

July/August 2008



**TFTM** *news*

Tucson Friends of Traditional Music  
**Volume 8, Number 6**

## **A Few Stops Along . . .**

**Impressions of:**

**Friday Night Jam-  
boree at the  
Floyd Country  
Store**

**Willard Gayheart's  
Pencil Art**

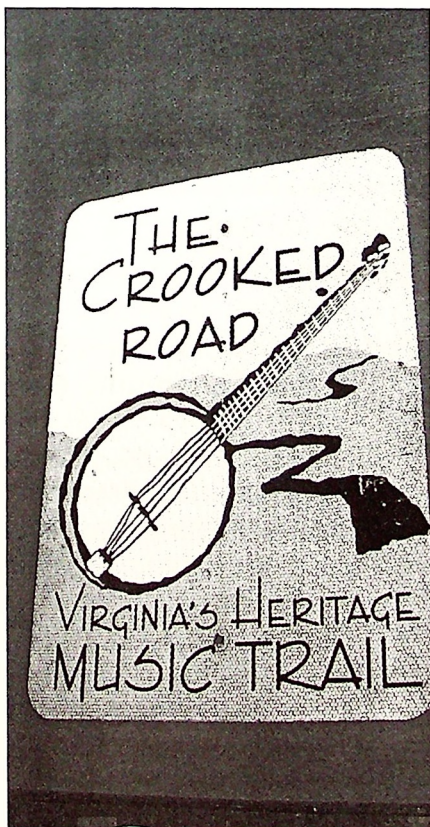
**A Great Stormy Day  
At the Blue Ridge Mu-  
sic Center**

**WHOA! What a contra-  
dance at Warren Wil-  
son College!**

**Meeting up with  
Old Friends**

**Best \$19.95 Recently  
Spent**

*Begin on Page 3*



## **TFTM CONTRADANCE SUMMER SCHEDULE**

**Location:** First United Methodist Church, 915 4<sup>th</sup> Street.,

**Time:** 7:30 Free Introductory Lesson 8:00 Dance

**Cost:** \$8 public; \$7 TFTM members; \$6 Student

**First Timers?:** Receive a Second Dance Free card.

**Jul. 5 - Hands Four and J.P. Thom-Gronachan**

*Ice cream social - dessert donation requested*

**TFTM ANNUAL MEETING - BOARD ELECTION**

**Jul. 19 - Open Band and Becky Nankivell**

**Jul. 26 - The Privy Tippers and Claire Zucker**

**Aug. 2 - Jennifer Sordyl and Friends and TBA**

**Aug. 16 - Open Band and TBA**

**Aug. 23 - Round the House and Peg Hesley**

**Aug. 30 - The Privy Tippers and TBA**

**Sept. 6 - Updraft and Deb Comly**

**Tucson Friends of Traditional Music Contradances**

*Are 1st, 3th, 4th, and 5th Saturdays of Month*

*Generally at above location unless otherwise noted.*

**Oracle Community Barn Dance - July 12**

**Oracle Community Center, Oracle, Az**

Call Jennifer at 520-619-1669 for details and directions

**The following dances are on hiatus this summer**

- **Family Dance, Tucson, AZ**
- **Dragoon Barn Dance, Dragoon, AZ**  
(read Judy Frances' article later in the Newsletter)

**PHOENIX DANCE NOT HELD IN JULY, BUT WILL RESUME AUG 9 AT KENILWORTH SCHOOL, WITH TUCSON'S OWN JP THOM-GRONACHAN CALLING TO HANDS FOUR**

## A Few Stops Along the Crooked Road

Virginia's Heritage Music Trail

By Susie T

Recently the high school graduation of my youngest nephew brought me on my first visit to my sister June's hundred year "new" farm. Located in Floyd County, Virginia just about on the "intersections" of SW Virginia, North Carolina, and Tennessee, my non-passionate sister (of music and dance that is) is smack dab in the middle of the glorious Blue Ridge Mountains and the Crooked Road. The Crooked Road is 253 miles of mostly two-lane highways that meander from the Virginia Piedmont area through the highlands and valleys through Appalachia. During Colonial times this area was considered the "end" of civilization. Settlers from Ireland, Scotland, and slaves from Africa all met here bringing their own brands of music and musical instruments with them. It would take several issues of the newsletter to discuss the unique characteristics of the area, but this time around I want to just give some im-

pressions of my first of hopefully many visits.

