

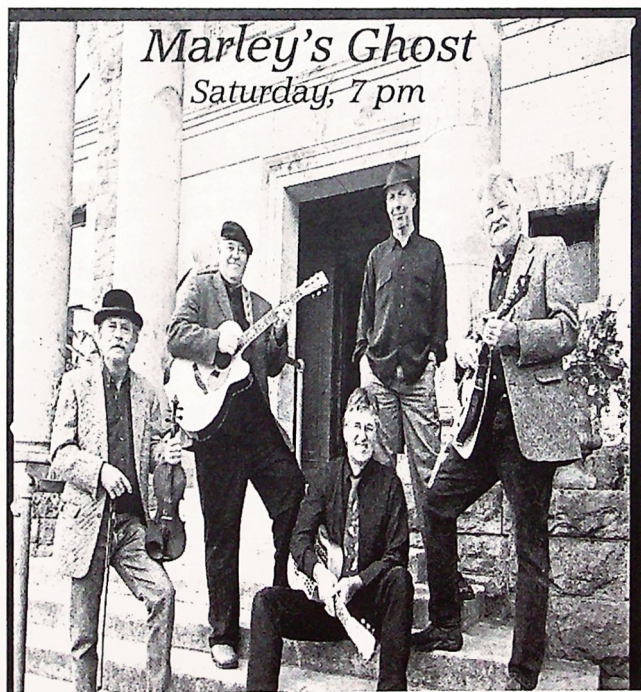


MAY 2008

TFTM *news*

Tucson Friends of Traditional Music
Volume 8, Number 4

MAY IS FOLK FESTIVAL!!!!



23rd Annual

Saturday and Sunday, May 3 and May 4

TFTM CONTRADANCE SPRING SCHEDULE

Location: First United Methodist Church, 915 4th Street.,

Time: 7:30 Free Introductory Lesson 8:00 Dance

Cost: \$8 public; \$7 TFTM members; \$6 Student

First Timers?: Receive a Second Dance Free card.

Apr. 26 - Open Band, caller TBA

May 3 - The Privy Tippers with Claire calling

May 17 NO DANCE - MAY MADNESS WEEKEND -

SIGN UP! www.folkhappens.org or

judy.norman@juno.org

May 24 - Open Band - Caller TBA

May 31 - Band and Caller TBA

Oracle Community Barn Dance

New Time, New Location

Contra-dance under the stars with dance caller Laila Lewis
And the fiddling of Diamond Jim Hewitt & Friends

Saturday May 10th, 7:30-10pm Lesson begins at 7:00 pm

Triangle L Ranch, 2805 N Triangle L Ranch Rd. Oracle, AZ 85623

Cost: \$5 per person. Dancing is outside, wear appropriate
footwear.

Refreshments will be sold to benefit the GLOW festival.

<http://www.oracletown.com>

Directions: <http://www.triangleLranch.com/>

From Ina Road & Oracle Rd, in Tucson.

Head north on AZ-77 N/N Oracle Rd follow AZ-77 N - 25.5 mi

Left on N Rockcliff Blvd - 0.1 mi

Right on W Oracle Ranch Rd - 0.3 mi

Left on N Triangle L Ranch Rd - 0.2 mi

23rd Annual Tucson Folk Festival

May 3 - 4, 2008

Submitted by Mary Buckley

The Tucson Kitchen Musicians' Association (TKMA) presents the family-friendly Tucson Folk Festival, one of the largest free festivals in the United States. Over 100 local, regional and national acts will perform on Saturday and Sunday, May 3 - 4, offering continuous live music featuring folk, blues, Celtic, bluegrass, folk-rock, world, gospel, and Cajun rhythms. Each year, more than 10,000 music fans make their way downtown to enjoy a wide variety of music performed on five stages.

