

November 2008



*f*TTM *news*

Tucson Friends of Traditional Music
Volume 8, Number 9



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TFTM CONTRADANCE SCHEDULE

Location: First United Methodist Church, 915 4th Street.,

Time: 7:30 Free Introductory Lesson 8:00 Dance

Suggested Donations: \$8 public; \$7 TFTM members;
\$6 Student

First Timers?: Receive a Second Dance Free card.

Nov. 1 - Buz Lloyd & Friends and Laila Lewis

Nov. 15 - Round the House and Claire Zucker

Nov. 22 - The Privy Tippers and Becky Nankivell

Nov. 29 - Open Band and Don Copler

Dec. 6 - The Jumping Chollas and Claire Zucker

Dec. 20 - Dan Levenson and the Old Boiled
Buzzards with Becky Nankivell

Dec. 31 - New Years Dance

STAY TUNED FOR MORE DETAILS!

The Family Dance held the first Saturday of each month at our regular dance venue, has resumed and continued to be a rousing success!

Little tykes to elementary aged children and their parents enjoy intergenerational fun with live music and callers. The dance begins at 5:30 p.m. With a potluck supper to follow. \$5 donation per family. Contact: allisonandjoost@netzero.net.

Second Saturday Dragoon Barn Dance

Dragoon Women's Club

No details at Press Time

For info: Barb Hanson 520-586-3960

Appalachian Music Master Dan Levenson in Tucson for the winter.

It has been several years since Dan has spent any significant time in one place so it is with great pleasure that we can tell you he has decided to put down roots – well winter ones anyway – here in Tucson.

Many know Dan for both his solo performances and his band, The Boiled Buzzards. He started out as their banjo player and now fiddles for this influential stringband. Dan is also known as a columnist and editor for *Banjo Newsletter* and *The Old Time Way* as well as *Old Time Herald*, *Stray Pickers* and other publications over the years.

Dan's Mel Bay publications include the innovative *Clawhammer Banjo From Scratch*, *Old Time Festival Tunes for Clawhammer Banjo*, *Buzzard Banjo Clawhammer Style* and the upcoming winter 2009 release *Old Time Festival Tunes for Fiddle and Mandolin*.

Lessons on Clawhammer Banjo, Appalachian style Old

Time Fiddle and old time back up Guitar will be available beginning November 15th. He will also be running his Claw-camp clawhammer banjo instructional workshop here late in February.

Appalachian music master Dan Levenson is now in Tucson and accepting students. Interested students can email Dan at OldBzrd@aol.com or contact him by phone on his cell at 412-551-0933.

The Dan and the Boiled Buzzards will be playing the contra dance December 20th. Welcome to the community Dan! Miss Jennifer too!





**Appalachian Pencil
Artist, Willard
Gayheart's "Four
Days In August"
Framed Print Raffle
to Benefit
The Next Generation
committee - \$3 per
ticket or 2 for \$5**

Tickets available at all TFTM contradances through Dance In the Desert. Not going to be at either event? Email susiet66@hotmail.com for info on how to send a check for raffle tickets via mail. Raffle drawing held Saturday night Nov. 8, at DiTD. You need not be present to win.

*Last Call for Dance In the Desert
Registration!*

*Nov. 7 - 9, 2008
Oracle, AZ
www.tftm.org*

*Men, don't miss out!
Young dancers from 12 to 21, possible
Partial scholarships!*

Tune of the Month

Bruce Thomson

(LibTNov1@aol.com)

Paddy On The Hardwood

We played a house concert in Las Cruces, NM a couple of weeks ago and spent some time with musicians from the Deming Fusiliers (a great name for a band that, as near as I know, has nothing to do with Deming or with fusilading). The Fusiliers is a terrific old time band, which is great to listen to and even more fun to hang out with. Their fiddler is Rus Bradburd (www.rusbradburd.com) who has one of the more unusual backgrounds of any musician I've known.

Rus got interested in old time music while living in the Midwest. But he also had a passion for basketball, and played NCAA Division III college ball. After college he got into coaching and spent 14 years as a Division I assistant coach under two of the best head coaches in the business, Don Haskins at University of Texas at El Paso and Lou Henson at New Mexico State University. While at

NMSU he became interested in writing and eventually enrolled in an MFA program in creative writing from that school.