When June first moved to the area about five years ago, she emailed me to tell me of the weekly Friday Night Jambo-ree at the Floyd Country Store. A small documentary was done for the local PBS station and you can view a lot of what goes on there on YouTube. The country store had existed since 1913. The former owners were part of a bluegrass band and it sort of evolved from jam sessions to a larger gathering. The new owner, Woody Crenshaw, added an addition to the back with a good-sized dance floor and stage area. Friday nights start early with a gospel sing. Outside in the streets and surrounding parking areas different groups begin to play and crowds gather. I brought my mom, June and my nephew along for the ride. The \$3 entry fee to the dance (street scene is free) was waived for my mom because "great grandmas get in free"...but she lucked out because she won the raffle of a \$20 gift certificate. We thought we also may have been in the running for the "longest road to get here" but that prize

went to the young man from Japan! This place, while a local event, draws tourist from all over the world.

We squeezed our way into the seating area and eventually got some front row seats to the dance floor. My sister and I got up and caught on how to flat foot, while my 83-year-old mother flirted with a man half her age on the sidelines (I hope she doesn't read this!). There were obviously lots of locals and people who have danced the mountain dances for years. The bands that night were well-known locals bands and had their own followings. It was just as much fun watching the various groups who knew each other dance. Plenty of old folks as well as teens and little kids joined in. It became apparent who the "characters" were...one dancer wore bib overalls and turkey feathers in his hair; another older lady wore all matching

outfit from her rhinestone necklace to fishnet stockings to little spike heels; there was a real nice looking gent with a western hat, trim fitting shirt and a way of scooting sideways when he danced with his thumbs stuck in his belt loops that kept lots of the ladies eyes on him. It was a mix of farmers, old timers, artists, musicians, hippies and tourists all having a good time. The country store is easy to find...just a block from the stoplight in the town of Floyd..in fact the only stoplight in the whole COUNTY of Floyd.

The following Saturday there was the once a month Mountain Dance. I thought perhaps it was a contra-dance, but it was more of the same flat footing, two step and waltzes. A bit smaller crowd, but lots of friendly dancing folk. I wish I could give credit to the fine bands, but I lost my notes! Suffice it to say



**Flat-footin' in Floyd, VA**

these are musicians and singers who for generations have the genetics to produce amazing talent.



During my visit I saw a pencil drawing of the autoharp master Kilby Snow. The detail was phenomenal. I found out that the artist Willard Gayheart, also had a frame shop in Hillsville a few towns over. I decided to visit his shop in hopes of finding some prints. While I was browsing the many fine drawings Willard has made over the years, his son-in-law was giving a fiddle lesson in the corner to a young fiddle player. Willard relieved his daughter at the cash register and introduced himself. What a fine man. And multi-talented too. He is a guitarist and singer and gifted me with a couple of tapes from one of his bands: Skeeter and the Skidmarks, now how's that for a name? While I had to find a tape player to listen to them, they

were pretty good. I'm trying to figure out how to copy them to CD. Willard said that every Tuesday and Thursday he and a friend demonstrated music at the Blue Ridge Music Center on the Blue Ridge Parkway and invited me to come take a listen. We talked a lot about the traditional music varieties in Arizona and what was played in that area. I told him about the Privy Tippers and promised to send him one of their CDs.

Next day I decided to check out the Blue Ridge Music Center. It was a blustery, threatening-to-rain chilly day. I followed the short cut Willard described (at least I think I did) to avoid the windy up and down Blue Ridge Parkway. Not that every road isn't up and down. If you want to go ten miles as the crow flies, be prepared the meander twenty miles to get there. The Music Center housed a temporary display on the roots of country and blue grass music on loan from Ferrer College. Willard and his friend Bobby were set up outside in the breezeway where there were rocking chairs set up. I took a chair and listened to some fine music and singing. Bobby turned

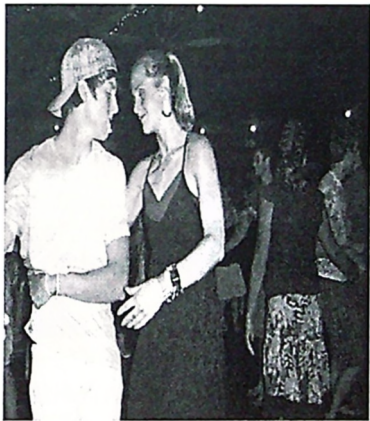


dance no one else would recognize!

