



# TFTM *news*

The Tucson Friends of Traditional Music Newsletter

Volume 29, Number 6  
JUNE 2004

## A Letter from Karen Collins

Dear TFTM Friends,

Thanks for such a great, successful benefit dance on my behalf. So many donated time, talent, energy I don't know where to begin with the thank you's.

SO many people attended. And people who weren't able to attend sent donations so that you all raised over \$2100 dollars. That will be so helpful in meeting my next year's deductible on my health insurance. Being self-employed I chose a good health plan, but one with a high deductible.

My love to all of you. I miss you. Just a bit of an update: the second CAT scan shows the tumor on my left lung to be much reduced in size. And after my 5th chemo treatment I find that I'm better able to manage the side effects. We'll continue chemo as long as positive effects outweigh the negative. Good news is that my oncologist says that once I'm in the "maintenance" phase of treatment that I most certainly can work with him from my home in Tucson.

Meanwhile...

Karen Collins  
816 Brown Squirrel Lane  
Golden Colorado 80401  
303-279-7948 or 520-906-5068

TFTM has a new office phone number: **(520)408-6181**

## John Roberts Concert Review

The Songs of the British Isles were sung in the desert when John Roberts played to a crowd at the Wilde Playhouse in downtown Tucson on March 25th. John, a native of Great Britain, arrived from his home in the northeast just in time to give an energized performance of traditional songs and tunes, recitations and ballads from all of the greater British Isles, including Australia. His concertina and banjo accompaniment filled the Wilde with music as those assembled were treated to Shakespearean tales and songs of discovery and travel. With excellent sound, John played and sang for over two hours, transporting the audience abroad for a memorable and satisfying Thursday night.

John has been performing songs and plays of the English folk tradition for more than 35 years. This was a return engagement for John Roberts in Tucson. He followed his performance here with shows in Flagstaff and Phoenix. TFTM thanks John for visiting Tucson, and we're all looking forward to his return.

--Jeremy Lite

## GREATER ARIZONA DANCES

Schedules change, call before you go!

**COTTONWOOD** (928) 774-5936 Third Saturdays,  
Cottonwood Civic Center, 827 N. Main St., Beginner ses-  
sion at 6:30, dance 7:00 to 10:00 PM \$6

**FLAGSTAFF** (928) 526-6757 First Saturdays, Ashurst  
Hall 7:30 Beginners session; dance is 8-11 PM \$6/ \$5  
[www.ffotm.net](http://www.ffotm.net) or [dancingwvr@earthlink.net](mailto:dancingwvr@earthlink.net)

**PHOENIX CONTRAS** (602) 268-7181 Usually the sec-  
ond Saturdays at Kenilworth School, but their website only  
lists through April, so visit the website/call before you go!  
1210 N. 5th Ave. \$8 nonmembers/\$6 members and stu-  
dents For map and directions go to  
<http://members.cox.net/contradance/>

**PHOENIX CELTIC** (602)392-7850, third Fridays, Irish  
Cultural Center, 1106 N. Central Avenue., doors open 6:30  
PM, music at 7, \$ 5 adults/ two children 12 & under free w/  
each paid adult

**PRESCOTT CONTRAS** (928) 713-8016 Friday, June  
4, 7:30-10:30 Callers Steve Elliott, Sherman Jensen and  
BJ Allgood provide the directions, and Wild Thyme provides  
the music. Note the location is different than usual: Mile  
High Middle School (west end of Carleton Street)  
[www.sharlot.org/madness](http://www.sharlot.org/madness)

### JUNE IRISH AND WORLD MUSIC FAIRS

**SAT - SUN JUNE 19 - 20 THE GREAT IRISH FAIR  
WOODLEY PARK, ENCINO, CA**

Billed as the largest Irish fair in the western US, this  
two day event features 18 stages of music, a little the-  
ater, vendors, a feis, sheep herding competitions,  
medieval battle reenactments, and much more. This  
year's headliner is Tommy Makem with Rory Makem.

