# Dance in the Desert 2022 Schedule

Time	Dance Hall	Conference Hall Oasis	Location TBA
		<u>FRIDAY</u>	
Friday 6 – 7 pm		Dinner*	
Friday <i>Dance:</i> 7:15 – 11 pm	<b>Concert</b> with Audacious: (7:1) Will and Privy Tippers (8-9:15 Frannie and Steam! (9:30-11)	• /	
After 11 pm		Music Jam	
Saturday		<u>SATURDAY</u>	
8 – 9 am		Breakfast*	
Saturday 9:15 - 10:30 Saturday 10:45 - noon	Contra Connections (L&R) Frannie & Audacious No Walk-thru Contras Will & Tippers	Guitar Robert & John Playing Beyond the Melody Audrey & Alice	<i>Tie Dye</i> location TBA
Saturday 12:15 – 1 pm		Lunch*	
Saturday <u>1:15 - 2:15 pm</u> 2:30 - 3 pm	Challenging Contras Frannie & Steam! Contra Medley Frannie & Will & Steam!	<i>Tunesmithing</i> Larry	
	Contras, Squares and Triplets Will and Audacious Concert	Calling: Teaching the Dance Frannie	
<u>4:45 – 5:30 pm</u> Saturday 6 - 7 pm	Steam! 	Dinner & Raffle	
Saturday 7:45–11:15 pm	Waltz with Audacious (7:45 – 8 pr Frannie & Audacious (8:15-9:30 ) Will & Steam! (9:45-11:15 pm)		
After 11 pm		Music Jam	
		SUNDAY	
<u>Sunday 8 – 9 a</u> Sunday 9:15 – 10:15 an	Flow & Glide Contras (L & R)	Breakfast* Stretch it Out! Jerry Ray	
Sunday <u>10:30 – 11:30 a</u> Sunday	Tasting the Other Role	Calling to New Dancers Will Lunch*	Clogging Claire
11:45 – 12:30 Sunday 1:00 – 3:00 pm	<i>Last Hurrah Dance</i> Frannie & Will w/ Audacious (1:0	0 – 1:45), Steam (1:45 -2:30), an	d all bands together (2:30 – 3)

\* Announcements will be made 1/2 hour into each meal, as needed.

<u>Dance Workshops:</u> (L&R) denotes the session will be called using Larks & Robins terminology

Contra Connections (L&R): Making connections with your partner and the other dancers	Saturday 9:15 am
No Walk-thru Contras: The name says it all!	Saturday 10:45 am
Challenging Contras: Sharpen up your brain and gear up your feet!	Saturday 1:15 pm
Contra Medley: Non-stop dancing and fun	Saturday 2:30 pm
Contras, Squares and Triplets: Experience the variety of dancing to the same great music	Saturday 3:15 pm
Flow & Glide Contras (L&R): Smooth and lovely way to start your day	. Sunday 9:15 am
Tasting the other Role: Dances that provide you the opportunity to taste how the other role dances	ces. Sunday 10:30 am
. Clogging: Learn the basics or learn more, and maybe practice, too!	Sunday 1030 am

### Musician Workshops:

Guitar: Two teachers for one session, lots to learn	Saturday 9:15 am
Playing Beyond the Melody: Adding more to the music	Saturday 10:45 am
<i>Tunesmithing:</i> Writing music, with a true expert (maybe even crafting a tune here)	Saturday 1:15 pm

#### Other Good Stuff:

<i>Tye Dye:</i> Design and create your own t-shirt	Saturday 9:15 am
Calling: Teaching the dance: For new callers or those who want to brush up	Saturday 3:15 pm
Stretch It Out!: Give your body a break, stretch and limber up for the day	Sunday 9:15 am
Calling to New Dancers: Learn from a master	Sunday 10:30 am

## <u>Talent Info</u>:

Callers are: Frannie Marr and Will Mentor
Steam! is:: Alice Boyle, Claire Zucker, Dave Firestine and Robert Rosenberg
Audacious is: Larry Unger and Audrey (Knuth) Jaber
Privy Tippers are: Dave Firestine, Jacquie Wohl, Jerry Ray Weinert and John Walkenbach