TUCSON FRIENDS OF TRADITIONAL MUSIC PO BOX 40654 TUCSON, AZ 85717-0654

Volume 28, Number 9

October 2003



TFTM NEWS

SPECIAL DANCE -- OCTOBER 18th "SCRUBBING BUBBLES FOR RISSA"

TFTM's third Saturday dance on October 18th has been designated "Scrubbing Bubbles for Rissa". Our friend, Prescott caller and driving force on the Arizona music scene, Rissa Miller, has been struggling with a serious and costly illness. So the group has decided to have fun activities at the dance that will serve as both an emotional booster and a fund-raiser to help with her medical costs. How can you help? Come to dance dressed in your fanciest dance outfit, and fill your pockets and purses with cash. At the door, TFTM will be selling little bottles of bubbles at a suggested donation of \$5 or more. At the break we'll produce bubbles en masse, and take a group photo. There will be a big poster card frame for people to write messages to Rissa and sign; a special photo will be placed into the frame, and sent with the proceeds from the fundraiser to her. Becky Nankivell is the caller for the evening and Hands Four will be providing the music.

If you'd like to send a donation, but can't attend the dance, you can send a check to the TFTM office at: PO Box 40654, Tucson, AZ 85717-0654.

<u>SI KAHN in CONCERT</u>

October 23, 7:30 PM, 4831 E. 22nd Street

Si Kahn has been singing and writing songs for a long, long time. Yet even the earliest of his work has always carried the wisdom of age about them. And the people who have been lucky enough to hear his songs have probably been the better for it. Si, born in rural Pennsylvania, has sung his entire life. But he does more than sing the song, he has situated himself among working communities. He is the executive director and founder of North Carolina's Grassroots Leadership. He is the author of books on, to quote one title, "how people get power"; but he has also recorded more than a dozen albums of original songs. Homespun, they also carry an unselfconscious uplifting quality about them. They are born of his true faith in people's ability to handle the most pressing and thorny contradictions of their lives. And to keep on. Recognizing where we come from so we can chart the path to come, is part of the picture for Si Kahn.

Si writes lovingly about the daily wear and tear of life as it fashions men's, women's, and even children's points of view. He aims to keep the thread of life, from generation to generation, unbroken. His haunting "Aragon Mill" is perhaps the most well known and succinct song about a mill town's legacy ever sung: "...the only tune I hear is the sound of the wind /As it blows through the town 'weave and spin, weave and spin.' " Si, a rabbi's son, is alert to the toll taken when we buy into the way things get arranged for us. He's not buying, but wants to sell you... on yourself. Whether it's the closeted gay man, the determined woman truck driver, the mill hand who wonders why brown lung is the price of blue jeans, the person dealing with a disability, the immigrant looking for a fair shake, the weary worker hoping for hugs at home, to Si, it's all about "what you do with what And you always have more than you got." yourself. His love songs for people finding (continued on page 6)

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CLASSIFIEDS

SERVICES

DULCIMER PLAYERS: Join the Southwest Dulcimer Festival AZ dulcimer players mailing list (and see the article on the front page). Hammered dulcimer lessons available: Anna Duff 720-4965, Anna@dulcianna.com or www.dulcianna.com

FIDDLE & MOUNTAIN DULCIMER

LESSONS: Beginners welcome. Bob Hauth, 743-3392.

THE MUSICIAN MAKER: Strings? O.K. Keyboard? Sure! Accordion? You bet! Ever been told you shouldn't sing? I can help. J.P., 682-6201

SCOTTISH HIGHLAND BAGPIPES Private instruction or public performance. William Don Carlos 907-4460, wdc@wdoncarlos.com

WANTED

ACOUSTIC INSTRUMENTALISTS in the traditional/inventive or whatever vein interested in having a relaxed, noncompetitive gathering once or twice a month to share licks, tricks, expertise, songs, knowledge, sources and chiefly to learn from each other--eventual goal to create a venue here in Tucson for instrumental acoustic performance by local enthusiasts. Wylie Cox, 838-5135.

