



May 2006

TFTM *news*

The Tucson Friends of Traditional Music

21ST ANNUAL TUCSON FOLK FESTIVAL

SATURDAY, MAY 6, 12-10 PM

SUNDAY, MAY 7, 11-9 PM



Tucson Kitchen Musicians' Association (TKMA) invites you to participate in the free, non-ticketed, 21st Annual Tucson Folk Festival. Go to pages 6-9 for a full schedule of over 100 local, regional and national acts performing on four stages in downtown Tucson. (Map on page 3.)

The Folk Festival offers continuous, live, traditional folk, blues, Celtic, bluegrass, folk-rock, ethnic, gospel, and Americana.

The venues are: The El Presidio Park Plaza Stage; the Courtyard Stage in the shadow of the beautiful dome in the courtyard of the old County Courthouse; the Museum Stage at Tucson Museum of Art; and the Old Town Artisans Stage, under the mesquites in the courtyard. Check out the map on page 3.

Continued on page 2

* DANCE IN THE DESERT * FABULOUS TALENT * FUN *
* * * FRESH AIR * LODGING UPGRADES * *Page 10* *

TFTM Board Members *

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Newsletter	Jorga Riggerbach	newsletter@tftm.org	520-749-2710

Continued from page 1-
FOLK FESTIVAL

All four stages are within easy walking distance from the corner of Church and Alameda. The Festival includes interactive events for all ages, as well as a wide variety of quality food and craft vendors.

Headliners on the Plaza Stage this year: Saturday, 9-10 p.m., **Terri Hendrix with Lloyd Maines**, Sunday, 8-9 p.m., **Bill Miller**, with opening performances each night by **Harvey Reid & Joyce Andersen**.

Additional highlights of this year's Tucson Folk Festival include:

- ❖ Pre-Festival Party Kick-off, Friday, May 5, 2006, 7pm at Old Town Artisans, 201 N Court Ave.
- ❖ Song writing Competition finalists, Saturday, 12-2 p.m. on the Museum Stage.
- ❖ Children's Show Saturday, 11 a.m. - 1 p.m. on the Courtyard Stage.
- ❖ Workshops in a variety of instrumental and song writing techniques.
- ❖ Headliners **Bill Miller, Harvey**

Reid and Joyce Andersen will all host workshops.

- ❖ Interactive Ballad Tree Song Circle, Saturday and Sunday, 12-4 p.m.
- ❖ Tape-delay broadcast on community radio, KXCI-FM, 91.3, from the Plaza Stage.
- ❖ Sunday night post-Festival Bash at the Hotel Arizona, 181 W. Broadway Blvd

For more information, please call the Festival Hotline at 520-792-6481 or check out our website at www.tkma.org. **We Are Going To Have So Much Fun. Don't Miss It!**

The Tucson Friends of Traditional Music
Newsletter is Published
Ten Times a Year By:

The Tucson Friends of Traditional Music
PO Box 40654, Tucson, AZ 85717-0654

Tucson Friends of Traditional Music (TFTM) is dedicated to keeping the traditions of community music and dance alive and growing in Tucson. TFTM sponsors and promotes concerts, dances, workshops, and informal music sessions. Through these activities and a newsletter publication, TFTM builds awareness, educates, and fosters diversity in music and dance in the Tucson community.

Tucson Friends of Traditional Music is incorporated in the state of Arizona as a 501(c)(3) non-profit corporation.

For more info, visit www.tftm.org, or call us at 520-408-6181.

FULL SCHEDULE FESTIVAL PROGRAMS

Festival programs (with full schedule of workshops) will be available on May 2 at the following locations:

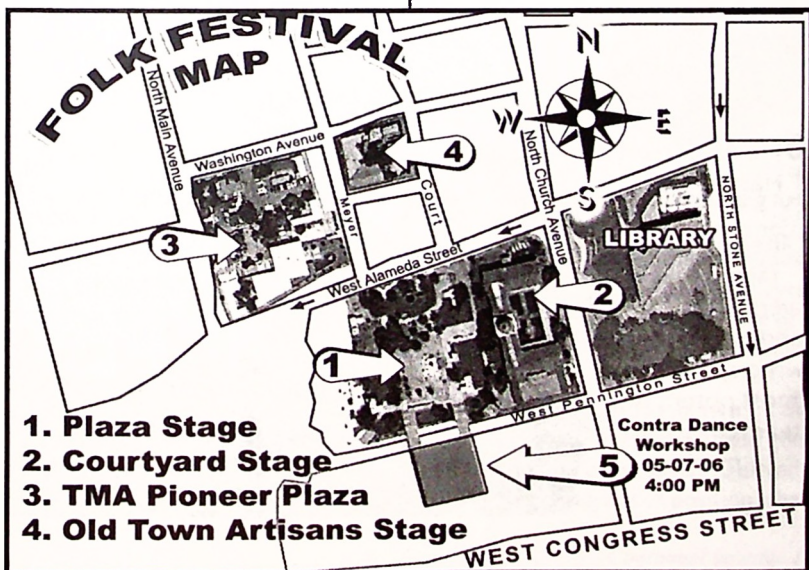
KXCI Studios, 220 S. 4th Ave., 520-623-1000.

The Folk Shop, 2525 N. Campbell Ave., 520-881-7147.

Old Town Artisans, 201 N. Court Ave., 520-623-6024.

Stone Ave Gallery, 2007 N. Stone Ave., 520-624-1288.

A **TFTM Contra/Square Dance/workshop** will be held Sunday May 7, 4 pm on the walkway between El Presidio Park and the Hotel Arizona (formally the Radisson City Center Hotel). Experienced and beginning dancers are welcome. Be there or be Contra/Square. (See #5 on the map below.)



Bill Miller. Grammy Award Winner "Best Native American Recording," for his timeless songs of peace, respect for the earth, relationships & the beauty of the universe.



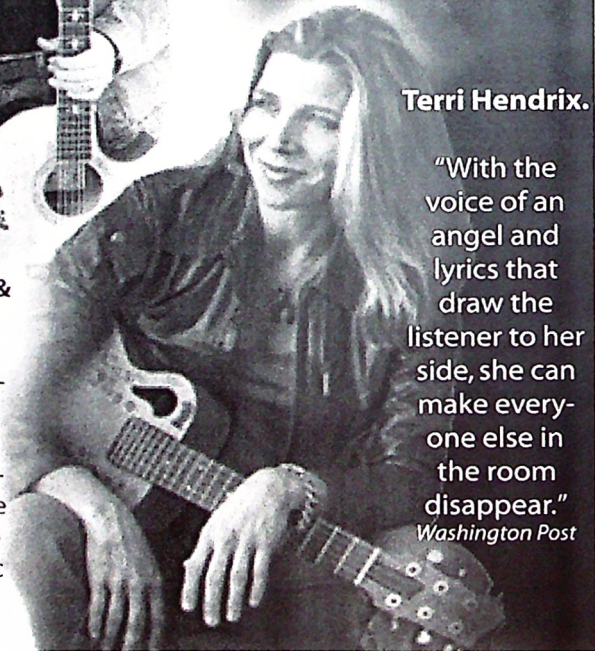
Joyce Anderson & Harvey Reid.

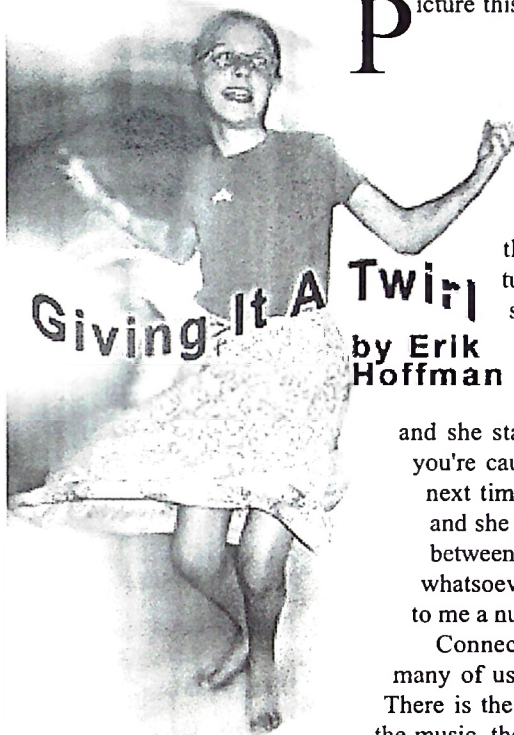
Gifted instrumentalists, strong versatile singers and prolific songwriters, one of the most potent duo teams in acoustic music.