Flat-footin' aside, I was missing contradancing and went to visit our old friend Ken Cooper in North Carolina. Ken and Michele are doing great in their new home, they just bought a house and Ken is anxious to fix it up a bit. Ken and I went to a weekly dance held at the Warren Wilson College outside of Asheville. It was held in an outdoor pavilion because their regular venue's roof had caved in! Wow! This was one lively dance with lots of college kids. And of course, they all knew what they were doing. It reminded me a lot of the New England dance scene, but these kids have been dancing since they were little. The guest band was a real hot group from Ohio (again, how I miss my lost notes!). Easily there were over 100 dancers. The caller would ask those that had danced to leave the floor so that those that had not had a chance to dance could get up to do so...everyone not dancing was sitting out on the grass. In the small world category, we ran into Stewart who used to dance in Phoenix while he was going to school.

out to be Bobby Patterson a gentleman who owns Heritage Records which has recorded a wealth of local talent going back over thirty years. Bobby plays wonderful banjo. Willard greeted all the tourist folk who came to the center and invited them to set a spell. At one point he introduced me and told people where I was from...then asked me to get up and give a demonstration of flat footin'. Good thing I had my dancing shoes with me! It was kind of funny...clogging in an area where it is the normal way to dance, but I figured the tourist wouldn't know I had no true idea of what I was doing! Thanks Claire Zucker for teaching us how to clog! I faked my way in Blue Ridge same as I did in Cuba...all over this hemisphere there are groups of people doing a

He is Cherokee and has returned to his nation to work. He was always a smooth dancer and still is. Dancers were real flirtatious and sure knew how to keep eye contact during a gypsy...some of our own Tucson guys could take a hint!



Well, I could go on forever. I could tell you about the wonderful farms, the local artisans whom craft musical instruments the old fashioned way or those that bake wonderful breads or grow incredible veggies. I hadn't scratched the surface of seeing what the Crooked Road had to offer. I only covered about twenty-five miles. Never got to the Carter Family Fold or the Ralph Stanley Museum. But I

did buy a fantastic book for \$19.95. It was the best spent money of my trip. "A Guide to the Crooked Road" by Joe Wilson is a milepost by milepost road trip through the entire length of the Heritage Music Trail and even takes you into Kentucky, Tennessee and North Carolina. It describes all there is to see, do, eat, and where to stay, and what festivals shouldn't be missed. It lists all the local jams and dances. But the best parts are the historical chapters about the musicians and groups and the history of the instruments. The most absolute bonus is the two CDs of Music Samples from the Crooked Road. These recordings are of artists from as far back as 1927. Joe admits it's a tiny sampling of the music of the past 83 years. It is phenomenal.

#### Highly Recommended:

*Willard Gayheart: Appalachian Artist by Willard Gayheart and Donia S. Eley*  
MacFarland & Co. Publ.

*"Don't Start Me to Talkin', I'll Tell You Everything I Know"*

Blog of Scott Perry owner of the Pickin' Porch in Floyd.

[www.blogger.com](http://www.blogger.com)

## TUNE OF THE MONTH

By Bruce Thomson

([LibTNov1@aol.com](mailto:LibTNov1@aol.com))

### Donna Hêbert

This past spring the contra dance band the Groove Mamas passed through Albuquerque, Phoenix and Tucson on a 10 day concert tour (Donna Hêbert-fiddle, Jane Rothfield-fiddle & banjo and Max Cohen-guitar). They stuck around the Duke City for a couple of days, long enough for a house concert, a contra dance, and a great jam session. As with most such events, it was a chance to get to know some very nice, clever and creative people, and play with some fabulous musicians. Later I had an opportunity to talk to Donna about her life and her music.

Donna, a third generation Franco-American, grew up in Vermont and has been deeply involved in the New England music scene for over 30 years as a fiddler, composer, band organizer, folklorist, record producer, and equally important, traditional music teacher and advocate. In the

southwest she's probably best known as one of the founders of the seminal band "Yankee Ingenuity", but she also has been a member of the "Rude Girls" and the current Franco-American music groups "Chanterelle" and the "Beaudoin Legacy." She also has an active solo career and just returned from the John C. Campbell Folk School in Brasstown, NC (one of Donna's best known fiddle tunes is "Brasstown").