As his interest in basketball was being replaced by his interest in writing, Rus quit coaching at NMSU and took a position as head coach of the Tralee Tigers in the Irish Super League. His goal was to take a breather from the pressures of coaching US college basketball and spend time on his writing and learning to play Celtic fiddle. He stayed for two years and evidently had a wonderful adventure. The tale is captured in his book Paddy on the Hardwood (UNM Press, 2006).

The story alternates between the challenges of coaching a semi-professional basketball team in Ireland (Irish players are not paid, while each team is limited to two American players who are) and his travels through the world of Celtic traditional music. Let me confirm that those two Venn diagrams don't intersect in Ireland any more than they do in the U.S. (trying to imagine Shaquille O'Neal playing claw

hammer banjo gives me a headache).

Rus eventually hooked up with Paddy Jones, a master fiddler who has dedicated his life to playing, teaching and preserving traditional music from County Kerry. He also figured out how to navigate his way through the Irish pub scene and would race home from basketball games and practice to get to the pubs in time to join the local seissun each night. They'd play music all night and the local pub denizens would compensate the musicians by keeping them supplied with ale. Hmmm – great music and free Guinness – what a civilized country!

The book is a fun read whether you're a fan of basketball, modern Irish culture or Celtic music. Rus' story is told from the perspective of an outsider trying to understand and break into all three. It's a great tale. Rus eventually completed his MFA degree and is currently an Assistant Professor at NMSU in their creative writing program while not out playing with the Fusiliers.

A couple of years ago Rus brought Paddy Jones to the US and they played some concerts and festivals together. There's a YouTube video of the two of them playing a nice couple of Kerry slides which are jigs in 12/8 time signature (Google Paddy Jones on YouTube). There're very pretty and would work well for a dance if the caller (or banjoist) will let you play jigs. The first is The Cat Jumped Into the Mouse's Hole and is included here

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ABC Notation

X:187

T:Cat Jumped Into the Mouse's Hole, The
N:From the playing of Paddy Jones and Rus
Bradburd