Terri Hendrix.

"With the voice of an angel and lyrics that draw the listener to her side, she can make everyone else in the room disappear."
Washington Post





Giving It A Twirl

by Erik Hoffman

Picture this: You are dancing the man's role, the call is woman's chain. You like to gauge your, "leader role," on your understanding of the experience level of the dancer with whom you're interacting. So, you're thinking, "straight courtesy turn," or, "a twirl or two," but something with connection.

The next neighbor woman pulls across and suddenly your hand is thrust upwards and she starts twirling. The first time, you're caught a bit off guard. But the next time, you pull your hand away, and she just spins away, no interplay between the two of you, no connection whatsoever. This scene has happened to me a number of times.

Connection is a large part of why many of us are drawn to contra dance. There is the connection to the phrase of the music, the connection to your partner, and the connection to the other dancers. Now, don't get me wrong, I enjoy twirling. I've enjoyably experienced it from both sides, as twirler and twirlee, and I will continue to do so. But, for everything gained there is something lost.

What is diminished in twirling is the connection between the two dancers. A courtesy turn is a brief moment of engaging interaction. In a normal courtesy turn, there is a chance to give delicious weight as you engage each others eyes. There is even time to chat a bit. Your bodies are closer together: it's more of a "cuddle." (Some of the best dancers with whom I've had the privilege to dance never twirled, and it felt great!)

As twirls are introduced, this connection diminishes. A single twirl at the end of a courtesy turn doesn't lose much, but the earlier the pivotal hand goes up, the less eye and body contact there is. The extreme is the scenario already described. Not only that, but often, twirling leads to being out of position when

Continued on page 11

PLAZA STAGE

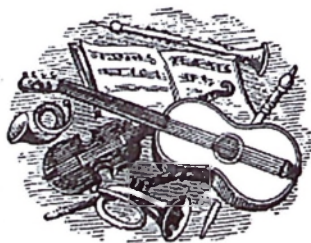
Saturday, May 6, 2006

- 12:00 Eb's Camp Cookin'
- 12:30 Barvinok Ensemble
- 1:00 Los Hombres
- 1:30 Louis "Skin Flinton"
- 2:00 Without a Drought
- 2:30 Linda Lou & the
Desert Drifters
- 3:00 Arizona Balalaika
Orchestra
- 3:30 Last Minute
Bluegrass
- 4:00 Pablo
- 4:30 Bright & Childers
& Brad & Gail
- 5:00 String Gravy
- 5:30 John Coinman
- 6:00 Songwriter Contest
Winner
- 6:30 Round the House
- 7:00 Hot Club of Tucson
- 7:30 4 Corners
- 8:00 Harvey Reid/
Joyce Andersen
- 9:00 Terri Hendrix

COURTYARD STAGE

Saturday, May 6, 2006

- 12:15 Children's Show
- 2:15 Artichoke Sisters
- 2:45 Traveling Ed Teja
- 3:15 Gemini Duo
- 3:45 ClearWater West
- 4:15 16th Place
- 4:45 Mitzi Cowell
- 5:15 Elise Grecco
- 5:45 Peter & Ayers
- 6:15 Jo Wilkinson



TMA PIONEER PLAZA

Saturday, May 6, 2006

12:00 Song Writing
Contest

10 Entrants:
2 Songs Each

- 2:00 Native Seed
2:30 Fox
3:00 Melanie Sue
Mausser
3:30 Anne James
4:00 Mzekala
4:30 Titan Valley
Warheads
5:00 Stefan & Lavinia
5:30 Pete Steinberg
6:00 Ice-9
6:30 Bob Malone

OLD TOWN ARTISANS STAGE

Saturday, May 6, 2006

- 12:00 80¢ A Day
12:30 Sanford & the
Blooming Cereus
1:00 Stephen Budd &
Treehouse Fire
1:30 Kathi Huhtaluhta
2:00 Christofer Erin
2:30 Take Time Band
3:00 Three-Legged Dog
3:30 Alexa MacDonald
& Tom Agostino
4:00 Fat River
4:30 Andy Hurlbut
5:00 Poor Django's
Almanac
5:30 Jan Seides
6:00 Russell Bartlett