Her early mentors were the Celtic master Seamus Connolly and French-Canadian fiddler Gery Robichaud. What's the difference between French-Canadian and Franco-American fiddling? It mostly depends on which side of the U.S.-Canadian border you're on. Donna says they're quite similar and the styles morph together along the border. It really depends more on the repertoire and style of the individual musician.

As are many of my personal fiddle heroes, Donna is accomplished in many styles of music including classical, jazz, swing, old time, Celtic, and of course the Franco-



American styles of northern New England. Asked which style she prefers she stated that she really likes to mix it up. She also noted that the "hard part is making each style sound like itself." Each of her current bands has an underlying theme, though the house concert by the Groove Mamas featured selection from each of these genres and some terrific new time folk songs as well. As she says, "there're lots of hairs in my bow."

Many musicians include teaching as an important part of their professional career for reasons including the extra income, the opportunity to share their love of the music, and also because teaching forces the instructor to analyze and articulate the subtle technical and artistic aspects of music that distinguish a great musician from a good one. When this happens, the teacher learns more than the pupil. Although Donna has a very full performing career, it is clear that he has an equal passion and talent for teaching.

Donna teaches at all levels, from children just

learning how to hold the instrument to graduate students at Amherst, Wesleyan, and Arizona State Universities. One of her notable accomplishments in recent years has been writing and publishing the instructional book "Fiddling Demystified." The material and method has been so successful that it has evolved into a summer camp by the same name. The book and accompanying CDs analyze, describe and demonstrate the intricacies of a variety of prominent fiddle styles including old-time, Celtic (Irish & Scots), Cajun, and of course Franco-American. The different styles of left-hand ornaments and right-hand bowing patterns are described, notated, and illustrated in exquisite detail. If you can make it through this book you are well on your way to being a fine fiddle player.

I asked about her teaching and she said she realized some time ago that in order to explain to folks about the music and its culture, she needed to learn how to teach. She went to the classical world to learn how to organize and articulate the intricacies of the fiddle and its music.

Because of this, a major part of her teaching activities involves helping string teachers learn to teach traditional music styles (her visit to Albuquerque was generated by an invitation to present at the American String Teachers Association national conference). She's currently finishing a graduate degree from the U. of MA that is focused on the study of music as a force in achieving socio political change. Much of the work is involved in preservation of the Franco-American culture in the upper New England states.

Donna has written some excellent fiddle tunes that are well known in traditional music circles. She composes in different ways. Sometimes a tune evolves from noodling on an instrument, sometimes it's from playing around with a particular scale or chord structure, or sometimes something just pops into her head. Shortly after visiting the Grand Canyon this spring her father passed away. She asked Berkelee School of Music guitar/mandolin wizard John McGann how to make a tune sound like a canyon and he

said, "simple, leave out the third." The result is "Raven's Wing," a beautiful tribute composed with Max Cohen, which can be heard on her web site ([www.dhebert.com](http://www.dhebert.com)). Also on her web site is "Uncle Bob's Boogie," a very fun tune that works well for dances. Enjoy.

### ABC Notation.

X:90

T:Uncle Bob's Boogie-2

C:Donna hebert

N:From [www.dhebert.com](http://www.dhebert.com), with permission

R:Reel

M:C

L:1/8

K:Am

|"Am"AGA(c AG)EG|Ac(AG E)GED|"Dm"A,D2A,D3(E|"E7"E)DEG AGEG|

"Am"AcAG (EG)A(c|A)GE(G A)GED|"Dm"A,D2A,D2E(D|"E7"C)A,B,(G,"Am"[E2A,2][E2A,2]);|

|"Dm"Ad2(A[d2D2])(c2|"Am" c)Bcd

cBAG|"Dm"Ad2(A[d3D3])(e|"Am"e)(^de)f e=dcB|

"Dm"Ad2([AD][d3D3])(c|"Am" c)Bcd cBA2|"Dm"abag

"E7"edB2|"Am"A4A4:|

# Uncle Bob's Boogie Woogie

James Taylor

The musical score consists of four staves of guitar tablature. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of boogie woogie. Chord diagrams are placed above the staff lines, and chord names are written above the diagrams. The chord names are: Am, Dm, E7, Am, Dm, E7, Am, Dm, Am, Dm, E7, Am, Dm, Am, Dm, E7, Am.

for the clam; they balanced and they swung. And mostly, they talked and laughed, and joked. I have seldom seen a livelier group; at times it seemed that the voices would overwhelm the calls. Laila's patience and courtesy prevailed and the dancers responded, quieter but not chastened.