[www.irishfair.org/html/irish\\_fair.html](http://www.irishfair.org/html/irish_fair.html)

**SUN JUNE 27 - SAT JUL 3 ZOUKFEST, TAOS, NM**

This week long school for Irish and world traditional  
music is one of the top music camps in the US. The  
are workshops in Anglo-Celtic singing, Early English  
Song, Irish fiddle, Irish flute and whistle, Celtic  
bouzouki, Celtic Mandolin, Irish guitar accompani-  
ment, Middle Eastern instrumental music, Balkan  
singing, Middle Eastern percussion, Singer's Lab,  
Fingerstyle guitar, Old Time banjo to name but a  
few. They have a fine collection of instructors for  
performances and seisiuns. Their web site is  
[www.zoukfest.com](http://www.zoukfest.com)

## CLASSIFIEDS

### SERVICES

**DULCIMER PLAYERS:** Join the Southwest  
Dulcimer Festival AZ dulcimer players mailing  
list. Hammered dulcimer lessons available:  
Anna Duff 720-4965, [Anna@dulcianna.com](mailto:Anna@dulcianna.com) or  
[www.dulcianna.com](http://www.dulcianna.com)

**FIDDLE & MOUNTAIN DULCIMER LESSONS:**  
Beginners welcome. Bob Hauth, 743-3392.

**THE MUSICIAN MAKER:** Strings? O.K.  
Keyboard? Sure! Accordion? You bet! Ever  
been told you shouldn't sing? I can help. J.P.,  
682-6201

**SCOTTISH HIGHLAND BAGPIPES** Private  
instruction or public performance. Call William  
Don Carlos at 907-4460, or email  
[pipes-are-loud@wdoncarlos.com](mailto:pipes-are-loud@wdoncarlos.com)

### WANTED

#### **BALALAIKA ORCHESTRA MUSICIANS**

The Arizona Balalaika Orchestra is looking for  
players. Fiddle/mandolin players can play  
domra and guitar players can do the balalaika.  
Cello, bass, woodwinds, accordion, give us a  
call if you like Russian/Slavic music or just  
want to try something different. Dan Nicolini,  
executive director, 743-2347,  
[danicolini@aol.com](mailto:danicolini@aol.com) or Don Copley, bass play-  
er 886-1528, [73125.411@compuserve.com](mailto:73125.411@compuserve.com)

### FOR SALE

Fiddle case, black coffin-style, purple felt interi-  
or (recovered) , \$100. Bow repair jig, \$50.  
Assorted bows, various prices. Call Damaris  
Drewry (Maggie Lee) at 326-0307 for details.

*Music-related classified ads are free to TFTM  
members. Categories are: For Sale (one  
month only), Wanted and Services. Send your  
ad by the 20th of the preceding month to  
[newsletter@tftm.org](mailto:newsletter@tftm.org).*

### NEW PHONE NUMBER

TFTM has a new phone number: 408-6181  
Please update your address books.

**DITD Registration Online**

This year you can register for dance camp online on our website at [www.tftm.org](http://www.tftm.org). You can read about camp, our callers Cis Hinkle and Brain DeMarcus, learn about the featured band, The Rhythm Rollers, and fill out your application online. You'll receive an email confirmation when we receive your check. We'd also be interested in your feedback on using this method. Apply today!

**TFTM BOARD**

Marilyn Cleavinger president@tftm.org 795-2081  
 Dale Tersey secretary@tftm.org 906-0352  
 Steve Richards treasurer@tftm.org 882-3068  
 Karen Collins 624-1916  
 Katy Heck 722-0486  
 Becky Nankivell 293-3783  
 Membership Esty Pape 745-0261

TFTM is a 501 non-profit dedicated to preserving traditional music in Tucson by presenting and promoting concerts, dances and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For more info, visit [www.tftm.org](http://www.tftm.org) or call us at 408-6181.

