



# THE TFTM DANCE CARD

FALL  
1994

Tucson Friends of Traditional Music

## BAYOU SECO with full dance band CAJUN DANCE PARTY!

**Friday, September 16, St. Philip's Plaza, Campbell and River**

Another cajun dance party is planned for St. Philip's Plaza, with BAYOU SECO, the best Cajun band in the Southwest. BAYOU SECO is lead by Jeanie McLerie and Ken Keppeler from Albuquerque, who spent many years in Louisiana's Cajun country, and have appeared in Tucson numerous times, including years ago at El Casino Ballroom, and in 1992 at the Old Pueblo Dance center. On September 16th, they'll bring a full 5-piece dance band

including fiddle, accordion, bass, drums and other percussion, with vocals in French, of course. The evening of dancing under the stars will be Friday, September 16th, 8:00 pm, at St. Philip's Plaza, River and Campbell. Reserve this Friday night for another great party, with food and beverage provided for sale by Cuchina Contenta, who aim to have plenty of cajun food on hand for the event.

Advance tickets are \$9; \$8 for TFTM members, on sale by August 15th at Hear's Music, Loco Records, Workshop Music, Good Time Music, and Folk Shop, Bentley's on Speedway, and Piney Hollow. ALL DOOR TICKETS WILL BE \$10, so members, get out and get your tickets for your discount, and plan for a great Cajun evening on Friday, September 16th. For more information, call Don at 327-4809.

## MONDAY NIGHT DANCES

Each Monday night since last December, a bunch of folks have gathered down at the 4th Avenue Social Club for an evening of dancing and music. Sometimes only 8 dancers and 1 musician show up, and sometimes there are 20 dancers and a band of banjos, fiddles, and guitars. Every time, it is an evening of good cheer and good music in an intimate setting on a great wooden floor that is so kind to the knees and feet.

Problems? In order to keep the location, we need to pay the bar tender at least \$30 per night. So far, TFTM has been chipping in money to meet this requirement. It is clear that we need to get attendance up to 15 to 20 dancers on a regular basis and each dancer needs to chip in \$2-\$3 per dance. So, if you haven't tried this dance, give it a shot. If you would be interested in spearheading publicity for the dance we need a volunteer. This dance is so great, we need to do everything we can to make it grow and flourish. Call Becky (327-1779), or Claire (882-3068) for more info.

## WAILA DANCE AND WORKSHOP, SATURDAY, AUGUST 13

WITH THE PABLO-FRANCISCO BAND,  
Arizona Historical Society, 8-11 pm.

See Article on p. 1 of August Newsletter

## BECKY REPORTS ON CALLER'S CAMP

I'd like to thank the dancers who bought goodies at the bake sales from March to June, and those who generously made additional contributions. By indulging your sweet teeth (and sweet hearts) you helped me attend Dance Caller's Week at the John C. Campbell Folk School in Brasstown, North Carolina during the third week of June. The sales produced a check for \$200 that went toward my travel expenses.

Brasstown is in the southwest corner of North Carolina, south of the Smoky Mountains. To save travel and housing expenses, I recruited my parents for the trip. Mom signed up for the basic wood-carving class, and Dad brought his computer to work on. We rendezvoused in New Jersey midweek, and with trailer in tow, we drove two days south and west.

Sunday evening after supper our week-long classes began. Five of us came for the caller's class, three men and three women, from Tucson, Santa Barbara, Sonora (CA), Seattle, and Long Island. All but one had been calling for a year or more. The group was filled out with two more men auditing the class: one had kids attending the Little/Middle Folk School programs, and one was a work/study intern at the school. After introductions, we got right to work.

It was the start of a busy week. We had six hours of class time every day, then a dance from 7:00 to 10:00 every night. Bob Dalsemer, our instructor, called all of the Monday night dance, but after that, we students took most of each evening's program. This meant that all so  
*Continued on back of dance card*

## Callers Camp Report *continued from front...*

called free time in the week, sometimes including after the dance, we were madly practicing our new projects. I worked on braving New England style squares, and learned two.