No one came on horseback that evening to remind us that Dragoon was a stop for Butterfield Stage overland mail route of the 1850's. During the Butterfield Stage Days celebration in October, two riders are sworn in as horseback-postal-carriers-for-a-day to ride the day's hand-stamped mail from Benson to Dragoon in their saddle bags. Perhaps we can entice last year's two women riders to come to the October dance!

A Benson friend remarked that, as she watched the dusk gathering in the mountains behind the small and sturdy stucco building and listened to the sound of fiddle and piano, she imagined herself going to a dance a century ago. People have been coming to Texas Canyon to dance, apparently since at least the turn

of the century, when the Adams boys put together a June picnic and rodeo to celebrate their mother's birthday. Thirty years later, in 1934, the San Pedro Valley News announced that the annual event, now attracting upwards of two thousand people, would feature the opening of 'Skyline', a dance pavilion built on a ledge above the canyon, reached by 150 wooden steps. The University of Arizona orchestra was to play for the dance extravaganza, and the Triangle T guest ranch nearby would host overnight visitors who wanted to stay for the rodeo.

Dragoon is no stranger to fiddle music, either. The Arizona Daily Star of April 7, 1983, printed a picture of a sizable crowd, estimated at a couple of thousand, attending the annual fiddle contest, with honors taken that year by a girl from Phoenix, who also won the young adult division. When the contest ended I don't know, but we've revived the fiddling tradition in the schoolhouse.

The Women's Club itself has hosted social dancing since anyone can remember. It

rents the lovely little building from the Benson School District for one dollar a year and puts on an annual antique car show and a Dragoon Days celebration, among other events. The building hosts the local food bank and a monthly potluck supper as well.

The dance organizer, Barbara Hanson, and friends from Benson, Dragoon, Cascabel and Pomerene invite you all to go back in time with us this fall when the weather cools and the dance floor heats up. For information call Barbara Hanson 520-586-2960 or Judy Francis 520-221-3035.

## Martin Hayes and Dennis Cahill

**Saturday, Sept. 27, 8 pm  
Berger Performing Arts Center, 1200 W. Speedway**

Two virtuosos with the classiest sound in Irish music return, with a new CD, *Welcome Here Again*, and new tunes and arrangements on Irish fiddle and guitar. Their last Tucson show was three 1/2 years ago. The Sept. 27th show will be the first to be an entire evening with Martin and Dennis. If you've seen them, you know how incredible this duo is live, if not, this is a rare opportunity to witness the true essence of Irish music on stage, with other influences thrown in.. an exciting evening of Irish and more.

From County Clare, "There is no more impressive partnership in Irish instrumental music today than Martin Hayes and Dennis Cahill."-- *The Irish Echo*.

Reserved seating in advance \$20; \$18 for TFTM members or \$18 for seniors 60 or over. Tickets on line at [www.inconcerttucson.com](http://www.inconcerttucson.com); use the Senior drop down on the ticket price to get the

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TFTM price \$18 + \$3 fee.

Tickets also available with no fee, at Antigone Books, 411 N. 4th Avenue, or the Folk Shop, 2525 N. Campbell. The Folk Shop is open Tues-Fri 11 am-6 pm and Sat, 10:30 am-5 pm.

Door tickets \$2 more; \$23; \$21 for seniors and TFTM members. Call 981-1475 for general information, or disability seating.



## **TFTM ANNUAL MEETING NOTICE!**

This year, TFTM will be having the annual General Meeting on Saturday, July 5th during our regular first Saturday dance and Special Summer Ice Cream Social.

We have closed our fiscal year "in the black" and are looking at electing a new slate of candidates for the TFTM Board of Directors. We have several new members and, as always, we welcome other interested parties as well.

Keep in mind that some of us have been elected at meetings we failed to attend! Hope to see you there.

