER SOLSTICE FOLK MUSIC, DANCE & STORYTELLING FESTIVAL, Calabasas, CA, on the campus of Soka University, west of L.A. Traditional music, dance and storytelling performances, workshops, and jamming. It's worth the drive. Info: 818-817-7756 or on the web. ☞

30 SATURDAY

5TH SATURDAY ZESTY CONTRA DANCE, 8 pm, Cabaret Theatre, Temple of Music and Art. **Privy Tippers!**

KEY TO TICKET OUTLETS

AB Antigone Books
411 N 4th Ave
HM Hear's Music
2508 N Campbell
OG Obsidian Gallery
4340 N Campbell

HISPANIC CULTURAL SHOWCASE MEETING & SHOW

FRIDAY, MAY 4, 7 PM
ARCHER NEIGHBORHOOD CENTER

The Hispanic Cultural Showcase will hold its annual meeting with a showcase of area Hispanic artists on Friday, May 4, from 7 to 9 pm at the Archer Neighborhood Center. The showcase will include **Viva Panamá**, **Trio Montecarlo**, **Conjunto Los Unicos**, and **Señorita Marquez**, for a colorful and varied evening of music, song, and dance, narrated in English. Admission to this show is free, but a barbeque beef and beans buffet meal will also be available for a donation of only \$6.

The Archer Neighborhood Center is at 1665 S. La Cholla Blvd., near Cholla High School. Hispanic Cultural Showcase presents several concert and festival events throughout the year. For more information on the show and the Hispanic Cultural Showcase, call Nash Huerta at 888-8816.

SOUTHWEST DULCIMER FESTIVAL

FRIDAY - SUNDAY, JUNE 15 - 17
BEANTREE BARN, DEWEY

Don't miss the second annual Southwest Dulcimer Festival June 15 - 17 at BeanTree Barn in Dewey, Arizona. BeanTree is twelve acres of land owned since the mid-seventies by Stan & Jennie Young, located adjacent to the family business known as Young's Farm (17 miles southeast of Prescott).

Once again the Festival will feature some of the finest hammer and mountain dulcimer artists from around the world. The festival runs from 9 a.m. on Friday through noon on Sunday, with concerts on Friday and Saturday night, and a late night contra dance (open band!) on Friday. During the day there will be a wide variety of workshops, concerts, dulcimer vendors, and plenty of jamming!

The performers/instructors are: on Appalachian dulcimer: Robert Force (Pt. Townsend, WA), Karen Mueller (Minneapolis, MN), David Schnauffer (Nashville, TN), Bonnie Carol (Nederland, CO); on Hammered dulcimer: Nicholas Blanton (Shepherdstown, WV), Ken Kolodner (Baltimore, MD), Rick Thum (St. Louis, MO), Randy Marchany (Blacksburg, VA), Susan Sherlock (York, SC), and Anna Duff (St. David, AZ); as well as Hector Larios & Alejandra Barriento (Querataro, Mexico) on piano

and salterio, Chris & Ann Foss (Summerville, MO) of Songbird Dulcimers, Dan & Jean McDermott (Albuquerque, NM) of Gypsy Wagon Celtic and More Store, and Tucsonans Stefan George on guitar and Dave Firestine on mandolin.

On site tent camping and RV parking is available and there are many hotels and campgrounds in the area. The festival will be offering farm fresh catered meals, cooked up by Jennie Young. (Voted best festival food by many of the performers and last year's attendees!)

Advance tickets which includes all workshops and concerts are: \$80.00 for all 3 days, \$30.00 for Friday only, \$40.00 for Saturday only, \$20.00 for Sunday only. Children 12 years old and under come free when accompanied by an adult ticket holder. If you like to attend just the evening concerts the cost is \$10.00 per night at the gate.

Festival information is available at the Folk Shop, 2525 N. Campbell. For advance registration and program contact Anna Duff, PO Box 641, St. David, AZ 85630, 520-720-4965, Anna@dulcianna.com, or visit www.dulcianna.com.

Sponsored in part by Songbird Dulcimers.