Music-related classified ads are free to TFTM members. Categories are :For Sale (one month only), Wanted and Services. Send your ad by the 20 th of the preceding month to kadakamari@hotmail.com or Classifieds c/o TFTM, PO Box 40654, Tucson, 85717-0654

ADVANCE TICKET GUIDE

AB -- Antigone Books - 411 N. 4th Ave.
BV -- Brew & Vine - 6435 N. Oracle Rd.
CDC -- CD City - Campbell & Glenn
Folk -- Folk Shop - 2525 N. Campbell Ave.
GE -- Guitars Etc. - 5646 E. Speedway Blvd.

A MESSAGE FROM CLAIRE

For the last two years, we have run a raffle at Dance in the Desert, which has been supported by kind contributions from dancers and other TFTMers. The proceeds from the raffle have greatly helped defray the costs of the Dance in the Desert scholarship program. This program subsidizes the cost of camp for those who can not afford to attend, and for the local musicians in bands that play for camp and year round for our TFTM dances. Thank you so much for your past support of this event.

We will be collecting items for this year's raffle at the October dances. Please look for the raffle collection box, or if you don't remember to bring your item to a dance, please call Claire Zucker at 882-3068 to arrange delivery of the item. Donation ideas include: gourmet foods, t shirts, dancing skirts, jewelry, baskets, cellophane wrapping for the baskets, and of course chocolate.



Dance Camp Early Bird Special Dance is open to all!

Come dance at the Triangle Y Camp near Oracle on Thursday evening November 6th for a preview of our Dance in the Desert camp lineup. If you can't join us at camp, or just want to get a head start on the weekend's fun, you're welcome to join us! The contra dance is 7:30-11:00 p.m. Directions to camp are posted on the TFTM website (tftm.org) or call Marilyn at 795-2081 for more information.

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OCTOBER EVENTS CALENDAR

October 5-6, Saturday-Sunday

SHARLOT FESTIVAL, Prescott, Sharlot Hall Museum 415 W. Gurley St. Live music all da;, contra ance in evening at Prescott Activity Center, 824 East Gurley, 7:30-10:30 www.sharlot.org

October 10-12, Friday-Sunday

TUCSON MEET YOURSELF, Presidio Park Great music dance, and food (Round the House plays at 6 pm Friday, and also accompanies Bracken School of Irish Dance at 6:30)

October 11, Saturday

PATAGONIA FALL FESTIVAL, downtown Patagonia, lots of entertainment (Round the House plays at noon) Free

--GRAMMY NOMINEES JODY STECHER and

KATE BRISLIN Cushing Street Café & Bar, 8:00 PM, 198 W. Cushing Street downtown \$12 advance/\$15 door AB, CDC, or online at www.dotucson.com more info at:297-9133 (See article on page 4).

October 12, Sunday CELTIC SUKKOT, Junior League, 2099 East River Road, 4 PM (See article on page 6).

October 17, Friday

CHRIS BRASHEAR and PETER McLAUGHLIN – Bluegrass CD Release Party for "Canyoneers" Cushing Street Café & Bar, 8:00 PM 198 W. Cushing St. \$15 advance/\$17 door (See article page 6).

October 23, Thursday TRACY GRAMMER DUO – Folk Troubadour Cushing Street Café & Bar, 8:00 PM 198 W. Cushing St. \$12 advance/\$15 door (See article page 6).

--SI KAHN CONCERT, 7:30 PM, 4931 E. 22nd St. (See article on front page for details).

October 24, Friday Round the House at Montgomery's Irish Pub, 8-11 PM, 9115 E. Tanque Verde No cover October 24, Friday LOUIS-VIRIE BLANCE and CONSTANT CREATION - Creole Reggae "Creole Rock with a mystical bent from New Orleans and Jamaica." -NY Times Cushing Street Café & Bar, 8 PM, 198 W. Cushing St. \$12 advance/\$15 door

GREATER ARIZONA DANCES

COTTONWOOD (928) 774-5936 Third Saturdays, Cottonwood Civic Center, 827 N. Main St., Beginner session at 6:30, dance 7:00-10:00 PM \$6

FLAGSTAFF (928) 526-6757 First Saturdays, Ashurst Hall, NAU, 7:30-11 PM \$6/ \$5 for members www.fftom.net