- Dale Tersey

Board President

*This blank page uncheerfully brought to you by the good folks at “I-didn’t-help-contribute-anything.”*

*Sorry for not having a page of previous-Dance in the Desert photos. No one sent any in.*

FOLK HAPPENSI and AZ WE DANCE present.....

*It's SUMMERTIME, and the dancing is easy,  
Fish are jumping and COTTONWOOD'S high.  
The music is rich and your partner's good  
looking,  
Hey little dancer, don't pass this by!*

Dancers, musicians and callers, be sure to ink in your  
calendars, so as not to miss

*The Second Annual  
MARVELOUS NOON TO MOON DANCE  
Saturday, July 19, 2008  
805 N. Main St, Cottonwood, AZ*

- 12:15 - 1:45 ENGLISH COUNTRY DANCING with  
Prescott's Archie Maclellan and Updraft
- 1:45 - 4:00 CONTRAS with Durango's Wendy Graham and  
Albuquerque's Sandia Hots
- 4:00 - 5:30 WALTZING WORKSHOP with Peg Hesley  
from Phoenix and Arizona's Updraft
- 5:30 - 6:30 POTLUCK DINNER at the Cottonwood Com-  
munity Center
- 6:30 - 7:00 TEACHING SESSION and warm up before  
the evening dance
- 7:00 - Midnight DANCING! Tunes by the Sandia Hots,  
Updraft, and Lenny and the Diehards. Calls by Wendy  
Graham, Peg Hesley and Deb Comly!



A La Carte Admission:

\$5.00 PER PERSON FOR THE ENGLISH COUNTRY DANCE

\$5.00 PER PERSON FOR THE WALTZ WORKSHOP

\$10.00 PER PERSON FOR THE NOON 'TILL DINNER DANCE

\$10.00 PER PERSON FOR THE DINNER 'TILL MIDNIGHT DANCE

\$16.00 PER DANCER FOR THE ENTIRE EVENT (WOW!!)

It's not *quite* a Dawn Dance, but we plan to dance for almost 12 hours straight! Come to the swamp cooled confines of the Cottonwood Community Center for a host of contras, partner dances and English Country Dancing, featuring callers, musicians and dancers you know and love from near and far.

Be sure to bring your boundless energy, smooth moves, sleeping bag and pillow (You are welcome to join us and sleep in the hall... we plan to go out for breakfast at 7:30 a.m.), a dish for the potluck at 5:30 p.m., and a snack to share to keep our dance energy up as we dance into the morning! To learn more or to find out how you can lend a hand, email [debcomly@gmail.com](mailto:debcomly@gmail.com) or call 928-774-5936. You don't want to miss out on this FUN, FUN, FUN event!

NOTE: WITH THE PRICE OF GAS, ANYONE WANT TO CARPOOL?

## **Second Annual Turquoise Valley Old Time Music Festival Naco, Arizona**

*By Jim Whitesell*

Like the Appalachian Mountains two thousand gas-guzzling miles away, southeast Arizona is filled with spectacular piney mountains. Also like the distant Appalachians, the Arizona mountains once were filled with the sounds of the fiddles and banjos of the early Anglo settlers. But those days passed with changing times and peoples. Southern Appalachian-style old time mountain music became pretty sparse in southeast Arizona.

Or at least it used to be. When old time fiddler and basement musicologist John Beland reluctantly left the high-energy Minnesota old time music world to retire to the short-sleeve winter climate of southeast Arizona, he brought his music and his enthusiasm with him. Together with another Minnesota frost-bite refugee, Jim Whitesell, and Virginia-bred John Claibourne, he started up an Ap-

palachian-style old time stringband, the Arthritis Brothers. The Brothers--North Carolina-born Earl Rigg replaced Whitesell--have played at thirty or more venues of all flavors over the past few years. Old time Appalachian style stringband music is no longer such a rare event in southeast Arizona.

The next step in performing CPR on local old time stringband music was to start up a festival. The Brothers put their heads together with fervid music-supporter Pete Campbell, the young manager of the gig-friendly Turquoise Valley Country Club in the dusty high desert border town of Naco. The son of a champion step-dancer, Campbell jumped at the chance to develop an old time music festival. He provided the venue and very graciously agreed to underwrite the festival. Beland and the Brothers lined up the festival ducks and the First Annual Turquoise Valley Old Time Music Festival made the quantum jump from woolgathering to pickers-on-the-stage reality last October.