N:Transcribed by Bruce Thomson

R:Slide

L:1/8

M:12/8

K:Amix

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g2f|:"A"e2A ABd e2dB2d|e2A ABA "G"G2A Bcd|  
"A"e2A ABde2dB3|[1"G"dBA GAB "A"A3g2f:|[2"  
G"eBA GAB"A"A6|]  
|:"A"e3 efe aba g2e|"G"d2B d2Bd2B d3|  
"A"e3efe aba g2e|"G"dBA GAB "A"A6:|
```

Cat Jumped Into the Mouse's Hole, The

The image shows a musical score for the piece 'Cat Jumped Into the Mouse's Hole, The'. It consists of four staves of music, all in treble clef and 12/8 time. The key signature is one flat (B-flat). The first staff begins with a double bar line and a repeat sign. The second staff has a first ending bracket over the final two measures. The third and fourth staves continue the melody. Chord symbols 'A' and 'G' are placed above the notes to indicate accompaniment. The piece concludes with a double bar line and repeat sign.

ENGLISH COUNTRY DANCES RESUME

English Country and Scottish Country Dancing Series

Hosted by Seven Pipers and TFTM

Thursdays, 7:00 p.m., do not need a partner,

Donation per person: \$5.00

The dances are called and you do not need any prior experience. www.sevenpipers.org

Oct. 30 Halloween "Costume Ball"

Dec. 18 Christmas Party

Feb. 12 Valentine's Party

Apr. 2 Tartan Day Party

You may bring a snack to share. Live music provided.

NEW Contra Dance happening in Flagstaff at a new wood floor venue!! Mountain Elementary School, 311 Cattle Drive Road, Flagstaff.

Tunes by **Updraft** with calls by Deb Comly are your ticket to contra highs in Flagstaff on **FRIDAY November 14**. 7:00 pre dance lesson. 7:30-10:30 dance. \$6.00 per dancer, reduced rates for students. Call 928-774-5936 or email azwedance@gmail.com

Updrafts' Judy Francis' piano will transport you to new dancing heights while the clear intonation of **Mary Anne McLeod's** flashing fiddle will cause your spirit to soar. **Mike Reddig's** mandolin will feather it all together like the punctuation of a distant thunderstorm.

The Cottonwood Community Contra Dance at the Cottonwood Community Center, 805 N. Main Street in Old Town Cottonwood.

Tunes by Flagstaff's "Mars Hillbillies" featuring Bill Vernieu on guitar, Jesse Anderson on banjo, Rusty Tweed on mandolin, with Lloyd Holdeman on the bass. The steady rhythm of the "Mars Hillbillies" combined with extraordinary musicianship promise a high powered dance experience! Deb Comly calls. 5:30 potluck, 6:30 pre-dance lesson, 7:00-10:00 dance. Still just \$5 per dancer!! Call 928-774-5936 or email azwedance@gmail.com

Put this on your radar... the 5th Annual Holiday Extravaganza in Cottonwood, Saturday December 20 with The Privy Tippers!



BEOGA in Concert

Saturday, February 28th, 8 pm
Berger Performing Art Center.

Beoga is a lively young band from Ireland with two accordions, fiddle, award-winning bodhran (Irish drum), keyboards, and a vocalist Niamh Dunne, whose voice is reminiscent of Mary Black in her early years. With Tir Conaill Irish dancers, their show Saturday, February 28th will be the Celtic show of the spring. visit www.beogamusic.com for more info.

Reserved seating \$20, \$18 for TFTM members and seniors now on sale on line at www.inconcertucson.com. For on line discount, TFTM members can use the senior drop down price. \$3/ticket fee on line. Tickets also available, with no fee, at Antigone Books, 411 N. 4th Ave. or the Folk Shop, 2525 N. Campbell. Info. or disability seats, call 981-1475.

Peg's Birthday Bash

Sunday, Nov 16

11:30 - 12:45 Potluck

(bring lawn chairs, a dish to share, and your favorite beverage)

1:00 - 4:00 Contra Dance

Music by Updraft

Mike Reddig, Mary Anne McLeod, Judy Francis

at the home of Peg and Joe Hesley

(wear tennis shoes; we'll be dancing on the patio)

*For details and to RSVP, email
pegandjoe@cox.net*



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Burn the Calories Contra Dance

Fri. November 28

7:30 - 10:00 pm

*Irish Cultural Center
1106 N. Central Ave, Phx*

*Calling by Peg Hesley
Music by Clustersfolk*

All Dancers \$7

Sponsored by The Irish Friends of Old Time Music
www.phox.org



Stellar Days & Nights - Colorado Camp

February 19 - 22, 2009

Stellar 2009 will feature music by **LIFT TICKET** (Seth Houston - piano, Rex Blazer - fiddle, TJ Johnson - mandolin) and **LIZ MASTERSON & THE AUGUSTA SWING SERENADERS** (Liz Masterson - vocals & guitar, Ron Jones - fiddle, Marv Reitz - sax & clarinet, Kathy Reitz - vocals & acoustic bass). These two bands will bring us an incredible combination of groovin' contra music and fun, lively swing tunes. With David Kirchner (from St. Paul, MN) calling contras & squares, David Vinson (of Denver, CO) teaching Lindy Hop, and Andrea Earley-Coen (of Salida, CO) teaching clogging, the dancing is sure to be outstanding! This year, pack your best western garb for our Honky Tonk Swing Party Friday night (following the contra dance).