COMING IN SEPTEMBER:

WORKSHOP WITH MIKE SEEGER

TFTM and KXCI are collaborating to bring internationally famed folklorist and musician Mike Seeger to Tucson at the end of September. Mike will present schools programs, a Saturday workshop, and an evening concert. During this Tucson mini-residency, he will share his wealth of experience both in collecting and studying traditional folk songs, tunes, and dance from the rural American southeast, and in performing that music.

WE NEED YOUR INPUT: what kind of 90-minute workshop would you attend? These are the options. Please e-mail office@tftm.org or call Becky at 293-3783 with your choices in order of preference, by May 15.

- A. Southern Banjo Sounds: from Africa to Appalachia
- B. The Roots of Country Music: from *Barbara Allen* to *Wildwood Flower*
- C. Tiddle, Loom, and Rail: Songs of the Industrialization of the South
- D. Master class in southern traditional vocal and instrumental music

QUEEN IDA & THE BON TEMPS ZYDECO BAND WITH CRAWDADDY-O

SUNDAY, MAY 20, 7 PM
ST. PHILLIPS PLAZA

Let the good times roll again on Sunday, May 20, at St. Phillips Plaza when KXCI Community Radio and the Tucson Jazz Society present Queen Ida and the Bon Temps Zydeco Band in their 15th visit to Tucson. Crawdaddy-O opens the show at 7 pm. You'll want to get there earlier than that, however, because Daniel's and Ovens Restaurants will be serving creole dinners prepared from Queen Ida's recipes beginning at 6 pm. Beer wine, and soda will also be available, plus free dance lessons.

Tickets are available at Antigone Books, Hear's Music, Obsidian Gallery, and KXCI (4th Ave. office or at www.kxci.org). Advance tickets are \$20, or \$15 for members of KXCI and the Tucson Jazz Society. Tickets at the gate will be \$5 more. For more information, call 623-1000.

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WHAT IS CONTRA DANCING?

We talk about the dances a lot in this newsletter, but if you've never been to one, you may be wondering what the fuss is about. The best way to learn, of course, is to come try it, but for those who need more encouragement, here is **one dancer's description** (and answers to the frequently asked questions).

In summary (25 words or less), it's energetic, sociable dancing, kind of like square dancing, danced with a partner to live string-band music, with the assistance of a caller.

Historically speaking, during this century contra dancing spread from New England and now can be found throughout the country. It's an American form derived from English country dancing and its relatives from Scotland and Ireland and France, and it is a cousin to square dancing (or quadrilles).

Depending on whom you ask, "**contra**" refers to the sense of being opposite your partner, or is a corruption of the French *contredans* (with the same meaning), which was their misinterpretation or misappropriation of "country" dancing from the English. It's got nothing to do with Central American politics.

Choreographically speaking, contra

dancing is similar to old-time square dancing, using some of the same moves, like do-si-dos and left-hand-stars. However, the couples are arranged in a line of any length, rather than a square of four couples. Another similar form is the whole-set dance, such as the Virginia Reel. In general, each couple dances with one other couple one time through a tune, then progresses to dance with the next couple in the line with each repeat of the tune.

The pattern of the dance is fitted to the phrasing of "32-bar" (64-beat) reels and jigs. A caller teaches each dance, then prompts the moves during the dance only as much as is needed by the dancers. An "contra dance" evening may include the occasional old-time squares, waltzes, polkas, and Swedish hambos, and other forms, too.

Socially speaking, it's sociable, in that the proper etiquette is to change partners between dances, smile a lot, and forgive the inevitable occasional mistakes made by the experienced and inexperienced. Newcomers are always welcome, and old-timers are encouraged to break them in fast – the best way to learn is to dance with an experienced dancer. After

most of the dances, some folks go out for a late night snack and to get to know each other better.

What it's not: It's in no way similar to country-western "line dancing." In contrast to modern western square dancing, although we offer a brief introduction to the feel of the dancing (30 minutes before the dance), no special classes are required: each evening starts with the simplest dances, and more complex dances are presented as the evening wears on. No special costumes are needed either, just make sure you'll be comfortable when you work up a sweat and that your shoes are appropriate for what amounts to a long, fast walk on a very twisty path.