Headliners were Tom Sauber, Arvel Bird and multi-instrumentalist Billy Lilly; and the Bayou Seco and Tucson's Privy Tippers. Also headlining were the dazzling eclectic mostly-Celtic acoustic duo of Landes and Thompson. The festival MC was that perennially entertaining tall-drink-of-water Arizona legend, Big Jim Griffith. Though a typically lightly attended first time festival, everyone agreed it was a success. Everyone also agreed that it should be an annual event. And so it is. Year Two is already on the horizon. And Year Two will venture a bit farther on the musical range.

The Year One headliners were tickled with the festival and said they'd like to come back. They will. All of them, including contra dance caller Claire Zucker. Tom Sauber is bringing his hot-fingered son Patrick this time around along with harmonica wizard Mark Graham. The expanded festival will also feature four additional groups playing a variety of string music--the lovely western-flavored harmonies of Motel Arizona; the peppery borderland stringband music of El Paso's Rubio family; a pair of sizzling Bluegrassers, Native American Indian fiddler

Arvel Bird and multi-instrumentalist Billy Lilly; and the crowd-pleasing Celtic-and-folk-leaning acoustic musician and tale-spinner Christopher Dean.

The festival dates are October 10-12th, beginning on Friday evening, October 10th, with a dinner, old time fashion show and a concert. Bands and workshops will run all day long on Saturday and Sunday. Saturday night there will be a square/contras, Cajun/and-whatever-else-pops-up dance. There is on-site RV and tent camping with toilet facilities. Other accommodations are available in nearby Bisbee and Sierra Vista.

**Check the Arthritis Brothers--**

**<http://members.epowerc.net/arthritisbrothers/>**

**Turquoise Valley Country Club--**

**<http://www.turquoisevalley.com/>**

**Or the various artists' web sites for further details.**

FLAGSTAFF FRIENDS OF TRADITIONAL MUSIC  
**PICKIN' IN THE PINES**  
**BLUEGRASS FESTIVAL**  
ACOUSTIC MUSIC SEPTEMBER 12, 13, 14, 2008  
PINE HEDGECOCK AMPHITHEATER, FEDERAL GOVERNMENT PARK, FLAGSTAFF, ARIZONA



Del McCoury Band



Carolina Chocolate Drops



Valerie Smith and  
Liberty Pike



Burnett Family Bluegrass



Spring Creek Bluegrass  
Band

Some of the fine acts  
Scheduled for the Pick-  
in' in the Pines Festival

## **Pickin' in the Pines Festival in Flagstaff**

The **Del McCoury Band** will headline **Pickin' in the Pines Bluegrass & Acoustic Music Festival** in Flagstaff this year, along with **Nashville Bluegrass Band**. We're well into planning our third annual festival, which will take place September 12-14, 2008. Weekend tickets are now on sale for \$70. Children 16 and under are free!

In addition to the Del McCoury Band and Nashville Bluegrass Band, we'll be featuring **Valerie Smith and Liberty Pike**, with Becky Buller ([valeriesmithonline.com](http://valeriesmithonline.com) and [beckybuller.com](http://beckybuller.com)), **Carolina Chocolate Drops** ([carolinachocolatedrops.com](http://carolinachocolatedrops.com)), **Steve Smith and Hard Road** ([hardroadband.com](http://hardroadband.com)), **Burnett Family Bluegrass** ([burnettfamilybluegrass.com](http://burnettfamilybluegrass.com)), **Spring Creek Bluegrass** ([springcreekbluegrassband.com](http://springcreekbluegrassband.com)), **The Billy Pilgrims** ([billypilgrims.com](http://billypilgrims.com)), **Sawmill Road** ([sawmillroad.net](http://sawmillroad.net)), **Muskellunge Bluegrass**, **The Knockabouts**, and **Springfed Band**. Del's website is [delmccouryband.com](http://delmccouryband.com), and information about Nashville Bluegrass Band is at [cmt.com/artists/az/nashville\\_bluegrass\\_band/artist.html](http://cmt.com/artists/az/nashville_bluegrass_band/artist.html)

Besides the performances, the festival will include workshops, contra dancing, a band contest, jamming, and children's activities, all out in the beautiful pines at the Pine Mountain Amphitheater just south of Flagstaff. Camping is available at the festival grounds with other lodging nearby.