The downtown venues are within easy walking distance from the corner of Church and Alameda, allowing for many musical choices. The Plaza Stage is at El Presidio Park; the Courtyard Stage is on the lawn of the Pima County Courthouse. The Museum Stage is at the Tucson Museum of Art (TMA); the Old Town Artisans (OTA) stage is located in the courtyard of the Old Town Artisans complex at 201 North Court Avenue, adjacent to TMA. The New Artists Stage is located next to the Superior Court Building, just west of Church.

The 2008 Folk Festival kicks off at noon on Saturday, May 3, with a full day of music on four stages, plus workshops, a ballad tree song

circle and the annual Songwriters Competition. The day culminates at El Presidio Park with Saturday's headliner, Marley's Ghost on the Plaza Stage at 9:00 p.m.

Sunday's fun begins at 11:00 a.m. with another full day of music on five stages, including an interactive children's show featuring Billy Jonas making music with all kinds of "found objects." The New Artists Stage, located just west of Church and south of the vendor area in El Presidio Park, will also host a full day of music performed by talented young artists under the age of 18. Workshops continue through Sunday in two locations on the festival grounds; the Gospel Singalong takes place early in the day, as does an Instrument Exchange from 11:00 a.m. - 2:00 p.m. at Old Town Artisans. At 8:00 p.m. the Plaza Stage will be the place to hear the phenomenal Ruthie Foster.

TKMA is partnering once again with community radio, KXCI 91.3 FM, which will air the festival on a one-hour tape delay from the Plaza Stage. Popular local on-air celebrities, Carol Anderson and Mike Landwehr, will again co-host the broadcast.

New TKMA President Susan Liechti notes: "The Tucson Folk Festival has a long history of showcasing some of Tucson's talented local musicians as well as outstanding national headliners. It is important to keep a festival like this free to the public so members of our community can be exposed to musical

forms they may not have access to otherwise."

The 2008 Tucson Folk Festival is free and fun for the whole family. A smorgasbord of quality food and craft vendors provide food and drink at both El Presidio Park and the Tucson Museum of Art. The schedule for all events will be available in the program at the festival; visit www.TKMA.org for the latest Tucson Folk Festival updates.

Highlights of this year's Tucson Folk Festival features interactive events for all ages including:

- Pre-Festival Party Kick-off, Friday, May 2, 2008, Old Town Artisans.
- Sunday children's show with Billy Jonas, who will perform an additional set on Sunday that will appeal to an adult/general audience.
- A smorgasbord of quality food and craft vendors at El Presidio and the TMA.
- Sunday's New Artists Stage at El Presidio Park features emerging local artists under the age of 18.
- Songwriting Competition, Saturday, 12:00 -2:00 p.m. on the Museum Stage.
- Workshops offered on Saturday and Sunday

on the festival grounds in a variety of instrumental, songwriting, and singing techniques. Saturday's Headliner Marley's Ghost will host a workshop on Sunday afternoon.

- Sunday Gospel Singalong.
- Interactive Ballad Tree Song Circle, Saturday and Sunday, 12:00 - 4:00 p.m.
- Tape-delayed broadcast from the Plaza Stage on community radio, KXCI 91.3 FM, with Carol Anderson and Mike Landwehr co-hosting all weekend.

2008 Headliner Information:

Saturday, 9:00 -10:00 p.m., **Marley's Ghost** will perform on the Plaza Stage; they will also offer a Sunday workshop and Sunday performance with time and stage to be announced. Marley's Ghost is well known for their instrumental virtuosity, ultra-tight four-part harmonies and animated live performances. Band members Dan Wheetman, Jon Wilcox, Mike Phelan and Ed Littlefield, Jr. celebrate their twentieth year as a unit in 2008 with their eighth album "Spooked", their first full-fledged national release. Like the band itself, it's musically sophisticated,

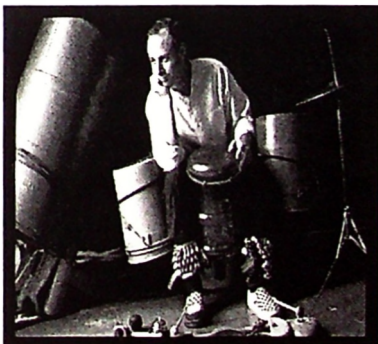
thematically rich, and a frequently hilarious piece of work. www.marleysghost.com).