But, it's really **hard to put into words** the dizzy exhilaration of contra dancing, the driving energy of old-time music, and the wonderful feeling of friendly physical contact with other people (a rarity nowadays). You have to do it to love it.

For some **others' opinions**, ask a local dancer (any TFTM Board member), or check the links at the TFTM web site (www.TFTM.org).

BN

ARIZONA CONTRA DANCE SCHEDULE

as of 5/01

Subject to change - call before you drive!

TUCSON (Info: www.tftm.org, 293-3783)

ALL DANCES: Instruction 7:45, dance 8-11 pm.

FIRST SATURDAYS: Lohse Family YMCA, 60 W. Alameda, at Church St. (best parking is across Church to west). Usually open band. \$7; \$6 TFTM members; \$5 students.

THIRD SATURDAYS: **New location:** Lohse Family YMCA, 60 W. Alameda, at Church St. Usually set band. \$7; \$6 TFTM members; \$5 students.

NEW YEAR'S EVE and most **5TH SATURDAYS.** Check Calendar or call for details.

PHOENIX (Info: 480-784-4804 or 480-759-2382)

SECOND SATURDAYS: Kenilworth School Auditorium, 1210 N. 5th Ave (I-10 7th Ave. exit after Deck Park Tunnel). Instruction 7:30 pm, dance 8-11 pm. \$7; \$6 Phoenix Friends of Old Time Music members.

COTTONWOOD (Info: 520-592-0496)

THIRD SATURDAYS: Cottonwood Civic Center, 827 North Main Street (from I-17, Exit #287 to Cottonwood on Hwy 260, left on Highway 89A to the Civic Center). 7:30 - 11:30 pm. Admission \$5.

PRESCOTT (Info: 520-445-8823)

FIRST FRIDAYS: (Not 5/4) Prescott Armory, 824 E. Gurley St. Instruction 7:30 pm, dance 8-11 pm. \$4; \$3 Folk Happens! members.

FOURTH SATURDAYS: English Country Dance, Washington School, 300 E. Gurley at Pleasant Street; 7-10 p.m., \$3 Info: John Quinley at 520-778-3184.

FLAGSTAFF (Info: 520-525-2513)

FIRST SATURDAYS: Ashurst Hall, Northern Arizona University, 7:30-11 pm. \$5; \$6 Flagstaff Friends of Traditional Music members.

16TH ANNUAL TUCSON FOLK FESTIVAL

Presented by the Tucson Kitchen Musicians Association

Schedule subject to change

SATURDAY, MAY 5

PLAZA STAGE

- 12:00 Joe & Del
12:30 The Determined
Luddites
1:00 Kevin Sherry
1:30 Mark Holdaway
2:00 Ken Tucker &
Jim Swafford
2:30 Eb Eberlein
3:00 Sarah Barone
3:30 Allette Brooks
4:00 Steve Glotzer
4:30 Sue McClelland
5:00 Stefan & Lavinia
5:30 Elise Grecco &
Friends
6:00 **Song Writing
Contest Winner**
6:30 Titan Valley
7:00 The Inevitable
Jazz Bros.
7:30 **Keith Secola**
8:15 **ELIZA GILKYSON**
9:00 **JIMMY LAFAVE**



Martha Trachtenberg

COURTYARD STAGE

- 12:00 **Song Writing Contest**
(2 hrs.)
2:15 Dambe Drum &
Dance Ensemble
2:45 WomenSong
3:15 Rita Hamilton &
Friends
3:45 Scotty Johnson &
Native Seed
4:15 Damaris
4:45 Betty Diamond
5:15 Pete Steinberg
5:45 Bwiya Toli
6:15 Nitpickers

LIBRARY STAGE

- 12:00 **Children's Show**
(1 hr 45 min.)
2:00 Virgil Caine
2:30 Brad & Gail
3:00 Jon Richins
3:30 Tom McDonald
4:00 The Wayback Machine
4:30 Room for Magic
5:00 Big Bottom Band
5:30 Steve Goodbar

LOHSE FAMILY YMCA

- 7:30-11pm **Contra Dance**
(7:30 intro, 8:00 dance)