PHOENIX CONTRAS (602) 268-7181 Second Saturdays ONLY, (exit I-10 at 7th Ave.) Kenilworth School, 1210 N. 5th Ave. Beginner's instruction at 7 PM, dance 7:30-10:30 \$8/ \$6 members/\$ 3 under 18 more info at www.members.cox.net/contradance

PHOENIX CELTIC (602)392-7850, third Fridays, Irish Cultural Center, 1106 N. Central Ave., doors open 6:30 PM, music at 7, \$ 5 adults/ two children 12 & under free w/ each paid adult

PRESCOTT CONTRAS (928) 445-8823 First Fridays,Prescott Activity Center (old Armory) 824 E. Gurley St., beginners instruction at 7:30 PM; dance 8-11; \$ 5/ \$4 members Oct. 4, moved to Oct 5th as part of Sharlot Festival (see October Events)

PRESCOTT ENGLISH COUNTRY (928) 778-3184 or (928) 636-2966 Second Saturdays, Granite Peaks Unitarian Church 7-10 PM, \$ 5

Tucson Friends of Traditional Music October Dance Schedule 2003*

First United Methodist Church, 915 E. 4th Street (between Park and Tyndall) Parking in the UA garage west of the church during U of A events is \$ 3 and space is limited. If there is no U of A event, garage parking is free.

Suggested Donation: \$7; \$6 members; \$5 students ***Special Dances with guest callers or musicians \$1 more***

7:30 PM Beginners instruction Dance 8 - 11 p.m.

Newcomers: Come at 7:30 p.m. to learn the basic steps you will be using that evening. Dances feature live music and a caller, who will teach, then prompt the dance. The first few dances are especially good for beginners. Wear comfortable, cool clothing and soft-soled shoes.

Date	Caller	Band
October 4	Don Copler	OPEN BAND
October 18	Becky Nankivell	Hands Four
SCRUBBING BUBBLES FOR RISSA DANCE		(SEE FRONT PAGE FOR DETAILS)
		•

November 1	Claire Zucker	OPEN BAND
For more information	n, contact Karen Coll	ins at 624-1916 or go on the web to www.tftm.org

GRAMMY NOMINEES JODY STECHER & KATE BRISLIN

"The essence of traditional bluegrass." -Bluegrass Unlimited

Grammy nominees Jody Stecher and Kate Brislin play traditional Bluegrass, Folk, and Old-Time Country music at Cushing Street Café & Bar on Saturday, Oct. 11th at 8 PM. Their harmonies have been compared to the Carter Family, the Louvin Brothers and the Stanley Brothers. Jody and Kate's compelling vocal harmonies are enhanced by guitar, banjo, mandolin and fiddle. They will perform a Tribute to the Carter Family along with traditional and original gems. Sing Out magazine says, "Stecher and Brislin produce chills that linger after the music has ended." Jody last played in Tucson with his other band, Perfect Strangers.

Jody Stecher and Kate Brislin offer a compelling vocal duet with harmony singing that has been likened to classic family harmonies and brother duets. Their performance features deft and inventive instrumentals from a repertoire of traditional gems, original songs and select covers from contemporary songwriters.

Jody and Kate formed their duet in 1985 and were married in 1987. Since 1989 Rounder Records has released a string of beautifully recorded and critically acclaimed albums of their music. It's no wonder the San Francisco Bay Guardian calls the Bay Area couple "San Francisco's first couple of traditional song." In 1994, Jody and Kate were honored as Grammy Award Nominees for their third release, Our Town. \$12 advance/\$15 door AB, CDC, www.dotucson.com hnor 297-9133.