Sunday, 8:00 - 9:00 p.m.

Ruthie Foster will perform on the Plaza Stage. All across North America and Europe, Ruthie Foster is winning thousands of new fans a night, selling a staggering average of 100 CDs per show. Foster mixes contemporary folk with old-school gospel and blues with dazzling efficiency, showcasing a powerhouse voice that draws favorable comparisons to the likes of Roberta Flack, Aretha Franklin and Ella Fitzgerald. On her newly released 5th album, "The Phenomenal Ruthie Foster", the evocative lyricism of her own tunes is clearly the work of an experienced craftsperson. (<http://www.rosebudus.com/>)

Billy Jonas will perform a family/adult show 2 PM Courtyard Stage on Saturday and children's show on Sunday (stage and times to be announced). Billy Jonas has been creating his heartwarming music since 1987. At prestigious festivals and venues nationwide, he has shared the stage with the likes of Ani DiFranco, Richard Thompson, and Pete Seeger. Many of Jonas' original pieces are played on fanciful "industrial re-percussion" instruments made from found objects. Expect to be involved, inspired, enlightened and certainly entertained by the explosion of energy as Billy Jonas seeks to honor the creative energy in everyone - kids and adults alike. (www.billyjonas.com)



For additional information about the Tucson Folk Festival and the Tucson Kitchen Musicians' Association please visit www.TKMA.org

Saturday, May 3

Plaza Stage

Time	Performer
12:00	One Day
12:30	Los Hombres
1:00	Michael Dues
1:30	Don & Victoria Armstrong
2:00	Pablo
2:30	Leila Lopez
3:00	Peters & Ayers
3:30	Kimmel/ St Clair/Gibbons
4:00	Joyce Woodson
4:30	Carnivaleros
5:00	Entre Peruanos
5:30	Pete Steinberg
6:00	Songwriting Contest Winner
6:30	Don Simpson & Rebecca Bleich
7:00	Round the House
7:30	Bob Malone
8:00	Billy Jonas
9:00	Marley's Ghost



*Round the House, Sat. 7 P.M.
Sharon, Dave, Claire, Mark*

Courtyard Stage

Time	Performer
12:00	Song Writing Contest 10 Entrants: 2 Songs Each



**Joyce Woodson winner of last
Year's Song Writing Contest**

2:00	Tangled Strings
2:30	Sandy Hathaway
3:00	High Desert
3:30	Robyn Landis
4:00	HARLEY PARADE
4:30	Fur Dixon & Steve Werner
5:00	Karen Nash
5:30	Melanie Sue Mausser
6:00	Tiffany Jo Allen
6:30	Titan Valley Warheads

*Saturday Schedule
Continued next page*

Saturday Schedule Cont.

MUSEUM STAGE

Time	Performer
12:00	Last Minute Bluegrass
12:30	Eb's Camp Cookin'
1:00	Whistle Stop
1:30	Mitzi & Friends
2:00	Phil & Coralee
2:30	roth d'lux
3:00	Larry Armstrong & CopperMoon
3:30	Wayward Maggie
4:00	Russell Bartlett
4:30	Cadillac Mountain
5:00	John McGill
5:30	Bright & Childers
6:00	The Last Call Girls
6:30	The Determined Luddites

**OLD TOWN
ARTISAN STAGE**

Time	Performer
12:00	The Can Openers
12:30	Mandophilia
1:00	WomanSong
1:30	Ernie Votto & Larry Waters
2:00	Greg Renfro & Charlie Alfero
2:30	Amber Norgaard
3:00	4 Wheel Buggy
3:30	Gary Alan Durrenberger
4:00	Bob Wilders
4:30	Creosote
5:00	Elise Grecco
5:30	Wally Lawder
6:00	Christofer Erin
6:30	Way Out West



Arizona Balalaika Orchestra, Sunday 4 p.m., Plaza Stage
TFTM Member, Don Copler, on left.