SUNDAY, MAY 6

PLAZA STAGE

- 11:00 Stone's Throw
11:30 Ann English
12:00 Dave Irwin
12:30 Larry Armstrong &
Copper Moon
1:00 Keith Curtis
1:30 Out of the Blue
2:00 Bryan Carpenter
2:30 The Swinging Bros.
3:00 Andy Hurlbut
3:30 Black Leather Zydeco
4:00 Nancy Lynn Bright Trio
4:30 Lou Stebner
5:00 Kathy & Shanti
5:30 Jeff Talmadge
6:00 Santa Cruz River Band
6:30 **ELIZA GILKYSON**
7:00 **Mariachi Aztlán**
7:30 **Martha Trachtenberg**
8:00 **JIMMY LAFAVE**



Keith Secola

COURTYARD STAGE

- 11:15 Bob Wilders
11:45 Wendy McMurray
12:15 Jay Carliss
12:45 Bill Lackey &
Don Simpson
1:15 Linda Lou &
the Desert Drifters
1:45 Hank Childers
2:15 Emilie & Stefan
2:45 Gus Brett
3:15 Arthur Migliazza
3:45 Round the House
4:15 Raw Deal
Bluegrass Band
4:45 Christene LeDoux
5:15 Duncan's Dogs
5:45 Kate McLeod
6:15 Eric Hansen

LIBRARY STAGE

- 12:00 Desert Doo Wop
12:30 Susan Delaney
1:00 Fresh
1:30 Sherlin Gerhardt
2:00 Hooley
2:30 The Blue Prairie Dogs
3:00 Steven Baird
3:30 Pat Maloney
4:00 Spud Rock Rangers
4:30 The Lester Bros.
5:00 The Puppets of Castro
5:30 Scott Hallock

WORKSHOPS

SATURDAY

- 12:00 CC: *Flutes of the World-Round Robin*: Patty Arnold, Reneé Rivers & Mark Holdaway
1:00 CC: *Flatpicking Guitar*: Greg Morton
PP: *Traditional Folksong Migrations*: Becky Nankivell
WH: *Mandolin*: Dave Firestine
2:00 CC: *Kalimba*: Mark Holdaway
CH: *Slide Guitar*: Stefan George & Matt Andes
WH: *Free-Form Violin*: Angela DePaolo
3:00 CC: *Guitar Care*: Sherlin Gerhardt
CH: *Guitar Styles*: Bernie King
WH: *Shades of the Blues*: Lou Stebner
4:00 CC: *Small Instrument Maintenance*: Roger Sperline
CH: *Harmonica*: Richard Mayers & Av Musiker
TMA: **Contra Dancing for All: TFTM**

CH: TMA Corbett House PP: TMA Plaza of the Pioneers
CC: TMA Casa Cordoba WH: West Side of City Hall

SUNDAY

- 12:00 PP: *The Art of the Singalong*: Ted Warmbrand
CC: *Old-Time Music & Clogging*:
Privy Tipplers & Claire Zucker
CH: *Songwriting - How to Get Past the Blocks*:
Andy Hurlbut
1:00 PP: *Finger-style Guitar (Travis/Atkins)*:
Pete Steinberg
CC: *Irish Fiddle*: Sharon Goldwasser
CH: *Lyrics-Tips & Tricks*: Dave Irwin
2:00 PP: *Women in Songwriting*:
Eliza Gilkenson & Martha Trachtenberg
CC: *Traildust: Songs, Stories & Poems of the
West*: Dean Cook, Wally Bornman, Andy
Hurlbut, Jim Cook & Lon Austin
CH: *Louisiana Button Box*: J.P. Thom-Gronachan
3:00 PP: *Workshop*: Jimmy LaFave
4:00 PP: *5-String Banjo*: Andy McCune
WH: *Appalachian Songs & Stories*: Fred Coon

OLD SONGS MADE NEW: TRADITIONAL SONG ON CD

The revolution in recording format that occurred with the introduction of the digital compact disk brought with it the boon (and headache) of reissues. Music lovers have often had to duplicate previous purchases to convert to the new format. However, in the frenzy of reissuing music which had previously only been available on vinyl or tape, many albums which have long been out of print are now available again. There's some great music now on the shelves that many may have missed or not yet had the opportunity to hear.