**JOIN TUCSON FRIENDS OF TRADITIONAL MUSIC**

Send this form and your check to TFTM, PO Box 40654, Tucson, AZ 85717-0654

Name \_\_\_\_\_ Date \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_

- Single \$ 15       New  
 Family \$ 18       Renewal  
 Donor \$ 30 - 99       Address Change  
 Sponsor \$ 100 & up

Yes, include me in the directory

- I am interested in helping with:       Dance Camp       Dance Program       Newsletter  
 Concerts       Sound       Bookkeeping

***Marking the Solstice: A Multicultural Celebration***

***June 19, 5 - 9 p.m. ~ FREE***

***Bring a blanket or chair and celebrate the wonders of the Solstice. The first day of summer is celebrated with ethnic music and dance performances, saguaro harvesting demos, and hands-on fun for kids.***

***Manuel Intertribal Dancers (American Indian)***

***Dambé Dance and Drum Ensemble (African)***

***Palmer's Gate (Irish)***

***Aaron White of Burning Sky (acoustic guitar and Northern Ute flute)***

***Arizona State Museum, 626-2973. [www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu)***

**TFTM JUNE CONTRA DANCE SCHEDULE**

**June 5:** Contra Dance at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Don Copley and Ken Cooper will both be calling with an open band. (Admission as usual)

**June 19:** Contra Dance at the First United Methodist Church, 915 E. 4th Street Intro/refresher session 7:30, dance at 8 pm. Hands Four is a-playing, and Becky Nankivell is a-calling. (Admission as usual)

**JUNE EVENTS CALENDAR****Jun 1 - Jul 31**

**COLORADO MUSIC FEST** - Pueblo, CO This internationally known event offers numerous concerts - piano, vocal, percussion, guitar, string quartet, jazz. The event will feature Southern Colorado's largest orchestrated fireworks display on July 4th. [www.uscolo.ed/emf](http://www.uscolo.ed/emf)

**Friday, June 4, 8 PM**

**BUCKWHEAT ZYDECO**, Rhythm and Roots Courtyard Series, Tucson Museum of Art, Advance Tickets \$18 at AB, BV, CDC, EE, TMA Gift Shop, \$20 at the door. Come early for Zydeco dance lessons at 7 PM. For more info call 297-9133 and read the article on page 5.

**Sunday, June 6, 1 PM**

**DANCE in the DESERT MEETING and COOKOUT**, at Katy's home, call 722-0486 for directions. Folks interested in the Early Bird Special especially urged to come to this meeting.

**Monday, June 7, 7 PM**

**TFTM BOARD MEETING, 7PM** at Dale Tersey's home, 3227 E. Glenn Street, open to all members.

**Friday, June 11, 8 PM**

**ROY BOOKBINDER with STEPHAN GEORGE**, Rhythm and Roots Courtyard Series, Acoustic Blues Showcase, Plaza Palomino, Swan & Ft. Lowell Tickets \$14 advance/\$16 door

**Saturday, June 12 11 AM - 5 PM**

**THIRD ANNUAL FLAGSTAFF FOLK FESTIVAL** Coconino Center for the Arts - Presenting a full day of songs, dancing and blue sky jams, \$1 adm. (928) 774 - 8861

**ADVANCE TICKET GUIDE**

**AB** -- Antigone Books - 411 N. 4th Avenue.  
**BV** -- Brew & Vine - 6435 N. Oracle Rd.  
**CDC** -- CD City - 2890 N. Campbell Avenue.  
**EE**-- Enchanted Earthworks-Swan/Ft. Lowell  
**FS** -- Folk Shop - 2525 N. Campbell  
**HM** -- Hear's Music - 2508 N. Campbell

**Thursday, June 17, 6:30 PM**

**CONCERT COMMITTEE MEETING and POTLUCK** Come help decide the direction of the concert portion of TFTM and participate in a great meal too! (They had fresh grilled salmon and asparagus last month). Jorga's home, call 749-2710 for directions

**Friday - Saturday, June 18 - 19**

**JUNETEENTH FESTIVAL** This festival commemorates June 19, 1865--the day slaves got word of the Emancipation Proclamation. Food, fashion, crafts and live performances at Kennedy Park Fiesta Area. 225-2670.