Sunday, May 4

Plaza Stage

Time	Performer
11:00	Lori Sumberg
11:30	Jim Berault
12:00	Arnold/Klingenfus
12:30	Emilie & Stefan George
1:00	Sabra Faulk
1:30	Chet Gardiner
2:00	Mzekala
2:30	Chris Gregory
3:00	Anne James
3:30	Courtney Robbins
4:00	AZ Balalaika Orchestra
4:30	Roon
5:00	Kathryn Mostow
5:30	Silver Thread Trio
6:00	None Too Soon
6:30	Kevin Pakulis & Larry Lee Lerma
7:00	Marley's Ghost
8:00	Ruthie Foster

Courtyard Stage

Time	Performer
11:00	Kathi Huhtaluhta
11:30	Privy Tippers
12:00	Native Earthlings
12:30	Starseed Acoustic Ensemble
1:00	Children's Show Ron Pandy
1:15	Hans Mayer
2:00	Billy Jonas
3:00	RetroFolk
3:30	Lisa Otey & Diane Van Deurzen
4:00	Hank Cramer
4:30	Ron Pandy
5:00	Jo Wilkinson & Grains of Sand
5:30	Ten Cats Laughing
6:00	Jose Saavedra & La Desgracia Music Ensemble

Museum Stage

Time	Performer
12:00	Harvest
12:30	Blue Prairie Dogs
1:00	Chainsaw Bears
1:30	Namoli Brennet
2:00	Chad Brimm & Chelsea Duncan
2:30	16th Place
3:00	The Wyatts
3:30	Mojo Gumbo
4:00	The Wayback Machine

Time	Performer
4:30	Combo Westside
5:00	Sid Hausman
5:30	String Figures
6:00	Too Much Information
6:30	Ice-9

*Sunday Schedule
Continued Next Page*

Sunday Performances Cont.

Old Town Artisans Stage

Time	Performer
12:00	The Rhythm Skinks
12:30	Bish
1:00	Water on the Rocks
1:30	Linda Lou & the Desert Drifters
2:00	Dana Hubbard
2:30	Mitzi Cowell & Mark Holdaway
3:00	Robby Roberson
3:30	Rita Rose
4:00	Stefan George & the Fellow Traveler
4:30	Songwriter Circle
5:30	BK Special
6:00	Andy Hurlbut
6:30	Phil Borzillo

New Artists Stage El Presidio

Time	Performer
11:30	Brittany & Briana Pearse
12:00	Julia Paradies
12:30	Dylan Pratt
1:00	Anna Schneider
1:30	Joseph Turner
1:45	Tiffany Jo
2:15	Jesus Lopez
2:45	The Paper Dolls
3:15	John and Jeff
3:45	Mirror Image

**BRING YOUR
APPETITES TOO!**



*The Privy Tippers perform on Sunday, 11:30 a.m
Dave, Craig, JerryRay and Jaquie*



Meet this Year's Dance in the Desert Callers:

***Erik Weberg and
Kathy Anderson***

***DITD Registration Opens
Soon. Watch for details.***

By Marni Dittmar

This year, we are lucky to have as one of our two guest callers, Erik Weberg, who is based in Portland, Oregon.

Erik enjoys teaching and calling dances with flowing, interesting figures. He says "Although I enjoy complex figures, complexity does not necessarily translate into dancing pleasure. The dances have to feel good and they have to be fun!"

Whether it's smooth like butter or driving like a freight train, Erik's dances have to make sense as well as having a high fun quotient. He strives to teach efficiently and clearly

with a playful approach and a good sense of community cooperation.