PLAZA STAGE

Sunday, May 7, 2006

- 11:00 Old Soul Sisters
- 11:30 David McKay
- 12:00 Vinegaroon
- 12:30 Amber Norgaard
- 1:00 Ed Sloat
- 1:30 Water on the Rocks
- 2:00 Privy Tipplers
- 2:30 Don Simpson
- 3:00 Chris Gregory
- 3:30 Zephyr Strings
- 4:00 Namoli Brennet
- 4:30 Short & Sweet
- 5:00 Phil Borzillo
- 5:30 Way Out West
- 6:00 Hank Cramer
- 6:30 Kevin Pakulis
- 7:00 Harvey Reid/Joyce Andersen
- 8:00 Bill Miller

COURTYARD STAGE

Sunday, May 7, 2006

- 11:15 Canyonaires
- 11:45 Arnold/Klingenfus Ensemble
- 12:15 Bob Villa
- 12:45 Ernie Votto
- 1:15 Guilty Bystanders
- 1:45 The Kalimba Klub
- 2:15 Scott Beck
- 2:45 R&M
- 3:15 Debbie Hawkins
- 3:45 Wally Lawder & Friends
- 4:15 Anne English
- 4:45 Ray St Clair/
Gail Gibbons/
Bobby Kimmel
- 5:15 Mustard Seed
- 5:45 Tiffany Jo
- 6:15 Determined Luddites

TMA PIONEER PLAZA

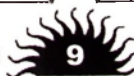
Sunday, May 7, 2006

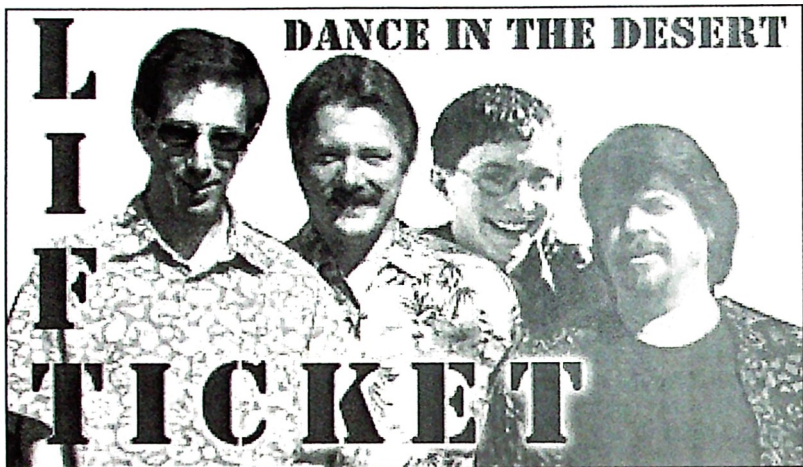
- 12:00 Norman Kibble
- 12:30 Sandy Hathaway
- 1:00 The Woolley Way
- 1:30 John deRoo
- 2:00 Emilie & Stefan George
- 2:30 Willow Creek
- 3:00 Karen Mal
- 3:30 Roth d'Lux
- 4:00 Corazon
- 4:30 Jose "Pepo" Saavedra
- 5:00 Last Call Girls
- 5:30 Eric Hansen
- 6:00 Road Kill Rangers
- 6:30 Liz Malys

OLD TOWN ARTISANS STAGE

Sunday, May 7, 2006

- 12:00 Courtney Robbins
- 12:30 Pete Ekstam
- 1:00 Ron Pandy
- 1:30 Whistle Stop
- 2:00 John McGill
- 2:30 Scotty Johnson & Friends
- 3:00 Larry Armstrong & CopperMoon
- 3:30 Rambling Cowpersons
- 4:00 Melanie Morrison
- 4:30 Songwriter Circle
- 5:15 Wayback Machine
- 6:00 Nancy McCallion





Lift Ticket: Seth Houston, Rex Blazer, Stefan Amidon, T.J. Johnson

DANCE IN THE DESERT

It's time to make plans to attend the Eleventh Annual Dance in the Desert contra camp. This popular event at the Triangle Y Ranch Camp outside Oracle, Arizona is attended by dancers from all over the world. In addition to fabulous bands, great callers and extraordinary workshops, the scenery is magnificent.