During our class time we worked with Bob (who called here this March and in previous years), and Steve Hickman and John Devine, two marvelous musicians. We discussed music types and styles, program planning (a practicum every day!), operating a sound system (more practice every night), and dance history. We watched video tapes of dancing in different parts of the country, and footage of dancing at the Folk School in the 1930's. We practiced call timing and phrasing, teaching techniques, and calling squares, and working with kids (three "hands-on" sessions). Since we had a relatively experienced group, Friday afternoon we swapped dances.

It was an exhausting and wonderful week, but my trip wasn't over. I also danced in New Jersey, and worked on taping my parents' collection of 78 rpm square dance records from the 1940's. Being with my parents at this time was a special treat, as they reminisced about dancing in New Jersey and New York State in the '30's and '40's. I also got to dance with them and observe their vintage dance style, unchanged because they haven't danced much since that time.

So, thank you again for helping to make this trip happen. I feel I learned a lot, and I hope that you find it makes dancing more fun when I'm behind the mike.

— Becky Nankivell

## ARIZONA DANCE SCHEDULE

**FIRST SATURDAYS (TFTM)** at the First Congregational Church, 2nd Avenue and University. Instruction: 7:30, dance: 8-11 p.m..

**THIRD SATURDAYS (TFTM)** Armory Park Center, 5th Avenue between 12th and 13th Streets, 7:30-11 pm.

**MONDAY NIGHTS**, 4th Avenue Social Club (424 N. 4th), 8-10 pm. This is a low key really fun dance on a wooden floor!

**PHOENIX-SECOND FRIDAYS**- Grace United Methodist Church, 2024 E. University, Potluck 6:30, dance 8:00. 893-3328. No dance in August - resume September.

**PRESCOTT-FIRST FRIDAYS**, Prescott Armory 445-1976.

**FLAGSTAFF-SECOND SATURDAYS** Marshall School, 840 N. Bonito. Info: 774-7261.

Waila Workshop and Dance with the Pablo Francisco Band. August 13, workshop: 8 pm, dance: 8:30 to 11 pm at the Arizona Historical Society, 949 E. 2nd at Park. Workshop will feature cumbias, waila, chote (schottische), and mazurka (waltz).

To contribute to the next  
*Dance Card* call Claire (882-3068) by early October.

## FEEDBACK, INPUT, MAILING LIST: MAKE A DANCE CONNECTION

A new feature of the already crowded table you pass as you enter or leave the dance is a purple box labeled, "TFTM DANCE CONNECTION." Use the violet strips of paper to let the dance organizers and callers know what you think about the evening's dance or our dances in general. What do you enjoy? Are there things you don't like? What ideas do you have for the dances? Put your thoughts in the **Dance Connection box**.

The other main purpose of the Dance Connection box is to generate a **mailing list of all the dancers, including members and non-members of TFTM**. With this mailing list we can send you news of interest specifically to you as a dancer. Get your name on the list!

If you really want to have an effect on how the dances go, be a dance producer! (See article below).

## DANCE PARTICIPATION

If you love contra dancing, you may be thinking about getting more involved. In Tucson, this is not hard to do. The dance can always use your help!

**Jump in:** help with set up, clean up, or be an experienced body in the beginner's session before the dance.

**Usually the band is open** to any musicians (but check with the producer in case a special set band is scheduled).

**Dance production** (coordinating an evening of dance - including scheduling callers) is open to regular dancers who are TFTM members. Contact me, or come to a dance committee meeting (announced in the newsletter).

**Callers:** if you are ready to call, phone me to get on the list. Contact me if you are interested in learning to call, as well. Monday night dances are an excellent place to try your stuff with a smaller, more forgiving crowd.

The **TFTM dance committee** has open membership - just attend the occasional meetings to help plan and improve TFTM dances. The next dance committee meeting is Saturday, August 20th, before the dance at Armory Park, 6:30 pm, with pizza.

**TFTM's dance is your dance!** Questions? Call me or another dancing Board member.

- Becky Nankivell, TFTM Dance Committee Chairperson (327-1779)

## Caller's Circuit is Off and Running

TFTM is again coordinating with the Phoenix, Prescott and Flagstaff dance communities to bring in special callers. We have mailed out 12 letters to a wide range of callers, and we should be getting replies by late August. If you would like to help us make a decision about which callers to invite, please call Claire at 882-3068, or come to the August Dance Committee Meeting.