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TFTM is a 501 non-profit organization that preserves traditional music in Tucson by presenting and promoting concerts, dances and special events. Membership benefits include discounts on TFTM and many other events, and a newsletter subscription. For more info, visit www.tftm.org

TFTM BOARD

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Email: office@tftm.org

NEWSLETTER DEADLINE

Have an article for the newsletter? The deadline is the 20th of month prior to publication. Email your info to kadakamari@hotmail.com

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KXCI RADIO 91.3 FM Acoustic Alternatives Saturday, 8-10 AM Hosts Don Gest and Amazing Grace Bluegrass Show Saturday, 10 AM- noon Hosts Milo Solujic and Amazing Grace Celtic Spirit Sunday, noon- 2 PM Hosted by Chris Johnson Route 66 (classic country) Tuesday, 8-10 PM Hosted by Michael Hyatt	LOOK FOR THESE UPCOMING EVENTS! November 1, TUCSON CELTIC FESTIVAL November 13, CHRIS SMITHER - Folk Blues November 14, MOSCOW BOYS CHOIR - Christmas Around the World December 5, ALIX DOBKIN with JAIME ANDERSON An Evening of Women's		
Tabasco Road (cajun/zydeco) Wednesday 4-6 AM Hosted by Rev. Jeremiah Peabody, O.C.D. Global Rhythm Radio Thursday, 7-9 PM Hosted by Matthew Moon	Music		

Celtic Sukkot

A "Celtic Sukkot" concert with Round the House and Bracken School of Irish Dance.

Simon Williamson, a TFTM member since birth, is organizing a benefit concert of Irish music and dance as a service project linked to the celebration of his Bar Mitzvah in April 2003. The proceeds of the concert will be donated to Congregation Or Chadash for its new building. Wondering about the title? The timing of the concert is during the Jewish harvest festival of Sukkot and will feature Celtic entertainment.

The concert will be held October 12, at the Junior League, 2099 E. River Road, at 4 p.m. Round the House (an Irish band that is about 33 1/3% Jewish) will provide lively Irish music and songs, and will feature several special guests for the occasion. Simon (probably the first step-dancing Tucson Bar Mitzvah candidate) will be joined by other talented dancers from the Bracken School of Irish Dance for exciting performances of Irish step dancing.

Tickets are \$10 for adults, \$18 for couples, and \$5 for kids. They can be purchased directly from Simon or his mom, Sharon Goldwasser, at most TFTM dances, from Round the House band-members and at the door. In addition to the concert, a raffle will be held for a piece of Waterford crystal and light refreshments will be sold. For more information,

TRACY GRAMMER DUO

Tracy Grammer and her late partner, Dave Carter were called, "one of the fastest-rising acts in folk music," by the Boston Globe. Last year she was the featured soloist backing Joan Baez on vocals, violin and mandolin during their winter tour. With three internationally acclaimed albums, appearances at the Rocky Mountain Folk Festival, Kerrville, the Philadelphia Folk Festival and World Café, Tracy makes her Arizona solo debut at this intimate Rhythm & Roots showcase.

October 23, 8PM, Cushing Street Café & Bar, 140 N. Cushing St. \$12 advance \$15 door

CHRIS BRASHEAR and PETER McLAUGHLIN

Long time picking pals Chris Brashear and Peter McLaughlin celebrate the release of their new CD, Canyoneers. McLaughlin is a National Flatpicking Champion. He made his name in Flagstaff playing in the band Flying South in the 80s and went on to tour with Laurie Lewis. Chris Brashear is an awardwinning songwriter, playing fiddle, mandolin and guitar. The duo features chilling high lonesome harmonies, impeccable guitar, mandolin, and violin. These two have appeared in Tucson with Frog Mountain and Perfect Strangers. Together, Chris and Peter have penned original new songs that sound old and will soothe your soul. October 17, 8PM, Cushing Street Café & Bar, 140 N. Cushing St. \$15 advance/\$17 door

(Si Kahn, continued from front page)

those who help them go on with life, whether it's a family member or mate or a friend on the job, crop up everywhere in his garden.

If Si's simple and eloquent songs plunk you into tough places, be assured he'll be there to help you cope with them at the same time, or transplant you to a better place. For Si, the bigger the question, the more demanding the answer. For instance, see how he deals with the dilemma of poor youngsters expected to give their lives or their country. They may be demeaned or damned by the experience, but never by Si. He honors their humanity, as soldier faces bloody soldier and stares straight into their commonalities. If they're not crying for the familiar mountain stream to "wash the bloodstains off" their hands, they wonder out loud, feeling less than whole, (continued on page 7)

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Irish Traditional Music

Tucson Friends of Traditional Music is sponsoring a concert of Irish traditional music by Roger Landes and Randal Bays on Friday, November 14 at 8 pm at the San Pedro Chapel, 5230 E. Ft. Lowell Road. You may not have heard of them, but these two master musicians are in the highest ranks of the Celtic music world. Randal plays fiddle and guitar and Roger performs on the Irish bouzouki, as well as several other instruments. They've recorded and toured with many great players, including Martin Hayes, Frankie Gavin, James



Kelly and Connie Dover. When you hear them perform together you'll understand why they're in such demand; their technical mastery of the complex Irish idiom is impressive, but they've gone way beyond that to create a wonderfully musical and expressive sound that ranges from the subtle to the explosive. It makes for great listening!