To the traditional music enthusiast, even more exciting than reissues of already published recordings is the recent explosion (if one can call it that) in the new commercial issues of field recordings – recordings made of traditional singers and musicians which have not previously been available commercially, and which in some cases were in collections that were not accessible to the public.

Here are some of the CDs I've accumulated in a recent frenzy of acquisition: a sampling from my highly biased point of view on the world of traditional music.

REVIVAL REISSUES

Among re-issues, the music falls into two categories: performers from the folk revival – recordings made in the 50s, 60s, and 70s by artists who grew up in the age of mass media and who came to

traditional music more by choice than by upbringing, and traditional performers – generally older performers lived at least part of their lives before the age of mass media, or in rural areas outside the influence of mass media, and who learned their music from their families and neighbors as a natural part of their lives. (Obviously, not all performers fit this dichotomy.)

Among revival performers that I've finally come around to discovering or rediscovering is Peggy Seeger. The Smithsonian/Folkways CD entitled *Peggy Seeger: the Folkways Years 1955-1992* (CD SF 40048) is sub-titled *Songs of Love and Politics*, an apt summary of her career. My favorite of the traditional material is the rare Child ballad "Jellon Graeme" which tells of the son taking revenge on his father for the killing of his mother. The Smithsonian/Folkways catalog has an amazing assortment both revival and traditional artists now available on CD.

Front Hall Records has just released a CD of Tucson-native son Michael Cooney, combining the long out of print 1975 and 1978 albums *Singer of Old Songs* and *Still Cooney After All These Years* (FHR 304CD). Michael's wonderful blues guitar licks and banjo frailing and especially his wonderful eclectic taste in songs make this album keeper.

On the other side of the pond, Topic Records has reissued much of its

wonderful catalog. Another compilation album is *Martin Carthy, a collection* (TSCD 750), which covers the period of 1965 to 1970 when this highly influential artist of the English folksong revival was honing his style. I find it hard to pick a favorite among these songs, but a fun one to hear was "Scarborough Fair," the arrangement of which Paul Simon lifted. Decades after the legal settlements, the bad feelings have only this year been resolved on that one!

Free Reed Records has just released a comprehensive set entitled *Carthy Chronicles* which I have yet to get my hands on. But, last year they released *Wake the Vaulted Echoes, a celebration of Peter Bellamy* (FRTCD 14), a 2-CD, 3 ½ hour set including not only previously released material, but material that was never widely released or only archived, as well as CD-ROM material. (Hey, if they can do it for the Beatles, why not the traddies??) Peter Bellamy's idiosyncratic style left him misunderstood by many (perhaps contributing to his suicide in 1991), but none can deny his dedication to the cause of English traditional song and his influence in that field. I have yet to fully mine the depths of these CDs but I'm looking forward to it.

Next month: Reissues and new issues of traditional singers. Check the TFTM web site (www.TFTM.org) for where to learn more and purchase recordings. And what are you listening to?? BN

FOLK FESTIVAL *continued*

melody and deep personal lyrics who has lived the "folksingers life" from birth as the daughter of a successful folksinger father, Terry Gilkyson, known for such hits as "Greenfields," and "Memories are Made of This." Gilkyson will be joined by the cool slide guitar sounds of Matt Andes.

Along with a wide variety of diverse folk acts performed by local and regional artist on three stages, additionally performing Saturday evening is Native American **Kieth Secola**, winner of the Native American Music Awards for Best Independent Recording for 2000. On Sunday evening, **Martha Trachtenberg**, accomplished singer-songwriter from Long Island, will open the show for LaFave. Trachtenberg was founding member of the first all female bluegrass band the "Buffalo Gals" and the voice on numerous commercials ranging from Miller Beer to Folger's Coffee. KXCI will be broadcasting live from the Plaza stage throughout the Festival so you can listen in even when you can't be there.

Sunday night starting at 9 pm there will be a wrap-up party in the lounge at the InnSuites Hotel, 475 N. Granada, at St. Mary's Road. InnSuites is a sponsor of the Folk Festival and will be housing the guest artists for the weekend.

For more information call 319-8599 or visit www.tkma.org.