For singers and musicians who've attended in the past, you'll be glad to know that we're dedicating a special cabin to jamming and another for music workshops all day. If you're a musician who's never come before - this is the time to come! Our stellar line-up of musicians will provide a variety of offerings and a hilariously fun group with whom to sing & jam -- and non-dancers get a \$50 discount!

If you're not singing, dancing, or playing tunes, you can snowshoe, ski, soak in the hot springs, or relax by the fire with friends.

Find out more at www.stellardaysandnights.org <<http://www.stellardaysandnights.org/>> or contact Amy at 802-522-6123 or registration@stellardaysandnights.org <<mailto:registration@stellardaysandnights.org>> . Pre-registration is required for this event and the price goes up February 1st. However, space is limited, so register now to ensure your admission!

Caller Workshop with Doc Litchman

Friday, November 21st 7-10pm

Saturday, November 22nd 9-5pm

Albuquerque, NM

Bill "Doc" Litchman has been calling dances all over the world for 50 years. He counts Gib Gilbert and Don Armstrong among his influences. Bill teaches all forms of dance - contra, square, English country, folk and couples - with a calm clarity that enhances the dance experience for everyone. Bill also created the Lloyd Shaw Archives as a national research library for all. In his spare time he plays clarinet.



This amazing opportunity to be taught by one of the greats is being offered **FREE OF CHARGE** by the New Mexico Folk Music and Dance Society!

No drop ins will be allowed - all participants **MUST** pre-register by filling out the form below and returning it to:

Donna Bauer
461 Cordova Ave NW
Albuquerque, NM 87107

Form must be completed and returned no later than November 15, 2008. If you have any questions, please contact Donna Bauer at 345-8041 or djbauer@aol.com. There is a \$10 fee to provide lunch on Saturday that participants must submit.

<input type="checkbox"/> Yes! I would like to attend the Caller Workshop with Bill "Doc" Litchman		
First Name		Last Name
Street Address		
City		State Zip
Phone	E-mail	
Please give one subject which must be discussed for you to participate:		
Please list any other subjects which you would like to have discussed:		
	Cost	Amount
Registration Fee (for provided lunch on Saturday)	\$10	\$

Mail registration to: Donna Bauer 461 Cordova Ave NW Albuquerque, NM 87107

Spend New Years at a music and dance camp in Malibu!

Join the Privy Tippers, Irish band, Banshee in the Kitchen, Tom & Patrick Sauber, Jim & Amber Mueller and many more at the California Traditional Music Society New Year's Camp, December 31, 2008 to January 3, 2009. The camp is a beautiful facility directly across the road from the Pacific Ocean. There are many slots still available in the \$175 cabins. A good deal for 4 days! For more info:
<http://www.ctmsfolkmusic.org/newyearscomp/default.asp>

The Second Annual Cottonwood Capers! January 16-18, 2009

Join Susan Michaels and Round the House, Claire Zucker and Traditional Blend for fine music and contra dancing all weekend in Cottonwood, AZ. The dance hall, Cottonwood Community Center is an old armory with a wonderful ambience and a good, wood floor. The weather will be cool to chilly. There are lots of reasonably priced hotels near and a state campground with electrical hookup and bathroom/shower facilities available. Continental breakfasts will be provided Sat. and Sun. mornings along with healthy snacks and refreshing beverages throughout the dance weekend. Registration is only \$65. There are special sponsorships available for young dancers. Info at judy.Norman@juno.com or 623-979-4875

Arizona Dance Scene and Beyond!

Phoenix: Phoenix Friends of Traditional Music. 2nd Saturdays, Kenilworth School; 4th Wednesdays, Irish Cultural Center. www.pfotm.org

Prescott: Folks Happens! Contras 1st Friday, Grace Sparks Memorial Activity Center – Steve 928-445-3373; English Country, Tuesdays at Mile High Middle School, Archie 928-443-8906.-

Cottonwood: Third Saturdays, Cottonwood Civic Center – contact Deb 928-774-5836

Flagstaff: Flagstaff Friends of Traditional Music, 1st Saturday Contradance. .NAU Ashurst/Old Main Hall