**Saturday, June 19, 5-9 PM****MULTICULTURAL SOLSTICE FESTIVAL**

Arizona State Museum, Event featuring ethnic music and dancing, saguaro harvesting, and more. Free admission and parking. See notice on page 7.

**Sunday - Saturday****June 20 - 26**

**DANCE CALLERS' WORKSHOP**, Brasstown, NC John C. Campbell Folk School 800 - 365 - 5724, [dance@folkschool.org](mailto:dance@folkschool.org), [www.folkschool.org](http://www.folkschool.org)

**Thursday, June 24, 5 - 10 PM**

**SAN JUAN'S DAY FESTIVAL** Celebration of the birthday of St. John the Baptist and the arrival of the monsoon season, featuring live music, dancers, games, and traditional Mexican food. Congress Street, west of Santa Cruz River, 791-4040.

**Saturday, June 26, 8 PM**

**LUIS VILLEGAS and CAFE OLE** Tucson Museum of Art 140 N. Main, corner of Main & Alameda Free parking lot on Paseo Redondo between Granada and Main. Advance tickets \$15 at AB, BV, CDC, EE, TMA Gift Shop, and at [www.rhythmandroots.musicstoday.com](http://www.rhythmandroots.musicstoday.com) \$17 at the door, children under 12 free. Info at 297-9133. See article on page 6 for a description.

**Sunday - Saturday****June 27 - July 3**

**ROCKY MOUNTAIN DANCE ROUNDUP**, Colorado Springs, CO Lloyd Shaw Fdn, Bob Riggs, (303) 808-7837, [www.lloydshaw.org/rmdrframe.htm](http://www.lloydshaw.org/rmdrframe.htm)

## Rhythm & Roots 7th Annual Courtyard Concert Series Louisiana Dance Party with Grammy Nominee BUCKWHEAT ZYDECO

"One of the best party bands in America." - New York Times

Buckwheat Zydeco brings his Louisiana dance music to the 7th Annual Courtyard Concert Series at Tucson Museum of Art on Friday, June 4th. Zydeco is foot stomping dance music sung in English and Creole French. The traditional songs are accompanied by accordion and rubboard and grew out of rural southern Louisiana. The undisputed King of Zydeco, Clifton Chenier, popularized Zydeco. Stanley "Buckwheat" Dural, known as Buckwheat Zydeco, has carried on his mark in musical history. Dural's music adds horns, bass and guitar, along with the traditional accordion and rubboard, with a taste of swamp rock. Each tune is flavored by a fiery dance beat. Bring your dancing shoes for what People Magazine calls, "a swamp boogie joy ride."

Louisiana Dance Party with Buckwheat Zydeco

Friday, June 4th, 8:00 pm

\$18 advance at AB, BV, CDC, EE, TMA Gift Shop/ \$20 at the door  
(They anticipate offering Free Zydeco Dance Lessons at 7:00 pm)

Tucson Museum of Art



STANLEY "BUCKWHEAT" DURAL

The Boston Globe adds "he is harking back to the sound of those backyard barbecues, the rhythm-heavy, chugging groove that has found new life in the hands of modern Louisiana stars...." And from Living Blues, "a Zydeco accordionist and a hot band playing at the top of their game."