WAILA FESTIVAL *continued*

reservation and has become familiar to many radio audiences, and waila bands have been invited to perform in numerous locations outside of Arizona, such as the Smithsonian Folklife Festival in Washington, D.C., and Carnegie Hall in New York City. Waila music recordings will be available for purchase at the festival.

Waila tradition includes the enjoyment of contemporary O'odham feast food. Be sure to sample red chile with beef, stew, pinto beans, garbanzo beans, potato salad, and tortillas or fresh bread as a part of your memorable evening.

The 13th Annual Waila Festival will take place on Saturday, May 19, from 5 to 11 pm at Bear Down Field on the University of Arizona campus at the southwest corner of Cherry Ave. and 4th St., north of the football stadium. Admission is free, and free parking is available. The Waila Festival is presented by the Waila Festival Committee and the Arizona Historical Society. For more information, call 628-5774.

MOVING OR TEMPORARILY AWAY?

Your newsletter will not be forwarded and we pay 33 cents apiece for address corrections. Please send your address changes to TFTM at PO Box 40654, Tucson, AZ 85717, or e-mail office@tftm.org, or call Becky at 293-3783.

THANKS

Thanks to our renewing members, and welcome to our new members from March. A special thank you goes to those who send us additional support by joining at the Donor (*) or Sponsor (**) level:

Renewals:

Randall Abbey **, Karla Brockie, Bill & Lorene Calder, John Coffman, Frank & Zita Gurrier, Joanne Hauptert, Lonnie C. Ludeman, Valerie Wohl & Jim McConnell, B.E & Barbara Nelson, Ginny Rees, Jean Reid, C.E. Shoemaker

Welcome, New members:

Linda Cozzi, Joe & Dory Martin, Jennifer Metzler, Mary-Wales North, Dawn & Brad Story, Jerry Taylor, Barbara Turton, James & Elizabeth Whitesell

MISSION STATEMENT

Tucson Friends of Traditional Music (TFTM) is dedicated to keeping the traditions of community music and dance alive and growing in Tucson. TFTM sponsors and promotes concerts, dances, workshops, and informal music sessions. Through these activities and a newsletter publication, TFTM builds awareness, educates, and fosters diversity in music and dance in the Tucson community.

CLASSIFIEDS

SERVICES:

RANCH DANCE PRODUCTIONS: Old-time square dances and shows for group events of all sizes. Live music, \$25 - \$100. Fred Feild, 747-7010.

SCOTTISH HIGHLAND BAGPIPE LESSONS: Beginners' class or private instruction. William don Carlos, 795-6853, wdc@sprynet.com or <http://home.sprynet.com/~wdc>

FIDDLE & MOUNTAIN DULCIMER LESSONS: Beginners welcome. Bob Hauth, 743-3392.

5-STRING BANJO LESSONS: Scruggs, melodic, and clawhammer (frailing) styles. 30 years experience. Mike Wallner, 327-8259.

DULCIMER PLAYERS: Join the Southwest Dulcimer Festival AZ dulcimer players mailing list. Hammered dulcimer lessons available: Anna Duff 520-720-4965, Anna@dulcianna.com or www.dulcianna.com.

Classified ads are free to TFTM members. Ads must be music related. Categories are For Sale (run for one month only), Wanted, and Services. Send your ad to office@tftm.org or Classifieds, c/o TFTM, PO Box 40654, Tucson AZ.

NEXT NEWSLETTER ISSUE: JUNE/JULY

SHARE THE NEWS!

Are you a member of an organization that puts on events featuring traditional music or dance? Make sure they have the TFTM newsletter on their publicity list. Or, if you notice an event in another newsletter or paper that you think would be of interest to fellow members, let us know.

SHARE YOUR VIEWS!

Your sister in New Mexico just sent

you a great CD? You just got back from a great concert or camp? Share your joy (or disappointment), however briefly, with your fellow TFTM members.

SEND INFO TO:

TFTM Newsletter, PO Box 40654, Tucson, AZ 85717; or e-mail office@tftm.org; or call Becky at 293-3783. The newsletter deadline is the 15th of the month, but if you're late, give a call: our production schedule varies.