For the past several years, Erik has also been teaching and leading English Country Dance. It's a skill which he finds surprisingly different from calling contra dances and one which he is always looking to improve. He enjoys introducing contra dancers to the beautiful, flowing figures of English dances by weaving them into contra dances. The distinction between contras and ECD becomes blurred at times.

He is also involved in the music side of contra dance life. Erik plays a silver "concert" flute, an Alto flute (which

matches the range of a fiddle in standard tuning), harmonicas, and the bombardes (yes, plural) Scottish small pipes. His band Joyride plays for the Portland contra dance community.

We look forward to having Erik join us for this year's fabulous Dance in the Desert, which also features Kathy Anderson as our other guest caller.

Kathy joins the Dance in the Desert dance camp for the third time in twelve years. She is one of the most sought-after callers in the country, and has honed her craft since 1982. She has called for dances in the Bahamas, Costa Rica and Europe, as well as in the states from Alaska to Florida.

Kathy is known for her energetic and challenging squares, smooth, flowing and exciting contras, clear and concise teaching, and a delightful sense of humor.

She started out playing music on the banjo and piano, and evolved from playing and dancing to calling and to writ-



ing her own dances. Some of her favorites are Carmen's Hat, The Deep Well, The Long Road, Southern Nights, Swing Into Matrimony, and Weave the Line.

She loves to call for contra dances, and she loves to dance! She brings her wireless microphone to the dance hall, and, when she's sure the dancers have a good grip on the figures, she often joins in the lines. It's a sure bet that a lively invigorating time will be had by all during Kathy's dances.

Next issue, Meet the DITD Musicians! They are a BAND, NOT a law firm!!



**Claire Zucker, Sharon Goldwasser, Dave Firestine
and Mark Robertson-Tessi**

This summer, Round the House is hitting the road for a whirlwind tour through Pennsylvania and New Jersey. 11 gigs in 9 days - wow! In addition to pub gigs, concerts, and performing at the Penn Mar Festival, they are playing for, and Claire is calling, three contra dances: Pittsburg, Glenside near Philadelphia and the Princeton New Jersey dance. Tour details can be found on the calendar page on the RTH Web site at www.roundthehouse.com. Spread the word to your eastern friends.

Here are all the dates:

- Friday, June 13, Pittsburgh PA contra dance
- Saturday, June 14, Claddagh Irish Pub, Pittsburgh PA
- Sunday, June 15, Pittsburgh House Concert
- Monday, June 16, Concert, Harrisburg PA
- Tuesday, June 17, Concert, Princeton NJ
- Wednesday, June 18, Princeton NJ Contra Dance
- Thursday, June 19, Lunch Box Revue, York PA
- Thursday, June 19, Philadelphia (Glenside) Contra Dance
- Friday June 20. Brendan O'Reilly Pub, Harrisburg, PA
- Saturday June 21 Penn-Mar Irish Festival, near York PA
- Saturday June 21, Four Dogs Tavern, West Chester, PA

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A Series of Contra Dance

Haikus

by Laila Lewis

Lost in a gypsy,
My neighbor's eyes hold me
tight,
Melt down to a swing.

Circle to the right;
Hardest move in contra
dance.
Can we get it right?

This tune is perfect
For a dance with balances --
Too bad this one's smooth.

My shadow was late,
Hey, partner, it's not my fault!
Can you forgive me?

I forgot the dance,
So lovely was my neighbor,
How 'bout the next dance?

I can't hear the band.
Someone please tell the
sound guy!
Was that the A part?

Turn contra corners
Shoving the newbies around
It's a hopeless mess.

I tried to swing you;
Last time you were my
partner.
Now we're just neighbors.

I don't need a tie;
Standing on my partner's left,
Of course I'm a guy.

We have the dance now;
Why won't the caller shut up?
Take away her mike.