Tickets are \$15 for the general public, but TFTM and Old Fort Lowell Neighborhood members can purchase tickets at the discounted price of only \$12. Tickets at AB, CDC, the door, or they can be purchased in advance at most contra dances. For more information, or to reserve a ticket you may contact Sharon Goldwasser at 298-3014 or azfiddle@mindspring.com.

(Si Kahn, continued from page 6)

"what will happen to the rest of us when the war is over." And when honoring the "veterans" of the battles for justice and peace he seems to acknowledge jobs "well done" at the same time recognizing their endlesness.

Have you noticed when Si turns his glance toward politicians, those claiming to be our leaders, we find him looking through eyeglasses tinted with fantasy? Remember his song of the good ol' boy southern senator who wakes up on the day of a vote on a woman's right to choose, and he discovers himself queasy with all the symptoms of pregnancy? Or the shrewd farmers at a country auction where the White House is put on the block and they collectively conclude they can't bid on "something that's already bought and sold?" How up-to-date is another simple song, from deep down in his song chest, which finds a guy noticing his privacy being chewed up in bits and pieces, as he sings out wryly: "who's watchin the man who's watchin the man who's watchin me?"

Si Kahn, and his old f-hole guitar hasn't been seen or heard in Tucson since 1982, when Ted Warmbrand set up a concert with the TFTM at the Unitarian Universalist Church (4831 E. 22nd St.) back then. It was preceded by a workshop the fledgling Tucson Peace Center sponsored along with the Southern Arizona Central Labor Council. This year the Si Kahn concert will again be sponsored by Ted's ITZABOUTIME and TFTM, at the same place, starting at 7:30 pm. Admission is \$10 before (AB) and \$12 at the door. For concert/workshop/reservation info, call 623-1688.

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<u>ONGOIN</u>

DANCE

Contra Dancing 1st, 3rd, 5th Saturdays. See the contra calendar insert inside. International Folk Dancing TWF, Different locations Info: 792-2694 or 325-0073 Irish Dancing Tuesdays, 7:45 PM Dance Moves Studio, 2514 E. 6th St. Info: 296-8476 Israeli Folk Dancing Tuesdays, 7-8:30 PM for beginners; 8:30-10 for advanced, Jewish Community Center, 3800 East River at Dodge Rd. Info: 299-3000

Scottish Country Dancing Thursdays, 7:30 PM, First United Methodist Church, 915 E. 4th St. Info: 299-5566

MUSIC

Celtic & Old-Time Jam 1st & 3rd Tuesdays, 8-10 PM Rincon Market, 6th St. at Tucson Blvd. Community Sing with Ted Warmbrand Usually third Sundays 3-5 PM, but call 323-8697 for info. Located at the Ada Pierce McCormick Bldg Library, 1401 E. 1st Street (on U of A Campus, NE corner of Highland & 1st St.) Irish Jam 2nd & 4th Thursdays, 8-11 PM, Yankee Doodle Pizza, 1929 E. Grant Rd. Irish & Scottish Singing Monthly Info: 327-6287 Shape Note Singing 1st & 3rd Saturdays, 3-5 PM, (No meeting October 4th) Sonora Cohousing, 501 E. Roger Road

Info: 682-6201 or www.fasola.org

Slo-jam 1st and/or 3rd Mondays, 7:30 PM Deerfield Apartments Club Room, 3201 E. Ft. Lowell Road. Call Mike Elam at 325-3539 before 7 for gate code

Southern Arizona Mountain Dulcimer Club 2nd Sundays, 3-5 PM, Candy D'Addario at 885-8240