This year's featured band is **Lift Ticket**. "We danced to them last night in San Rafael," a California contra dancer wrote, "and even after doing a weekend dance camp at Dance Awakening, they were terrific. Really rocked! Your camp, Dance In The

Desert, should be great."

Lift Ticket is made up of seasoned musicians with extraordinary ranges of styles; from major choir singing to Quebecois, Scottish, Irish.

This year's callers will be Nils Fredland and Laura Brown.

Nine private rooms are now available at an additional cost of \$120 per room plus \$10 per person for linen. These rooms include a bathroom with shower and

have four beds. The rooms will be offered for the DITD weekend, November 10 and 11, and not the November 9, Early Bird Special. The rooms are located near to and behind the main lodge. Rooms will be allotted

**Contra is
let-your-
hair-down,
unabashed
folk dance
fun.**

Continued on page 14

the music dictates the onset of the next figure. When that happens, it's rude to the entire set. (It is easy to lose sight of the fact that, when we dance, we are connecting to an entire set. When we get off time with that set, we are losing that connection, too.)

The decision to twirl requires the consent of both people, and either can deny it. If the "turner" wants to invite a twirl, she or he starts to lift the joined left hands. If the "turnee" wants to accept, he or she engages in the lift. If not, the "turnee" keeps her or his left-hand low, and a normal courtesy turn occurs.

I use these words, "turner," and "turnee," because, in traditional contra dancing, there is no leader or follower. Although sex roles are defined, the roles are complete, and everyone knows exactly what to do to carry out their part of the dance. Thus, there is no leading or following.

The position I promote and follow (with room for playfulness, and mistakes) is first, that, "no twirl," is the default, and second, if a flourish makes you fall behind the phrase of the music, don't do it.

... in
traditional
contra
dancing,
there is no
leader or
follower.

TFTM ADVERTISEMENTS

TFTM members, place your free ad here.

Larger ad, good rates. Inquire at
Newsletter@TFTM.org

Scottish Highland Bagpipes. Private instruction or public performance. Call William Don Carlos at 520-907-4460 or email pipes-are-loud@wdoncarlos.com

Musicians and dancers wanted for the TFTM Folk Festival Contra Dance Workshop, Sunday, May 7, 4:00pm. Please contact Lorien Tersey at contradance@tftm.org or 520-591-2432.

Musical Performer Wanted: Happy Hour, Friday, May 12, 3-4. Contact The Oasis Activities Director, Gloria Turner. 520-624-1771.

AN EVENING WITH KELLY JOE PHELPS

Thursday, May 18, 2006, 7:30pm
Old Town Artisans,
201 N. Court,
\$20 advance
\$23 door www.rhythmandroots.org



"Some of the most emotionally thrilling blues music ever recorded." -Dirty Linen

Kelly Joe Phelps returns to Tucson for an intimate outdoor show.



LANDES, BAYS AND MCNAMARA

Outstanding visiting musicians, Randal Bays (fiddle), Roger Landes (bouzouki, guitar etc) and Leo McNamara (flute), will be performing in concert Friday evening, May 12. 7:30 pm, at the historic San Pedro Chapel, 5230 E Fort Lowell Rd.

The cost is \$15 in advance or \$17 at the door. More information is available by calling 520-297-9133. Advance tickets are available from Rhythm and Roots (Jonathan Holden), www.rhythmandroots.org.

Workshops are scheduled for the next morning, Saturday, May 13 from 10am-12pm. If you plan to attend the workshops, please contact Sharon Goldwasser at 520-298-3014 or




azfiddle@mindspring.com

Location information will be sent when you have a confirmed reservation. The fee will be \$30 for the two-hour workshops.

The workshops are: Randal Bays-fiddle. Roger Landes-Accompaniment for Irish music (chorded instruments-guitar, bouzouki, harp etc.) Leo McNamara-flute/whistle.

DON'T MISS IT!

Pickin' Party



Bring your instruments, a snack to share and happy feet for dancing.

Children and non-musicians welcome, but leave your pets at home

COPPLERS' 15TH ANNUAL PICKIN' PARTY!

7:00 PM until late.
More information, call Don,
520-886-1528,
8772 E Third

Saturday May 27, 2006



CD REVIEW: CAMPTOWN, JOE CRAVEN

by Russ Healy

Joe Craven performed for many years with the David Grisman Quintet, teaming up with Grisman and Jerry Garcia on many projects. Grisman has called him "the world's most versatile sideman," but for some time now he's been enjoying an independent career, and his classic CD *Camptown* (1995) has just been re-released by Blender Logic Arts.