## 7th Annual Courtyard Concert Series Grammy Nominee Luis Villegas and Cafe Ole

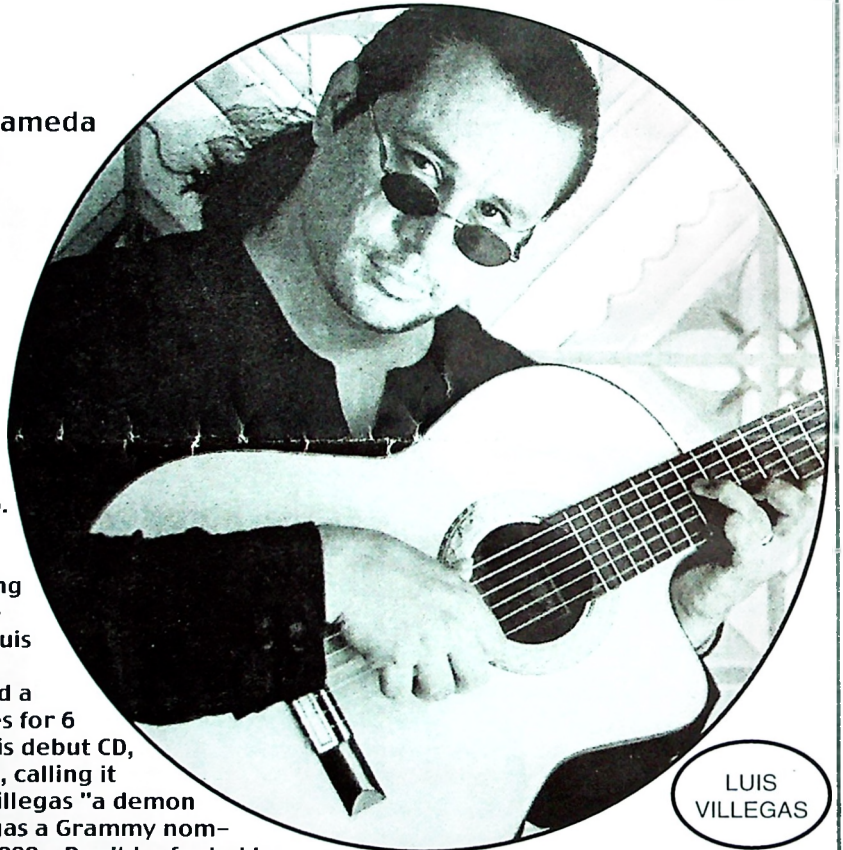
*"The Carlos Santana of Spanish Guitar"*— Tucson Citizen

Grammy Nominee Luis Villegas brings his fiery flamenco to the Courtyard Concert Series at Tucson Museum of Art on Saturday, June 26th. The first generation Mexican-American from Los Angeles has been called "Nuevo Flamenco's newest star." He combines Latin rhythms, Spanish guitar techniques, and adds a rock energy to his performances. Luis Villegas has appeared at The Playboy Jazz Festival, Catalina JazzTraxFestival, and The Sedona Latin Jazz Festival. This August he appears in a film called "Collateral" starring Tom Cruise. Don't miss this passionate player with his band Cafe Ole

**LUIS VILLEGAS and CAFE OLE**  
**Saturday, June 26th, 8:00 pm**  
**Tucson Museum of Art**  
**140 N. Main, corner Main & Alameda**  
 Free parking lot on Paseo Redondo  
 between Granada and Main  
 General Admission \$15 in advance,  
 \$17 at the door  
 Children under 12 free  
 Advance tickets at AB, BV, CDC, EE,  
 TMA Gift Shop, [www.rhythm  
 androots.musictoday.com](http://www.rhythm<br/>
  androots.musictoday.com)  
 More info at (520) 297-9133

Luis Villegas grew up in East Los Angeles listening to traditional Mexican music and the rock and roll of Hollywood's Sunset Strip. He played in rock bands growing up but was always drawn to the Spanish guitar. By combining Latin rhythms, Spanish guitar techniques and adding a rock energy, Luis found a new sound that few had attempted. Luis and his band gained a following performing in Los Angeles for 6 years before the 1998 release of his debut CD, Cafe Ole. Critics praised the album, calling it "fiery," "intense," and describing Villegas "a demon of technique." Cafe Ole won Villegas a Grammy nomination for Best New Age Artist of 1999. Don't be fooled by that category. The music industry has struggled to categorize Flamenco in all its forms. Suffice it to say that Luis Villegas is anything but mellow.