TFTM OFFICERS AND DIRECTORS

| | |
|--|-------------------------------|
| President: Nancy Wilson (882-7962) | Marilyn Cleavinger (795-2081) |
| Secretary: Jeanmarie Haney (388-5696) | Tina Dodd (881-5488) |
| Treasurer: Jim McConnell (743-4870) | Steve Richard (882-3068) |

Director Emeritus:

Craig Tinney
Membership & Newsletter:
Becky Nankivell (293-3783)



JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC

Mail check to Tucson Friends of Traditional Music (TFTM), P.O. Box 40654, Tucson, AZ 85717-0654

Name: _____ Date: _____
 Address: _____ Phone: _____
 City: _____ State: _____ ZIP: _____
 e-mail: _____

Tucson Friends of Traditional Music (a 501(c)3 non-profit corporation) preserves traditional music in Tucson by presenting and promoting concerts, dances, and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For information on TFTM, call 293-3783, or visit www.tftm.org.

- | | | |
|--|---|-------------------------------------|
| <input type="checkbox"/> Single: \$15 | <i>Is this a -- ?:</i> | <i>Interested in volunteering?</i> |
| <input type="checkbox"/> Family: \$18 | <input type="checkbox"/> New membership | <input type="checkbox"/> Dances |
| <input type="checkbox"/> Donor: \$30 - \$99 | <input type="checkbox"/> Renewal | <input type="checkbox"/> Concerts |
| <input type="checkbox"/> Sponsor: \$100 & up | <input type="checkbox"/> Address Change | <input type="checkbox"/> Newsletter |

What performers would you like to see? _____

UPCOMING CONCERTS

This listing includes concerts with discounts for TFTM members.

SARA GREY and NORMAN & BETTY MACDONALD, Sunday, September 15, details TBA. (TFTM) **MIKE SEEGER**, Saturday, September 29, 8 pm, Unitarian Universalist Church. (TFTM & KXCI)

ONGOING EVENTS

DANCE

Contra Dancing: 1st and 3rd & 5th Saturdays. (See calendar within.)

International Folk Dancing: Wednesdays, 8 pm, Living Community Center, 330 E. 7th St.. Info: 792-2694 or 325-0073.

Israeli Folk Dancing: Tuesdays, 7-8:30 beginners; 8:30-10 advanced, Jewish Community Ctr, 3800 E River Rd at Dodge Rd. Info: 299-3000.

Scottish Country Dancing: Thursdays, 7:30 pm, First United Methodist Church, 915 E. 4th St. Info: 299-5566.

Irish Dancing: Tuesdays, 7:45 pm, Dance Moves Studio, 2514 E. 6th St.. Info: 296-8476.

MUSIC

Celtic & Old-Time Jam: 1st & 3rd Tuesdays, 8-10 pm, Rincon Market, 6th St. at Tucson Blvd.

Irish Jam: 2nd & 4th Thursdays, Harp & Shamrock Pub, 7002 E. Golf Links.

Slow Jam: 2nd & 4th Wednesdays, 7:30-9pm, Deerfield Apts. Community Room, 3201 E. Ft. Lowell, at Country Club. Info: 325-3539 (Mike)

Bluegrass Jams: Too many to list! Visit <http://hom.att.net/~fertilepickens/> or call 296-1231.

Community Sing: None scheduled for May. Info: 323-8697.

ON THE AIR: KXCI, 91.3 FM

Acoustic Alternative: Saturday, 8-10 am, host: Don Gest.

Bluegrass with the A-Mountain Boys 'n Girls: Saturday, 10-12 am, host: Amazing Grace & Milo.

Earth Songs (Native American): Sun., 5-6 pm.

Celtic Crosscurrents: Sunday, 6-7 pm, host: John Murphy.

Tabasco Road (cajun & zydeco): Tuesday, 9-10 pm, host: Rev. Jeremiah Peabody, O.C.D.

Global Rhythm Radio: Thursday 7-9 pm, host: Matthew Moon.

Would you like to get articles, events, or classified ads printed in the TFTM News? Mail them by the 15th of the month prior to office@tftm.org or TFTM, PO Box 40654, Tucson, AZ 85717-0654. Info: Becky, 293-3783 or office@tftm.org.

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