



**ERIC BLACK**  
**First Caller on the**  
**'93-'94 Arizona**  
**Dance Cooperative**  
**Circuit**

A special series of out-of-state callers will be making the circuit of Arizona dance communities. TFTM is collaborating with the Phoenix Friends of Old Time Music, dancers in Prescott, and the Flagstaff Friends of Traditional Music to bring callers from the West Coast, Midwest, and East to tour the state.

Eric Black will be starting off the series by calling in Prescott on Friday, November 5, and in Tucson on Saturday, November 6 at our regular first Saturday dance. Eric is a long time Bay area caller and dance organizer. He has called all over the U.S. and in Denmark and led the 1992 Dance Friendship Tour to Russia and the Ukraine. Eric will be calling contra's and squares and promises something for everyone. He will also run a caller's workshop on Saturday, location TBA. Call 327-1779 for info.

Coming later in the season will be Kathy Anderson, an energetic caller from Dayton, Ohio, to call in Flagstaff, Phoenix and Tucson in February. Bob Dalsemer, long time caller from North Carolina, will return in March to call in all four communities. Kathy and Bob will also present special workshops, in addition to calling dances.

The series promises to keep Arizona dancing lively and full of variety. There will be lots of opportunities for learning something new for dancers and callers. Dance groupies for whom one dance with a special caller is not enough should contact me (327-1779). I'll be coordinating car-pooling to follow the callers to the other dance communities.

— Becky Nankivell

**CATHIE WHITESIDES & HANK BRADLEY**  
**SATURDAY, NOVEMBER 27th**

TFTM welcomes Cathie Whitesides and Hank Bradley from Seattle for this post-Thanksgiving contra dance and potluck!

On Saturday, November 27th, bring your leftover food and be ready for a dance that will burn off a few calories. The dance will be at New Doors for the Arts, which has a great rough-wood floor (wear smooth soled shoes, not tennies). Come early, 6:00 pm, for a potluck and then dance starting at 7:30pm. After a set of dancing, CATHIE AND HANK will treat us with a concert at the break. Both are great fiddlers, and they also play banjo, guitars, and Greek bouzouki. CATHIE is one of the country's great dance fiddlers, and also toured the Soviet Union on a dance tour, and plays Cape Breton, Slavic, and Rumanian tunes as well as American. HANK is a past fiddle champion, bouzouki, and guitar player, who also sings traditional songs in a unique, often humorous style.

Hank's two albums include *Music of the Poison Coyote Kid* (his nickname) and *Hassle the Caller*. Hank has over 20 years performance experience, including at the first Port Townsend Fiddle Tunes Festivals 15 years ago.

Reserve November 27th for this special dance, and concert, and come early with a potluck dish to share. Location: New Doors for the Arts, 242 S. Park, just south of Muller Music on Broadway. For more information, call 577-8063 or 743-3217.



**DANCE IN THE CONCERTS**

Three of the fall concerts feature dancing as an integral part of the entertainment.

On Saturday, November 13th **ANDRÉ MARCHAND** will use French Canadian foot tapping to provide percussion for his and Grey Larsen's Irish and French Canadian music. This type of dancing is done in a seated position and he does it while singing and playing the guitar. He will be on a high stage with his feat miked. Unitarian Universalist Church, 8 pm.

**NAMU LWANGA** will use African traditional dance to accent

her music and storytelling on November 19th at the Berger Performing Arts Center. The *Kalimba* (thumb piano), *Endongo* (bowl lyre), and *Ndingdi* (African tube fiddle), will all be featured in this unusual solo performance.

**SANDY SILVA** will be returning to Tucson with Kevin Burke's Open House on December 11. Sandy is a spectacular foot percussionist. She blends step dancing, clogging, tap, and even some Latin American steps

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## Concerts continued from front

to come up with a rhythm to fit all types of music. Her style is full of punch, even while her steps are extremely precise (not a missed beat). This combined with one of the greatest Irish fiddlers around, Kevin Burke, and with Paul Kotapish on mandolin and Mark Graham on harmonica, clarinet, and vocals should make this one of the best concerts of the year, especially for us dancers. Saturday, December 11th, Berger Performing Arts Center, 8 pm. See the November Calendar (p. 5) for ticket info.

— Claire Zucker

## NEW TFTM DANCE: MONDAYS

Can't get enough contra and square dancing? Want to dance more but don't want to lose all your weekends? Want to try calling? Have a tight little dance band that needs an occasional venue? All these desires and more will be filled starting November 8 with a new series of weekly dances on Monday night.