In 2000 Villegas released his second CD, Spanish Kiss, which once again defied categorization, but left the Tucson Citizen to proclaim him "The Carlos Santana of Spanish Guitar." A single from the album landed on smooth jazz radio coast to coast. Festival appearances followed to seal his reputation as a blistering live performer. In 2002 he recorded a duet with classical guitar diva Liona Boyd which was nominated for a Juno award (Canadian equivalent of a Grammy) for Best Instrumental Album of the Year. His current release, Casa Villegas, marks his debut as a producer as well as performer. The result is a musical odyssey from the gritty street of East Los Angeles to the sun swept plazas of Spain and across the plains of Morocco. With Villegas' fiery guitar the music is propelled by Middle Eastern percussion, Indian tabla, African bata drums and Latin congas.



LUIS  
VILLEGAS

## **ROY BOOKBINDER with Stephan George**

"One of the finest blues fingerpickers active today." - Blues Revue

Roy Book Binder is nothing short of an American treasure. He has been a Blues traveling singer, storyteller, folklorist, comedian, and virtuoso guitar picking raconteur for more than 30 years. Living Blues magazine writes, "Roy Book Binder is a genuine example of the traveling bluesman tradition that began in the 20s, was revived in the 60s and continues today." His musical synthesis of blues and early

country music comes from studying with Blues legends Rev. Gary Davis, Sonny Terry and Pink Anderson. Today Roy is one of the finest interpreters of the Piedmont-style traditional blues, known by its intricate, ragtime-based fingerpicking style. Roy is as much a storyteller as a musician. His tales about Blind Lemon Jefferson and Robert Johnson keep fans howling in the aisles. He has toured with Rev. Gary Davis, Sonny Terry, Bonnie Raitt and Jorma Kaukonen. Come hear why Relix magazine says, "When it comes to country blues picking, Book Binder is a master." With Arizona's blues treasure Stefan George opening.

Book Binder's laid-back vocals and strong guitar playing evokes J.J. Cale or early Dire Straits. The melody drifts through half-spoken vocals, letting the guitar tug at our emotions all by itself, but his inspirations go way back. Back to some of the earliest recorded blues masters. As a devotee of the rural blues of pre-World War II, he tracked down Rev. Gary Davis, the Gospel singing legend, and Pink Anderson, the Carolina bluesman and medicine show performer. Roy learned their songs, internalized their style and began writing his own material.

Along with Roy's wit, self-deprecating humor and hilarious yarns of hard traveling with his mentors, there is the guitar playing. Always on a beautiful vintage Gibson guitar. The sweet, clear, fluid cascade of notes that pour out in the Piedmont style is the envy of guitar players everywhere.

Special guest Stefan George is one of the southwest's best-loved blues pickers and songwriters. Stefan discovered great Blues masters in his parents' record collection and has studied them ever since. His guitar playing and slide work are nothing short of luminous. His awards include Kerville New Folk Award Finalist, Telluride Troubadour Finalist, multiple Tucson Tammy awards including Best Songwriter, Best Solo Acoustic Performer and Best Acoustic Ensemble.