Craven knows how to make music the way I used to when I was three, by opening the kitchen cupboard and using what came out. A glance at the instruments listed in the liner notes reveals mayonnaise and Mason jars, cheese grater and silverware tray, as well as the more traditional spoons. Talk about your kitchen musicians.

Found objects aside, let me assure you that this CD is a gem. Principally a percussionist with Grisman, Craven is also a gifted mandolin and fiddle player. His rhythms are always right on the mark, regardless of what he's playing, and they form the foundation for some of the most interesting and innovative treatments of traditional

fiddle tunes I've heard. Craven has captured the beauty of traditional fiddle tunes, mostly Celtic and American, and set them, with seemingly effortlessly virtuosity, within a variety of worldwide musical traditions.

Selections include: A haunting, Asian-inspired *Star of the County Down* featuring Japanese koto (a stringed instrument) and flute. *The New Iberians* is a Cajun-influenced medley of *Dixie Hoedown*, *Elzic's Farewell*, and *Eighth of January*. Craven's

percussion licks stand out on *Combolé*, a combination of the American tune *Sail Away Ladies* and the Irish reel *Paddy on the Turnpike*, performed in Cuban *charanga*

style. Listening to the Irish reel *The Little Beggar Man* (a.k.a. *The Red-Haired Boy*) on the track *The Fez of Abu*, you'll feel like you're in a market in ancient Baghdad. Other tracks are inspired by music from South Africa, Puerto Rico, India, Brazil, the Caribbean, and Australia.

You can attend a workshop and house concert with Joe Craven here in Tucson on Thursday, May 11. The workshop is 6 pm-7:30 pm and the concert is scheduled for 8 pm. Tickets are \$30 for the workshop and concert, or \$12 in advance, \$15 at the door for concert only. Call 520-370-6169 for more information. Tickets are on sale at The Folk Shop, 2525 N. Campbell Ave.

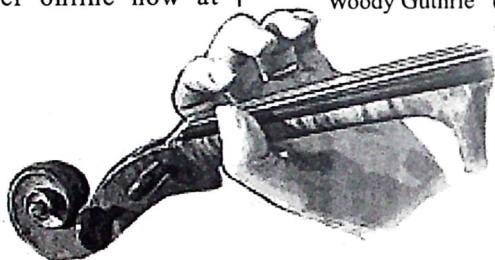


on a first-register-first-serve basis. There will be more information available on the TFTM web site when DITD registration opens.

Registration opens May 1, 2006. There will be more information on Dance in the Desert in upcoming issues of the TFTM Newsletter and on our Web site. Remember, this camp fills up fast, so register online now at www.tftm.org.

They called me everything from a rambling honky-tonk hitter to a waterlogged harmonica player. One paper down in Kentucky said what us Okies needed next to three good square meals a day was some good music lessons.

Woody Guthrie (1912 - 1967)



THOMSON'S TUNE OF THE MONTH

The Puff Adder Step Dance was brought to NM by Jim Hughes of the Fast Peso String Band nearly 30 years ago. It's an unusual and wonderful dance tune.

abc Notation

X:16

T:Puff Adder Step Dance

M:C

L:1/8

N:Transcribed by Bruce Thomson

K:Dmix

|z6DF|:"D"AFDC D2DF|GFDCD4|"C"Acdc AGFD|"D"GFDCD4|
"G"B4"D"A4|"Em"G2AB"C"c2Ac|"D"dcAG
FDGF|[1"C"EDC2"D"D2DF:|[2E"C"DC2"D"D4||
|:"C"[E3c3]d cAGA|[E3c3]d cAGA|"D"[D3d3]e dcAc|dcAG FED2|
"G"B4"D"A4|"Em"G2AB"C"c2Ac|"D"dcAG FDGF|"C"EDC2"D"D4:|

Puff Adder Step Dance

The image shows four staves of musical notation for a Puff Adder Step Dance. The notation is in treble clef with a key signature of one sharp (F#). The first staff is labeled 'Dmix' and has a 'C' chord above it. The second staff has 'G D' and 'Em C' chords above it. The third staff has a 'D' chord above it. The fourth staff has 'G D' and 'Em' chords above it. The music consists of eighth and sixteenth notes, with some beamed eighth notes and sixteenth notes. There are also some rests and a repeat sign in the third staff.