The new venue is the Fourth Avenue Social Club (424 N. 4th Ave), which boasts a wood dance floor, as well as food and drink. Dances will last from 8 to 10 pm, but everyone is encouraged to come for a pre-dance snack as early as 7:30. There will be no admission charge or hall rental fee, so we need to make it worth the landlord's while.

This dance will be a forum for experimentation and variation. Make it happen! For your input or more information call Becky, 327-1779.

## Dance Evolution

"From contradanza to *chachachá*: A Caribbean continuum" is the title of a lecture/demonstration to be presented at the U. of A. school of music on Friday Nov. 12 at 8 pm. Ted Solis, is an ethnomusicologist from ASU, will trace the development of the dance from the Cuban (Spanish) contradanza (much like contra dancing) as it evolves and becomes increasingly Africanized and Caribbeanized, ultimately becoming *mambo* and *chachachá*.

Tucson contra dancers will participate with demonstrations of traditional contra dances. Look for signs in the music building on Campus for the exact location, or call Becky at 327-1779.

## ARIZONA DANCE SCHEDULE

**FIRSTSATURDAYS (TFTM)** First Congregational Church, 2nd Avenue and University, 7:30-10:30 p.m., park in lot at 2nd Ave. and 2nd St.

**THIRD SATURDAYS (TFIM)** Armory Park Center, 5th Avenue between 12th and 13th Streets, 7:30-11p.m., Beginners introduction 7:30 to 8p.m.

**PHOENIX-SECOND FRIDAYS**- Grace United Methodist Church, 2024 E. University, Potluck 6:30, dance 8:00. 893-3328.

**PRESCOTT-FIRST and THIRD FRIDAYS**, Prescott Armory 778-5118.

**FLAGSTAFF-SECOND SATURDAYS** Marshall School, 840 N. Bonito. 774-726

**ERIC BLACK** will be here from the Bay area to call two dances, one in Prescott on November 5, and one the following night (Nov. 6) in Tucson. See article this *Dance Card*.

**Thanksgiving Dance with Cathie Whitesides and Hank Bradley.** These two fabulous musicians will play for a special Thanksgiving contra and square dance at the Doors for the Arts on November 27th. We will have a potluck at 6:00 pm followed by a dance at 7:30 pm. Bring Thanksgiving leftovers and come ready to dance. See article this *Dance Card*. Admission \$6: \$5 TFTM members at the door. Info:

Would you like to write an article for the *Dance Card*? Your thoughts, ideas, reviews are always welcome! The next *Dance Card* will go out in February, so call Claire (882-3068) or come to a dance meeting by early January.

## OUT-OF-TOWN DANCE EVENTS

- Dec 26-Jan 1 **Winter Wild Dance Week**, Port Townsend, WA. Sponsored by Living Traditions, 206-781-1238.
- Dec 30-Jan 2 **New Year's Camp in Malibu**, Malibu, CA. California Traditional Music Society, 818-342-7664.
- Jan 8 **Twelfth Night Ball**, Little Rock, AK. Janie Winkles, 501-666-0914.
- Feb 25-27 **Fiddling Frog Festival**, Los Angeles, CA. Leda Shapiro, 818-785-3839.
- Mid-March **Spring Weekend at Monte Toyon**, Sante Cruz, CA. Contrás, squares, English country, & ritual (Morris) dance. Alan Winston, 415-856-2259.

### 1994 SUMMER DANCE CAMPS!

**Dance Week**, Colorado Springs, CO. Lloyd Shaw Foundation, Diane Burton, 816-453-0157.

**Lady of the Lake Music & Dance Camps**, Lake Coeur d'Alene, ID. Weeklong camps (Family week is in August) run by the Spokane Folklore Society, Spokane, WA. Penn & Debra, 509-838-2160.

**Mendocino Dance Weeks.** Bay Area Country Dance Society. Judy Rose Dornbush, 415-456-4602; or Allison Delugach, 510-465-2568. Week 1 - English/American Dance Week, Week 2 - (July 17-24) Family Week Emily Flouton and Jerry Allen 707-765-6559. Mid to late July.

**Pinewoods Camp, Plymouth Massachusetts.** Weeklong camps run by the Country Dance & Song Society, 413-584-9913. July 9-16 Family Week, July 16-23 English/American Week.

**Buffalo Gap, Capon Springs, West Virginia.** Weeklong camps run by the Country Dance & Song Society, 413-584-9913. These start July 16 and run through September 3. Each week has a different emphasis. They are (in order) Early Music Week, Folk Music Week, American Dance Week, Family Week, English Dance Week, English/American Dance Week, Campers' Week.