For more information about the festival, please visit our website [pickininthepines.org](http://pickininthepines.org) or phone our message line at 928-525-1695.

***Check out the websites of the performers! A not-to-be missed event.***

<b>Officer Committees</b>	<b>Name Telephone</b>	<b>Email Address</b>
President	Dale Tersey 906-0352	Tftmpresident@tftm.org
Treasurer	Steve Richards 882-3068	Tftmtreasurer@tftm.org
Secretary		
WEBSITE	OPEN	
Dance	Lorien Tersey 591-2432	Tftmcontradance@tftm.org
Bookkeeper		
Newsletter	Susie Tomlinson 544-2137	Susiet66@hotmail.com

The Tucson Friends of Traditional Music  
 Newsletter is Published Ten Times a Year By  
 The Tucson Friends of Traditional Music  
 P.O. Box 40654, Tucson, AZ 85717-0654

Tucson Friends of Traditional Music (TFTM) is dedicated to keeping the traditions of community music and dance alive and growing in Tucson. TFTM sponsors and promotes concerts, dances, workshops and informal music sessions. Through these activities and a newsletter publication, TFTM builds awareness, educates, and fosters diversity in music and dance in the Tucson community.

Tucson Friends of Traditional Music is incorporated in the State of Arizona as a 501(C)(3) non-profit organization. For more info visit [www.tftm.org](http://www.tftm.org) or call us at 520-408-6181

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## **Ongoing Activities Of Traditional Music and Dance**

**Irish Jam Session at the Auld Dubliner**, 800 E. University Blvd (Southeast corner of Euclid and University): Traditional Irish jam session every Sunday from 4-8 PM. First hour is for beginners/intermediate. Tunelist can be found at ([www.tucsonirishsession.org](http://www.tucsonirishsession.org)) Info: (520) 206-0323

**Scottish Country Dancing**: Thursday, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: (520) 299-5566

**Celtic & Old-Time Jam**: Open Jam session on the first and third Tuesdays. **Rincon Market**, 6th St. At Tucson Blvd. Set up in the Deli area

- Slow Jam from 7-8:30 PM. 2nd, 4th, 5th Tues. Contact Jamie Massey ([er4az@aol.com](mailto:er4az@aol.com)) with questions and for playlist.
- Fast jam from 7:30-9:30 PM. 1st and 3rd Tues. Contact Dave Firestine 440-4716. Tunes from the TFTM Tune Book and some other sources.

**Shape Note Singing**: First and third Saturdays, 3-5 PM, Sonoran Co-Housing Common Room, 501 E. Roger Rd. Info: (520) 682-6201

**Second Saturday Acoustic Music Song Circle & Sing-along**: 7 PM 3071 W San Juan Dr. Lead a song, perform a song, or just sing/play along. Lyric books supplied, bring a snack if you choose. Contact Fred Grosvenor for directions [Fdg\\_sd@yahoo.com](mailto:Fdg_sd@yahoo.com).

**Monthly Pot Lucks (for TFTM members and friends)** - 4 pm-9pm, typically 1st Sundays, but sometimes on the 2nd Sunday. 3227 E. Glenn St., 906-0352.

**Tucson Area Slow Session - Celtic**: Open jam on the second and fourth Tuesdays, 7 to 10 pm at 2035 North Sahuara. Learn Irish Session Tunes by ear or "dot". Beginners welcome. Tunes played about half speed or slower. Contact 722-9485, or ([sharonsmalley@webtv.net](mailto:sharonsmalley@webtv.net))



## JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC!

Membership benefits include: Discounts on many events, including all TFTM events, plus a subscription to this newsletter and free classified listings in the newsletter.

**Send this form and your check to: TFTM, P.O. Box 40654, Tucson, AZ 85717-0654**

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\_\_\_ Yes, Include me in the TFTM contact email list for event update

***I am a multi-talented individual with a friendly personality and willing heart to help with:***

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*TFTM is a solely volunteer motivated and run, non-profit organization dedicated to having a great deal of fun. Please do what you can to partake in all the fun and to add to the enjoyment of fellow members, dancers and music lovers!*



TFTM *news*

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