A Gene Hubert dance:
What happened to my
partner?
When will I find him?

The end is coming,
Oh, whatever shall we do?
Cross over and hope.



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Call for Submissions!

I think it would be great to have some "old" photos of early Dance in the Desert camps and/or other events of TFTM. If you have photos (preferably digitized) please submit them to susiet66@hotmail.com. I'm looking to fill our July/August issue with lots of memories and laughs! Write a catchy caption for your photo... Thanks for your help!

Bruce Thomson's "Tune of the Month" Column will return in the June Issue
Watch for it!

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FILL YOUR CALENDAR WITH JOY!

Durango Contra Dance for May 3:

Location this month only at American Legion 878 E. 2nd Ave (enter off 9th St) 6:00 potluck 7:00 instruction

7:30 Dance Band: Kitchen Jam from Durango

Caller: Deb comley from Flagstaff

Next dance will be June 7 with the band ClusterFolk from Phoenix and caller Pat Tognoni from from Greeley.

We do not dance in July.(phone number 970-385-9292)

Check out New Mexico caller Merri Rudd's website and blog for all the latest info on the traditional music and contradance scene in NM : (www.merridancing.com/wp)



RARE OLDE TIMES!

**Santa Cruz River Farmer's Market, 1390 W. Speedway
Thursday, May 1st, 4 pm-5:30.**

Liz and Russ Healy, Richard Baker, and Bonnie Lohman

Phoenix Dance Schedule:

Contra Dances are held through out the year on the 2nd Saturday of each month at the Kenilworth School, 1210 N. 5th Avenue, Phoenix, and on the 4th Wednesday of each month at the Irish Cultural Center, 1106 N. Central Avenue. (www.pfotm.org)

FLAGSTAFF HAPPENINGS:

*FFOTM and Flagstaff Cultural Partners present a very special even BOULDER ACOUSTIC SOCIETY- April 27th 7:00PM
FFOTM's 1st Saturday Monthly Contra Dance
Saturday, May 3rd at 7:30-11:00 PM Ashurst/Old Main Hall on the NAU campus featuring the music of Flagstaff's own Updraft Details: (www.ffotm.net)*

Officer Committees	Name Telephone	Email Address
President	Dale Tersey 906-0352	Tftmpresident@tftm.org
Treasurer	Steve Richards 882-3068	Tftmtreasurer@tftm.org
Secretary	Cheryl Andersen	Tftmsecretary@tftm.org
WEBSITE	Tod Whittemore	Site is being renovated!
Dance	Lorien Tersey 591-2432	Tftmcontradance@tftm.org
Bookkeeper	June Pitts 751-2502	Dancingjunebug@gmail.com
Newsletter	Susie Tomlinson 544-2137	Susiel66@hotmail.com

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Tucson Friends of Traditional Music (TFTM) is dedicated to keeping the traditions of community music and dance alive and growing in Tucson. TFTM sponsors and promotes concerts, dances, workshops and informal music sessions. Through these activities and a newsletter publication, TFTM builds awareness, educates, and fosters diversity in music and dance in the Tucson community.

Tucson Friends of Traditional Music is incorporated in the State of Arizona as a 501(C)(3) non-profit organization For more info visit www.tftm.org or call us at 520-408-6181



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A new book by Richard Baker Google "Afriats" to inspect the book. Available online at Barnes and Noble, or online at Amazon.com

WANTED

TFTM Members to assist on committees, board, with dance refreshments, etc.

Lively individuals with talents to share requested to step up and volunteer their services.

Contact any board member!

NEWSLETTER HELP NEEDED!

SUSIE NEEDS HELP WITH JUNE ISSUE...WILL BE OUT OF TOWN END OF MAY....CAN YOU HELP DISTRIBUTE EXTRA COPIES TO OUR OUTLETS? 544-2137

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TfTM *news*

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FOLK FESTIVAL SCHEDULE!

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