**O N G O I N G
ACTIVITIES** of
*Traditional Music and
Dance. These are not
TFTM events.*

♪ **Irish Jam Session
at O'Malley's:**
Traditional Irish jam
session on the second
and fourth Thursdays
at 7 pm at O'Malley's,
247 N. 4th Avenue.
Info: 520-623-8600.

♪ **Scottish Country
Dancing:** Thursdays,
7:30 pm, First United
Methodist Church, 915
E. 4th St.
Info: 520-299-5566.

♪ **Celtic & Old-
Time Jam:** Open Jam
session on the first and
third Tuesdays, 8-10
pm, Rincon Market,
6th St. at Tucson Blvd.
Set up in the Deli area.
Tunes from the TFTM
Tune Book and some
other sources.

♪ **Shape Note
Singing:** First and third
Saturdays, 3-5 pm,
Sonora Cohousing
Common Room, 501 E.
Roger Rd. Info: 682-
6201.

SPREADING THE JOY OF THE JAM

by Bruce Thomson, bthomson@unm.edu

In the March, 2006 issue, TFTM President, Dale Tersey, in his "Live and Local" column wrote about the twice-monthly (first and third Tuesday) jam at the Rincon Market. For more than 20 years, the Albuquerque New Mexico Folk Music and Dance Society (NM FolkMADS) has had an active jam-group called Megaband. Musicians get together at the Blue Dragon Coffee Shop once a month to practice, and then again to play for a contra dance.

The Megaband Jam was initially formed to provide an opportunity for less accomplished musicians to play for dances and to make sure there was a good supply of musicians to play for dances when the established bands had conflicts. The Megaband has been quite successful, thus, it's worth considering what has contributed to this success.

Clearly, the most important factor has been the Megaband's inclusive nature. The jam tends towards anarchy; membership in FolkMADS is not required, there isn't formal membership in the Megaband, and the nominal leaders are simply a few experienced musicians who know the

most tunes. While there have been some awkward evenings when somebody shows up with a horn or wants to play world beat music, even the most thick-skinned soul quickly figures out that the Megaband plays only traditional, old-time music and there isn't much opportunity to show off one's virtuosity. If someone is really out of hand, encouragement might be given to review the Ten Commandments of Jamming. Old time music is basically happy music and in

that spirit, as with the Rincon Market Jam, the Megaband is a friendly, non-judgmental organization. Beginners are welcomed to the group and become members as soon as somebody can remember their name.

Because of its tendency towards chaos, one thing the Megaband

doesn't do well is keep an up-to-date tune list. Some years ago one of the members recorded about 50 tunes during practice, converted them to MP3 files and this has become the core repertoire. The FolkMADS newsletter, and now the TFTM newsletter, features a "Tune of the Month" column that is another source of new tunes and musical ideas for the group.

While it's fun to practice, the opportunity to perform provides incentive for participants to work a little harder. And playing for a dance

**The Golden Rule of Jamming:
If you don't know what you're doing, play softly.**

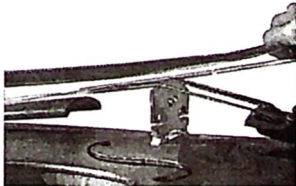
adds an amazing amount of energy to a good, old-time tune. While the quality of the music is variable, the dancers almost always feed off the enthusiasm of a stage full of musicians pumping out “the big band sound.”

Over the years a lot of beginners have joined and stayed with the group, and a number of these folks have developed musically to the point that they’ve joined working bands and new bands have formed.

Megaband has helped increase the number of pickers and improved the level of musicianship in the traditional music scene in New Mexico through cross-pollination of musical ideas and tunes. I think you’ve seen the same thing in Tucson.

Like the Rincon Jam, the Megaband provides a friendly and stimulating social environment for traditional musicians to get together, swap tunes and tales, and enjoy the company of folks with similar interests.

If you’re coming to Albuquerque, check the FolkMADS web site to find information on dances and Megaband practices. Foreigners are always welcome. And I hope to join all of you at a Rincon Market Jam one of these days.