**Roy Book Binder and Stefan George**

**Friday, June 11th, 8:00 pm**

**\$14 advance/\$16 door**

**Plaza Palomino at Swan & Ft. Lowell**

**Advance tickets at AB, BV, CDC, EE [www.rhythmandroots.musictoday.com](http://www.rhythmandroots.musictoday.com)**

**More info at 297-9133**

THE AMERICAN-RUSSIAN CULTURAL FORUM "DIALOG" PROUDLY PRESENTS  
***THE FIRST RUSSIAN-AMERICAN FESTIVAL OF PERFORMING ARTS***

SATURDAY, JUNE 12, 7 PM

THE PROGRAM INCLUDES A VARIETY OF MUSIC WITH SONGS IN ENGLISH AND RUSSIAN AND DANCES PERFORMED BY CHILDREN AND ADULTS. A RUSSIAN PIANIST AND COMPOSER WILL PERFORM ON THE PIANO AND ACCORDION. AN ART EXHIBIT PLUS OTHER ATTRACTIONS WILL BE ON DISPLAY.

CHAPPARAL HIGH SCHOOL AUDITORIUM  
 6935 E. GOLD DUST AVE, SCOTTSDALE  
 (SOUTH OF SHEA, 2 BLOCKS TO GOLD DUST, AND THEN WEST TWO BLOCKS)

**[HTTP://GECKO.GC.MARICOPA.EDU/CLUBS/RUSSIAN/](http://GECKO.GC.MARICOPA.EDU/CLUBS/RUSSIAN/)**

ADMISSION \$5; CHILDREN 12 AND UNDER FREE

**TUCSON FRIENDS OF TRADITIONAL MUSIC**  
**PO BOX 40654**  
**TUCSON, AZ 85717-0654**

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**LAST NEWSLETTER: PLEASE RENEW**  
F 4/1/2004  
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TUCSON AZ 85716

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## ONGOING LOCAL EVENTS

### DANCE

- Contra Dancing** 1st, 3rd, 5th Saturdays. See the contra calendar inside.
- International Folk Dancing** NOTE CHANGE: **Wednesdays, 8 - 10 PM The MUSE, 5th Ave. & 6th St.**
- Irish Ceili Dance** First Sundays, 6 PM Wilde Playhouse at 135 E. Congress Street Info: 770-1000
- Irish Dancing** Tuesdays, 7:45 PM Decorator Square at Country Club & Grant Info: 296-8476
- Israeli Folk Dancing** Tuesdays, 7-8:30 PM for beginners; 8:30-10 for advanced, at the Jewish Community Center, 3800 East River at Dodge Rd. Info: 299-3000
- Scottish Country Dancing** Thursdays, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: 299-5566
- Zydeco Dance Lessons** Tuesdays, 7:30-9 PM The Muse, 5th Avenue. at 6th St., RSVP to 682-6201

### MUSIC

- Celtic & Old-Time Jam** 1st & 3rd Tuesdays, 8-10 PM Rincon Market, 6th St. at Tucson Blvd.
- Community Sing with Ted Warmbrand** Usually third Sundays 3-5 PM, but call 323-8697 for info. Located at the Ada Pierce McCormick Bldg Library, 1401 E. 1st Street (on U of A Campus, NE corner of Highland & 1st St.)
- Irish Jam** 2nd & 4th Thursdays, 8-11 PM, Yankee Doodle Pizza, 1929 E. Grant Rd.
- Irish & Scottish Singing** For directions call Aine Ni Haralambie at 327-6287
- Seisun** Last Sunday of the month, 6 PM Wilde Playhouse at 135 E. Congress Street Musicians call 770-1000, open to the public for listening
- Shape Note Singing** 1st & 3rd Saturdays, 3-5 PM, Sonora Cohousing, 501 E. Roger Road Info: 682-6201 or [www.fasola.org](http://www.fasola.org)
- Slow-jam** 1st and/or 3rd Wednesdays, 7:00 PM Deerfield Apartments Club Room, 3201 E. Ft. Lowell Road. Call Mike Elam at 325-3539 before 7 for gate code. Park outside the walls to the west in the gravel lot in front of the trailer park.
- Southern Arizona Mountain Dulcimer Club** 2nd Sundays, 3-5 PM, Candy D'Addario at 885-8240