www.ffotm.org ***Check out their website – it's the best with their newsletters online***

New Mexico

Albuquerque : www.folkmaids.org 1st and 3rd Saturdays Contradance, Heights Community Center. 505-345-8041

Las Cruces: 3rd Friday Contra dance, Mesilla Community Center

Taos, 3rd Saturdays, 505-776-1589

Santa Fe: 2nd and 4th Saturdays, Odd Fellow Hall

COLORADO (also see CDSS.org listings)

Durango Contra Dance: 1st Saturdays, Durango American Legion, 970-903-9402 NOV 1: The caller is Chris Kelly from Santa Fe, and the band is The Adobe Brothers from Albuquerque. 6:00 Pot Luck, 7:00 Instruction, 7:30 Dance

Always double-check information either on the web, or through contact phone numbers given before hitting the road. Form a car pool and offer a friend or two a ride.

Officer/Committees	Name Telephone	Email/Address
President	Dale Tersey 906-0352	Terseydale@qwest.net
Treasurer	Steve Richards 882-3068	Stephen.richard@att.net
Secretary	Judy Francis 221-3035	Francisinbenison@ yahoo.com
Dance Committee	Lorien Tersey 591-2432	Dreamflower@qwest.net
Bookkeeper	Mike Cease 327-4705	Mikecease@yahoo.com
Next Generation Committee	Laila Lewis 858-539-5101	Lewislewisl@yahoo.com
Open Band Committee	Suzanne Langstroth 733-7192	Slangstroth@earthlink.net
Dance in the Desert Chair	Liz Healy 444-3914	Lizhealy@theriver.com
Newsletter Editor	Susie Tomlinson 544-2137	Susiet66@hotmail.com

WEBSITE MANAGER NEEDED/CALL DALE

**The Tucson Friends of Traditional Music
Newsletter is Published Ten Times a Year By
The Tucson Friends of Traditional Music
P.O. Box 40654, Tucson, AZ 85717-0654**

Tucson Friends of Traditional Music (TFTM) is dedicated to keeping the traditions of community music and dance alive and growing in Tucson. TFTM sponsors and promotes concerts, dances, workshops and informal music sessions. Through these activities and a newsletter publication, TFTM builds awareness, educates, and fosters diversity in music and dance in the Tucson community.

Tucson Friends of Traditional Music is incorporated in the State of Arizona as a 501(C)(3) non-profit organization. For more info visit www.tftm.org or call us at 520-408-6181

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susiet66@hotmail.com for inclusion of your ad.

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Appalachian music master Dan Levenson is now in Tucson and accepting students. Interested students can email Dan at OldBzrd@aol.com or contact him by phone on his cell at 412-551-0933.

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-J.P. Thom-Gronachan,
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Ongoing Activities Of Traditional Music and Dance

Irish Jam Session at the Auld Dubliner, 800 E. University Blvd (Southeast corner of Euclid and University): Traditional Irish jam session every Sunday from 4-8 PM. First hour is for beginners/intermediate. Tunelist can be found at (www.tucsonirishsession.org) Info: (520) 206-0323

Scottish Country Dancing: Thursday, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: (520) 299-5566

Celtic & Old-Time Jam: Open Jam session on the first and third Tuesdays. **Rincon Market**, 6th St. At Tucson Blvd. Set up in the Deli area

- Slow Jam from 7-8:30 PM. 2nd, 4th, 5th Tues. Contact Jamie Massey (er4az@aol.com) with questions and for playlist.
- Fast jam from 7:30-9:30 PM. 1st and 3rd Tues. Contact Dave Firestine 440-4716. Tunes from the TFTM Tune Book and some other sources.

Shape Note Singing: First and third Saturdays, 3-5 PM, Sonoran Co-Housing Common Room, 501 E. Roger Rd. Info: (520) 682-6201

Second Saturday Acoustic Music Song Circle & Sing-along: 7 PM 3071 W San Juan Dr. Lead a song, perform a song, or just sing/play along. Lyric books supplied, bring a snack if you choose. Contact Fred Grosvenor for directions Fdg_sd@yahoo.com.

Monthly Pot Lucks (for TFTM members and friends) - 4 pm-9pm, typically 1st Sundays, but sometimes on the 2nd Sunday. 3227 E. Glenn St., 906-0352.

JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC!

Membership benefits include: Discounts on many events, including all TFTM events, plus a subscription to this newsletter and free classified listings in the newsletter.

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TFTM is a solely volunteer motivated and run, non-profit organization dedicated to having a great deal of fun. Please do what you can to partake in all the fun and to add to the enjoyment of fellow members, dancers and music lovers!



TfTM*news*

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