TEN COMMANDMENTS OF JAMMING

(Compiled from forgotten web sites & adapted for the Albuquerque Megaband)

1. *Pay attention to what's going on. Sit so that you can see and hear the other musicians.*
2. *Keep the beat, do not rush, do not drag.*
3. *Keep your instrument in tune and play in tune.*
4. *Play extra softly if someone is singing.*
5. *The musician who starts a tune generally ends it. Refer to Rule 1*
6. *Be mindful of the banjo section; do not change keys more often than necessary.*
7. *Do not practice licks on your instrument between tunes.*
8. *Do not come to a jam session expecting to impress others with your virtuosity. Jam sessions are opportunities to share tunes and songs.*
9. *Play some tunes that everybody knows.*
10. *It is never a sin to play too softly.*

UPCOMING DANCES

Location	Date	Time	Band	Caller	Cost
First United Methodist Church 915 E 4th St	Sat. ☺ May 6	Lesson 7:30 pm Dance 8-11pm	Mark & Sally Wed PRIVY TIPPERS	NILS FREDLAND	\$8 Public \$7 TFTM \$6 Student
First United Methodist Church 915 E 4th St	Sat. May 20	Lesson 7:30 pm Dance 8-11pm	OPEN BAND	BECKY NANKIVEL	\$7 Public \$6 TFTM \$5 Student
First United Methodist Church 915 E 4th St	Sat. May 27	Lesson 7:30 pm Dance 8-11pm	ROUND THE HOUSE	Claire Zucker	\$7 Public \$6 TFTM \$5 Student
First United Methodist Church 915 E 4th St	Sat. Annual Meeting Jun 3	Lesson 7:30 pm Dance 8-11pm	OPEN BAND	Don & Ken	\$7 Public \$6 TFTM \$5 Student
YMCA Downtown 60 W Alameda	Sat. Jun 17	Lesson 7:30 pm Dance 8-11pm	PRIVY TIPPERS	Claire Zucker	\$7 Public \$6 TFTM \$5 Student
First United Methodist Church 915 E 4th St	Sat. Jun 24	Lesson 7:30 pm Dance 8-11pm	HANDS FOUR	Peg Hesley	\$7 Public \$6 TFTM \$5 Student

MEETING NOTICE: The annual general meeting of the Tucson Friends of Traditional Music will take place at the First United Methodist Church on Saturday evening, June 3rd, 2006.

The meeting will take place during the dance intermission at 9:15 pm. TFTM has shifted it's fiscal year and this meeting will be to elect members of the Board of Directors for the coming full fiscal year. For further information, contact any member of the Board as listed in this newsletter on page 2.

2801 North Country Club Road
(NW Corner of Glenn and County Club)


(520) 293-7770

8 a.m. - 8 p.m. Mon-Sat
10 a.m. - 6 p.m. Sun

AQUAVITA
www.aquavitastore.com

The Water That Keeps Us Dancing!

Natural Foods Market



JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC!

Membership benefits include: Discounts on many events, including all TFTM events, plus a subscription to this newsletter and free classified listings in the newsletter.

Send this form and your check to TFTM, PO Box 40654, Tucson, AZ 85717-0654

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Email _____

Single \$15

Donor \$30-99

New

Family \$18

Sponsor \$100+

Renewal

Address Change

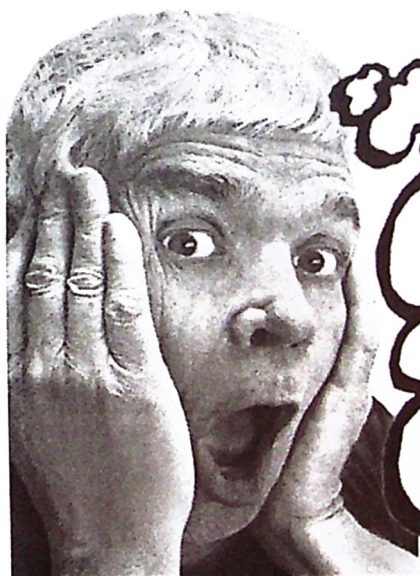
Yes, include me in the TFTM contact email listing

I am interested in helping with: Newsletter Sound

Dance Camp

Contra Dances

Special Events



What? No
Newsletter? *!?

Dagnabit, I must
have forgotten
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